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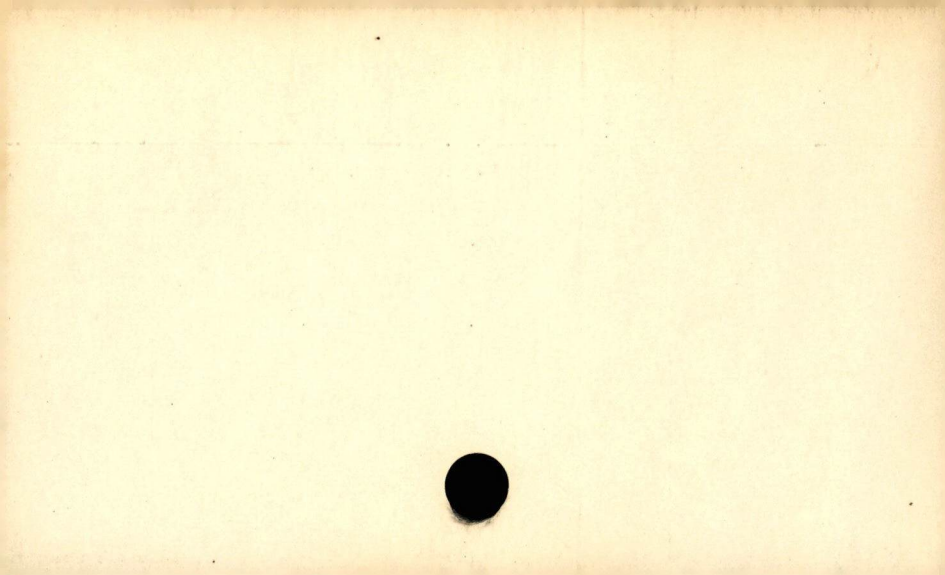
4075.178

1

Ioris, A. Sul metodo degli antichi..

ADDITIONS
Annex 3

[Napoli. 1813.]-July 10/99A



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1

Lejeune, L.F. Tableaux de bataille

ADDITIONS,

...de Lejeune.

Annex 3

Paris. 1850.-June 7/99A



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1

Keyser, N. de. Peintures de Musée
d'Anvers.

ADDITIONS

Annex 3

[Anvers. 18-?]-July 10/99A



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1

Nicolle-A. Merveilles de l'art
religieux de Raphael...
Paris. 1862.-July 10/99A

ADDITIONS

Annex 3



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1

Montaignon, A. de C. de. Les
peintures de Jean Mosnier...
Paris. 1850.-July 10/99A

ADDITIONS

Annex 3



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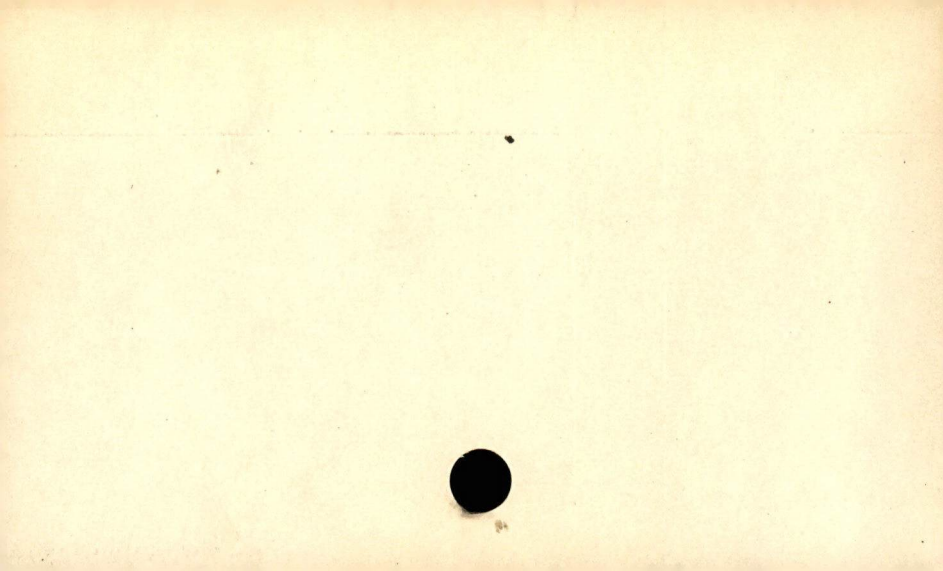
1

Clément de Ris, A.L. De l'oppression dans les arts.

ADDITIONS

Annex 3

Paris. [1847?]-July 10/99A



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1

Aymard.- Antiquites gallo-romaines
de la place du for.

ADDITIONS

Annex 3

Le Puy. 1860.-July 10/99A



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1

Vesly, L. de. La Madona del Poggio...

ADDITIONS

Annex 3

Rouen. 1878.-July 10/99A



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1

Blanc, A. A. P. C. Morse Valentin.

ADDITIONS

[Paris. 1845.]-July 10/99A

Annex 3



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1

Giraud, C. I. B. Réponse à la lettre
de M. Ingres.

ADDITIONS

Paris. 1864.-July 10/99A



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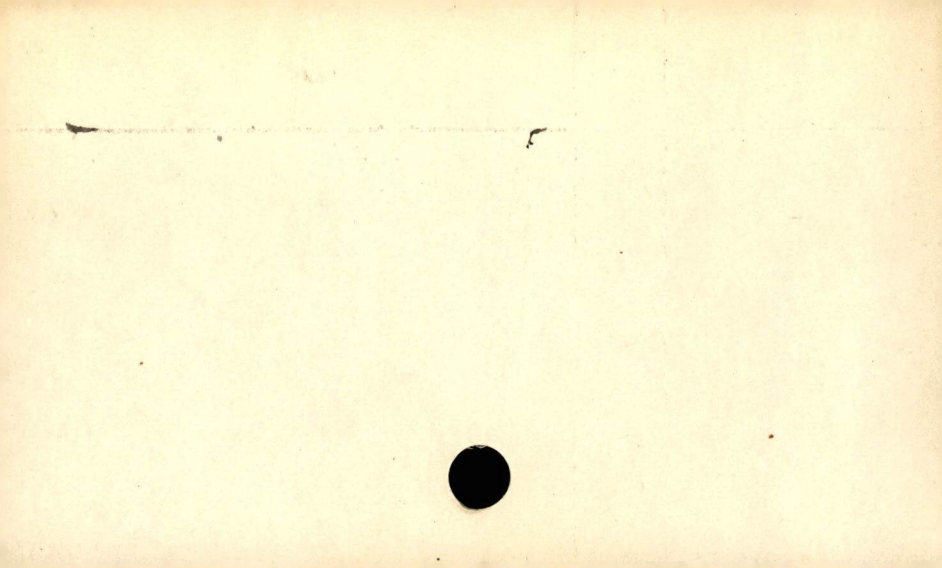
4075.188

1

Bullemont, A. Catal. raisonne des
peintures...l'Hotel-de-Ville.
Paris. 1876.-June 7/99A

ADDITIONS

Annex 3



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4075.189

1

Witte, J. J. Notice sur quelques

ADDITIONS

vases...

Annex 3

Paris. 1865.-July 10/99A



SHELF-NO.

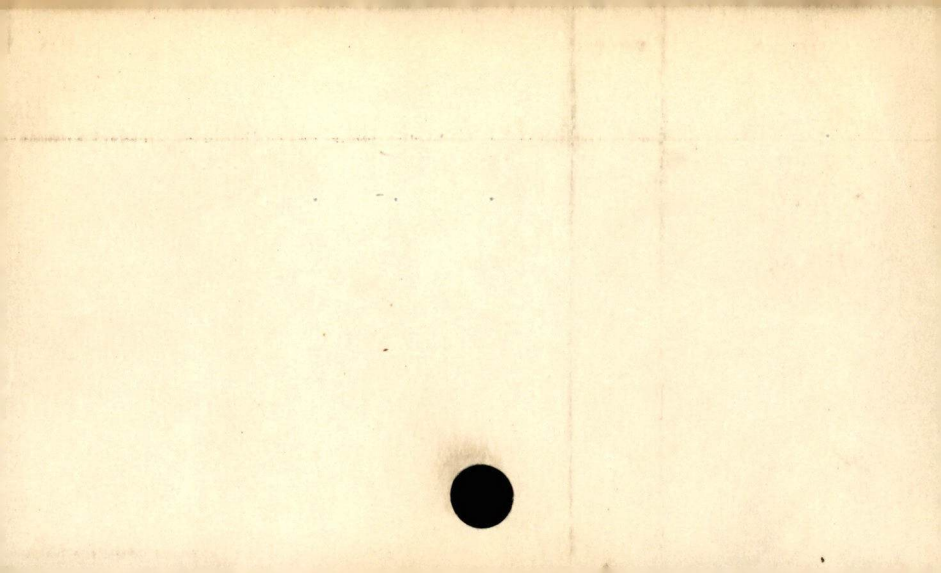
VOLS.

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1

Laforge, E. Des arts et des
artistes en Espagne...
Lyon. 1859.-Mar. 18, 1903G

ADDITIONS



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1

Balch, E.S. Art in America before
the Revolution.
[Phila. 1908.]-G4. May 15, 08

ADDITIONS



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1

Guthmann, J. Die Landschaftsmalerei
der toskanischen...Kunst.
Leipzig. 1902.-Feb. 5, 1903F

ADDITIONS



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---4075.193-	3	Walpole, H. Anecdotes of painting in England.
ADDITIONS		
Removed to		Lond. 1849.-26035
4077.03-20 R.	3	1862.-(11/275)
R, RA rem.to R-A	3	1862.-(9/30/32)
4077.03-20R, RA ^S	3	1867.-(191231)
S, rem.to. to		
4077.03-20		



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1

Eisenhart, L. von. Farben und Feste.

ADDITIONS

München. 1900.-Apr. 9, 1903R



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1

Longueville, T. Policy & paint...
lives of D. Carleton & P. P. Rubens.
Lond. 1913.-Jan. 16, 14G

ADDITIONS



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1

Borghesi, S., etc., comp. Storia
dell'arte senese.

ADDITIONS

Annex 3

Siena. 1898.-Apr.9,1903J

*Removed to
N6921. SC BLX*



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1

Navenne, F.H., Ed. Rome.

ADDITIONS

Paris. [1914.] - July 13, 14F



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1

Conway, W.M. Early Tuscan art.

ADDITIONS

Lond. 1902.-Apr.18,1903I



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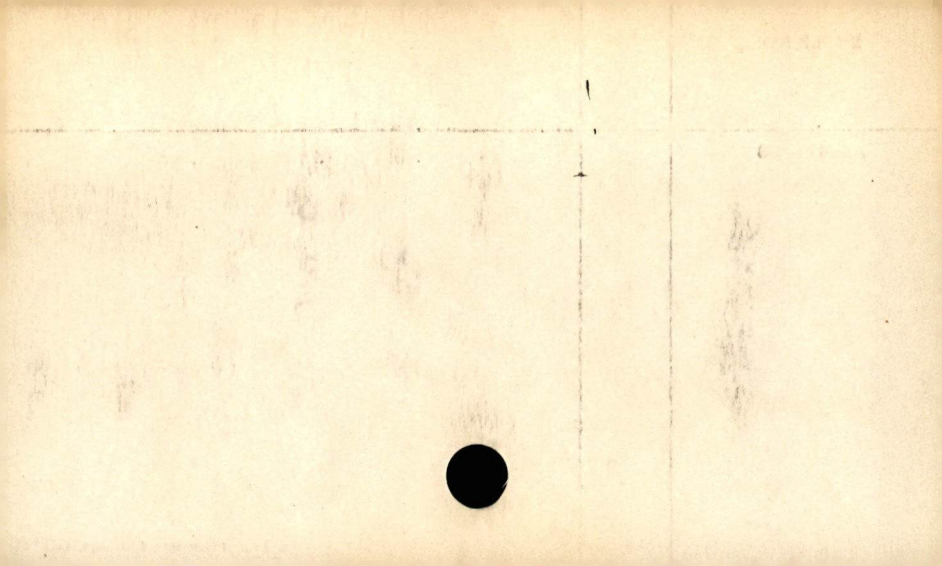
4075.199

1

Mourier, J. L'art au Caucase. 2e ed

ADDITIONS

Bruxelles. 1907.-May 26, 13A



Shelf 4075

200X	210X	220X	230	240X	250X	260X	270X	280X	290X
201	211X	221	231X	241X	251X	261X	271X	281X	291X
202X	212X	222X	232X	242X	252X	262X	272X	282X	292X
203	213X	223X	233	243	253X	263X	273X	283X	293X
204X	214X	224X	234X	244X	254X	264X	274X	284X	294X
205	215X	225X	2354	245	255X	265X	275X	285	295X
206X	216X	226X	236X	246X	256X	266X	276X	286	296X
207	217X	227X	237	247X	257X	267X	277X	287X	297X
208X	218X	228X	238X	248X	258X	268X	278X	288X	298X
209	219	229X	239X	249X	259X	269X	279X	289X	299X



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1

Bayersdorfer, A. A Bayersdorfers
Leben...

ADDITIONS

Annex 3

München. 1902.-Apr.8,1903N



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1

Pazalis, H. L'art pour le peuple...

ADDITIONS

Annex 3

Paris. [1902.] - May 7, 1903E



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1

Wolff, I. Leonardo da Vinci als
Ästhetiker.

ADDITIONS

Annex 3

Strassburg. 1901.-Jun. 5, 1903F



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~~4075.206~~

ADDITIONS

Annex 3

1

Schmarson, A. Beiträge zur Aesthetik
der bildenden Künste.

Lpz. 1896-99.-May 15, 1903J



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4075.208

1

Matsuki, B. Descript. cat. of

ADDITIONS

Japanese...pottery...
Bost. [1898.]-Jun.24,1903



SHELF-NO.

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4075.210

1

Wyzewa, T. Peintres de jadis...

ADDITIONS

Paris. 1903.-July 10, 19030



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4075.211

1

Garrett, E.H. Illus. descr. decorations...residence of W.H.Walker,
Gt. Barrington.
[Bost.] 1916.-Sept. 15, 19

ADDITIONS

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1

Krieger, E.C. Reise eines

ADDITIONS

Kunstfreundes...

Annex 3

Leipzig. 1876.-July 17, 1903



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ADDITIONS

1

Austin, M. California, the land of
the sun.

N.Y. [1914.] - Sept. 21, 14Y



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4075.214

1

Courajod, L.C.L. Documents sur

ADDITIONS

l'histoire des arts.

Annex 3

Paris. 1885.-July 10, 1899A



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4075.215

1

Gillet, L. Hist. artistique des
ordres mendiants.
Paris. 1912.-Sept. 16, 12B

ADDITIONS



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4075.216

1

Decamps, A.G. Cat. des tableaux...

ADDITIONS

de U. Décamps.

[Paris.] 1861.-July 10, 1899A



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1

Mustoxydis, T.M. Hist. de l'esthét-
ique française. 1700-1900.
Paris. 1920.-Feb.7,22C



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VOLS.

4075.218

1

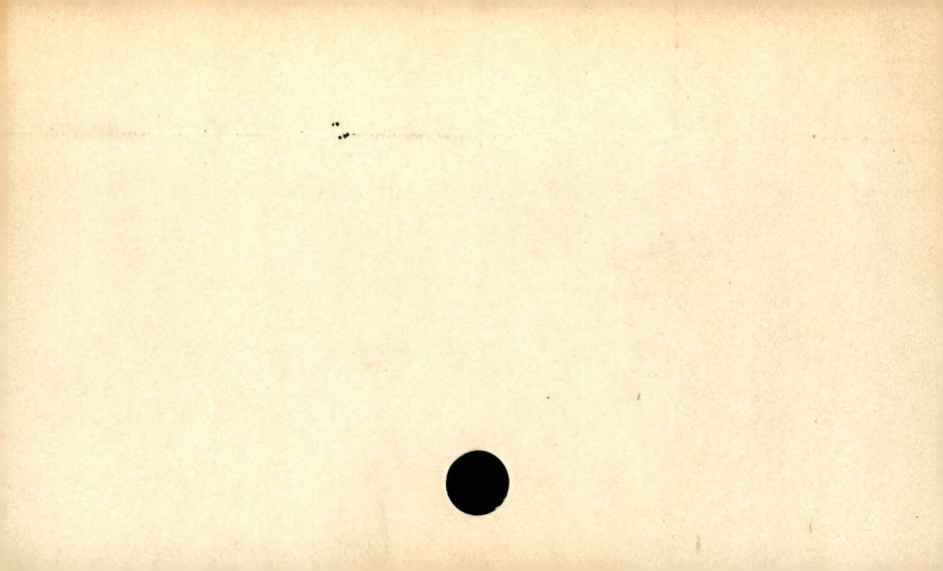
Diaz de la Peña, V. Cat. d'une

ADDITIONS

collection de tableaux...

Annex 3

Paris. 1850.-July 10, 1899A



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PD25

.P3 no.21

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ADDITIONS

Annex 3

1

Jessen, C.D. Heinses Stellung zur
bildenden Kunst.
Berlin. 1901.-July 10, 1903L

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1

Bertrand, E. Etude sur la peinture..

ADDITIONS

Paris. 1893.-July 10, 1903M



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Annex 3

1

Chapman, H. T. Art collection of.

N. Y. [1913.] - Jan. 14, 1913



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1

Wilisch, E. Die altkorinthische
Thonindustrie.

ADDITIONS

Leipzig. 1892.-July 10, 1903L

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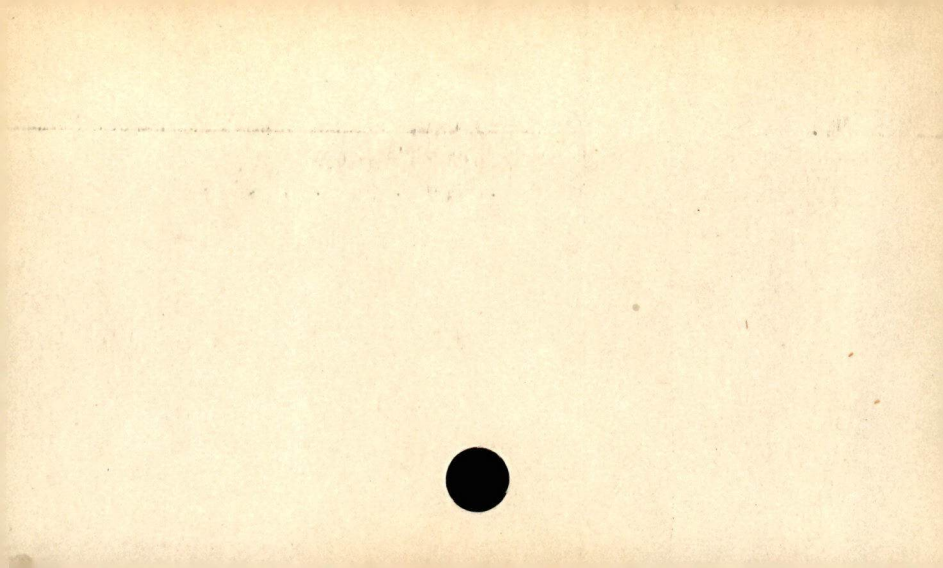
VOLS.

4075.225

1

Morin-Jean, -. Le dessin des animaux
en Grèce d'après les vases peints.
Paris. 1911.-Apr.9,12H

ADDITIONS



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4075.226

1

Fontaine, A. Essai sur le principe...

ADDITIONS

de la critique d'art.

Paris. 1903.-Oct.7,1903G



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4075.227

1

Howe, W. N. Animal life in Italian
painting.

ADDITIONS

Lond. 1912.-July 30, 13T



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4075.228

ADDITIONS

1

"Anonimo, The." Notes on pictures
and works of art in Italy...
Lond. 1903.-Dec.11,1903M



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4075.229

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1

Cook, H. F. Reviews & appreciations
of...Italian masters.
Lond. 1912.-Mar. 5, 13B



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2

~~Crowe, J.A., etc. Hist. of painting
in Italy.
Lond. 1903.-~~

ADDITIONS

Trans. to 8067.120A



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4075.231

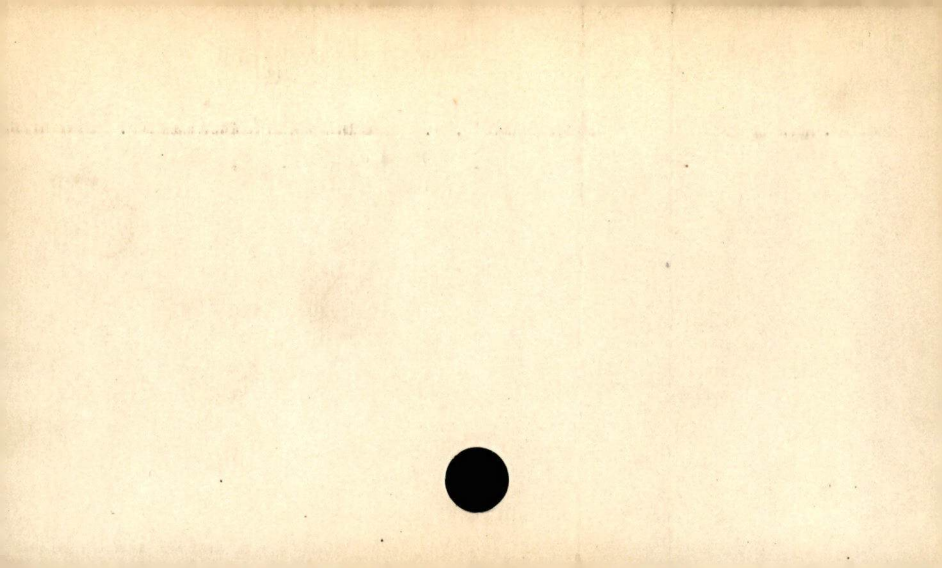
1

Ferrari, G. Visioni italiche.

ADDITIONS

Annex 3

Milano. 1904.-Sept.17,20C



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4075.232

1

Stoecker, H. Zur Kunstanschauung des

ADDITIONS

XVIII Jahrhunderts.

Berlin. 1904.-June 22, 1904. I



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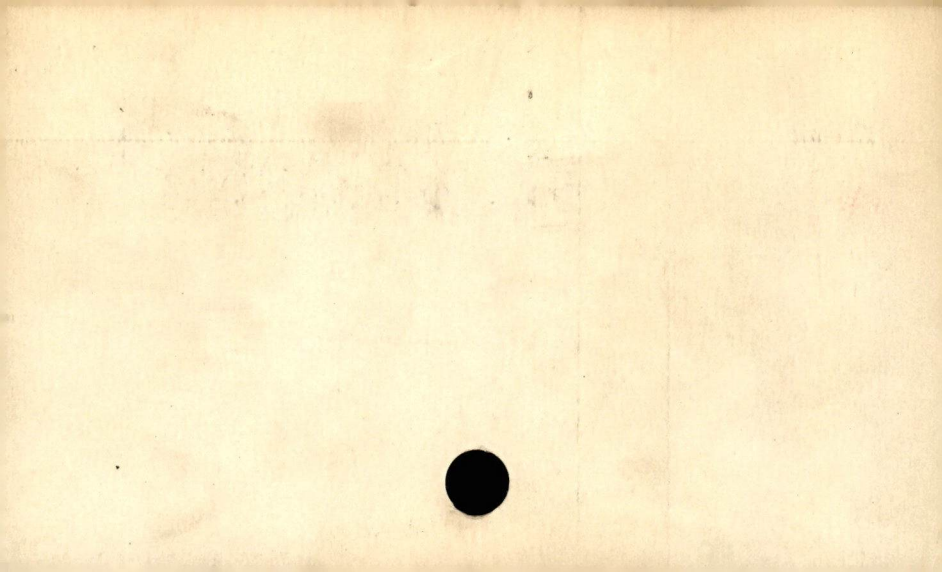
4075.234

1

Comm. of Lectures on Museum Collections for Teachers. Report. 1904.
[Bost. 1904.] - June 25, 1904

ADDITIONS

Annex 3



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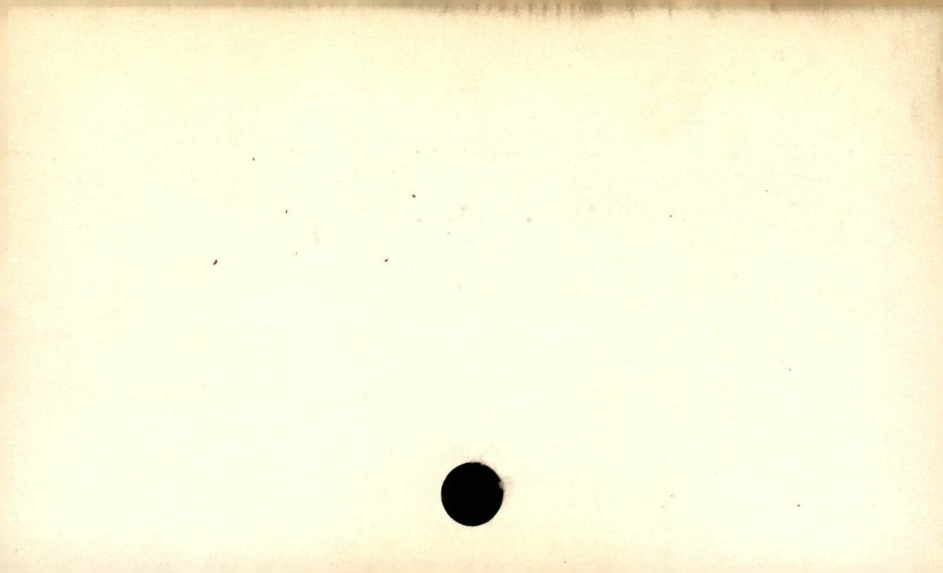
4075.235

1

Eaton, W.P. The painter of "Diana
of the tides." [John Elliott.]
N.p., n.d.-June 10/11

ADDITIONS

Annex 3



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Cov. Plastic Club of Phila. Annual

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report, 6, 1902/03.

[Phila. 1903.]-Jan.26,1904



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1

Smidt, H. Ein Jahrhundert

ADDITIONS

römischen Lebens.

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Leipzig. 1904.-Sept. 2, 1904F



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1

Doering, P.O. Deutschlands

ADDITIONS

Mittelalterliche Kunstdenkmäler
als Geschichtsquelle.

Leipzig. 1910.-Jan. 1, 13E



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2

Detzel.H. Christliche Ikonographie

ADDITIONS

Freiburg i. B. 1894-96.-

Aug.18,1904C



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1

Boas, B. Art in the school.

ADDITIONS

Garden City. 1924.-Oct.20,24J

Orig.Rem.to

4084.07-104

Miss.1929

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1

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1

Williamson, G.C. How to identify

ADDITIONS

portrait miniatures.

Rem.to

Lond. 1904.-Oct.4,1904E

8074.03.51



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1

Det kongelige Akademi for de
skjonne Kunster.

ADDITIONS

Annex 3

Kjøbenhavn. 1904.-Nov.15,1904M



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1

Sommerville, M. Monograph of the
Buddhist temple.
Phila. 1904.-Nov. 21, 1904

ADDITIONS



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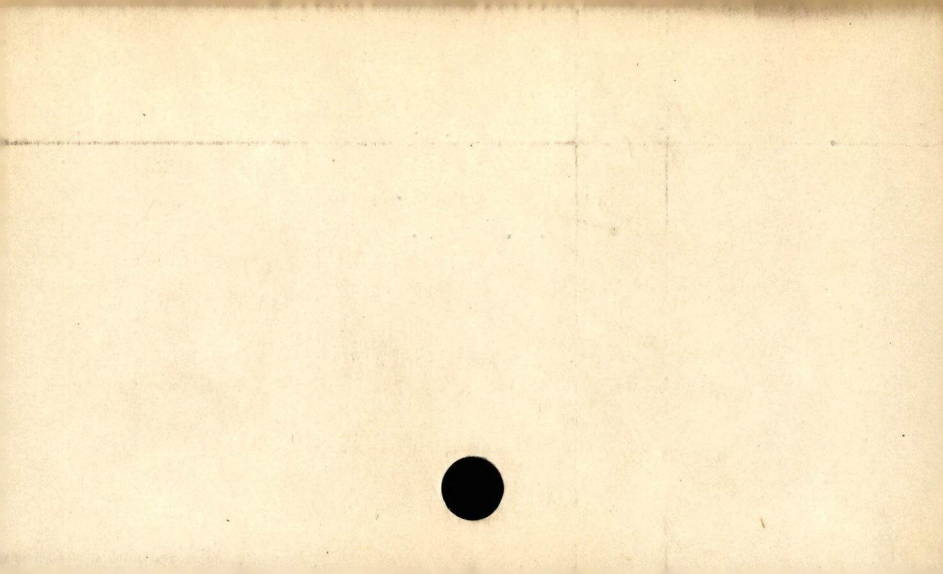
4075.247

1

Belmont, A. Belmont Collection,
The, at the rooms of Nat. Acad.
of design.
N.Y. 1857.-62057

ADDITIONS

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1

Artists' Fund Soc. of N.Y. Cat. of

ADDITIONS

7th ann. exhib. 1866.

Annex 3

[N.Y.] 1866.-160623



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1

Brooklyn Art Assoc. Cat. of the
works of art ex...Mar. 11, 1872.
[Brook. 1872.]-160623

ADDITIONS

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1

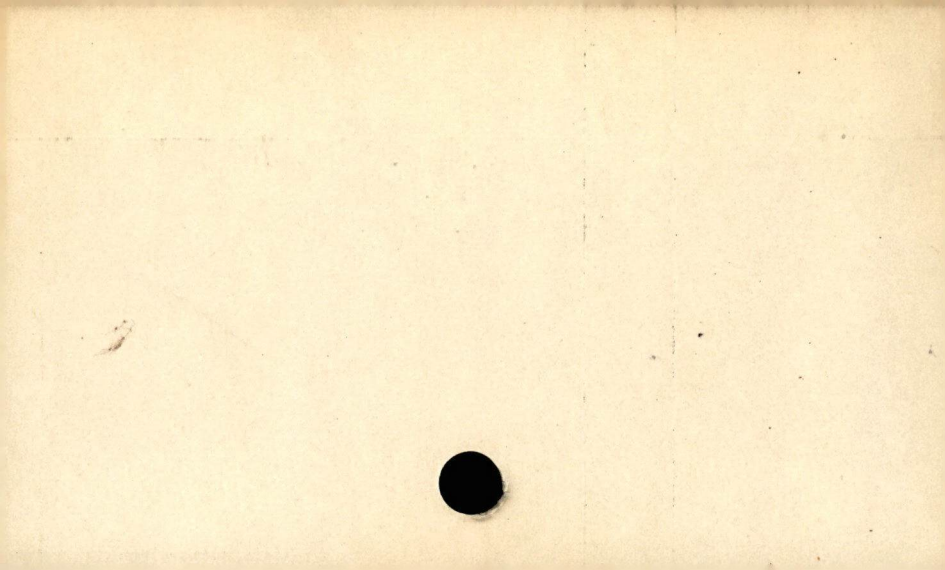
Crosby Opera House Art Assoc.

ADDITIONS

Chic., Ill. [Prospectus of
premiums.]

Chicago. 1866.-160623

Annex 3



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4075.251

2

Cosmopolitan Art Assoc. N.Y. City.

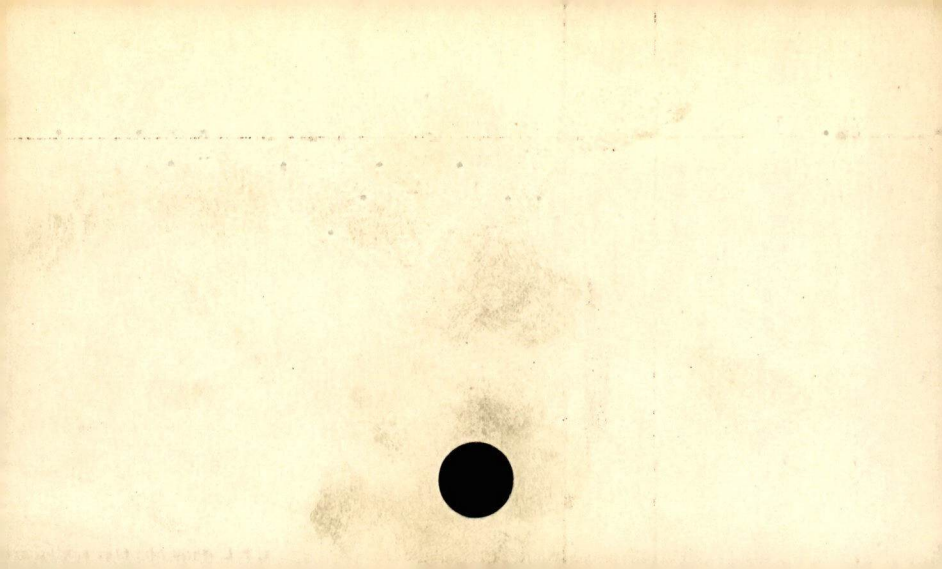
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Illus. cat. 1854, 1855-6.

Annex 3

N.Y. 1854-56.-160623

✓ 1855-56 (June 8, 08)



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1

Apollo Assoc., for the Promotion of
Fine Arts in U.S. Cat...1841.
N.Y. 1841.-160623

ADDITIONS

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1

Browne, C. F. Exhib. of his sket.
& paintings. Dec. 1904.
[Chic.] 1904.-Dec. 14/04

ADDITIONS

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1

Exhib. of Japan. paintings on silk

ADDITIONS

by Yokoyama-Jaikan.

Annex 3

Camb. 1904.-Nov.22/04



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1

Inter Art-Union N.Y. city. Cat.

ADDITIONS

of paintings...

Annex 3

[N.Y. 1850?.] -160623

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1

Inter Art-Union, N.Y. City. Journal

ADDITIONS

[Monthly.] vol. 1, no. 1,3,4,9-10.

Annex 3

[N.Y. 1849.]-160623

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1

Art. Union of Phila. Transactions
for 1849.

ADDITIONS

Annex 3

Phila. 1849.--85147



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1

Williams&Everett,Bost.,Mass. Cat.

ADDITIONS

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of collection of paintings...
Bost. 1872.-160623

Reserve Closet



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1

Williams & Everett, Bost., Mass. Cat.

ADDITIONS

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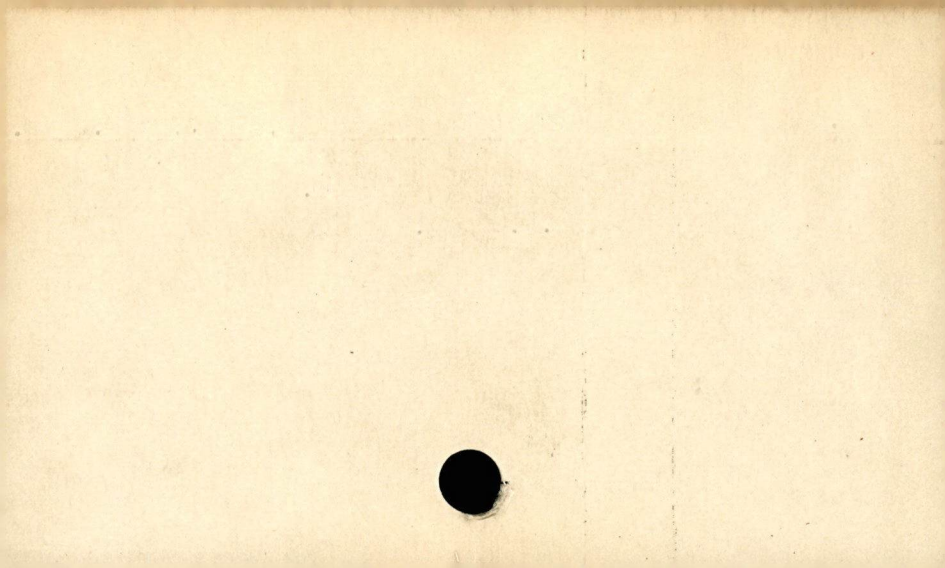
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of collection of paintings by
foreign artists.

N.Y. 1873.-160623

N 8640

*. W5
1873*



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1

Pringsheim, N.H. Critical investig.
of so-called Velasquez of Bost.
Museum.

ADDITIONS

Bost. 1905.-Feb. 11, 1905D



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1

Amer. Art Assoc. of Paris. Catal.

ADDITIONS

of autumn sketch exhib.

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[Paris. 1904.]-Mar. 31, 1905



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1

Penn. Academy of the Fine Arts.

ADDITIONS

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Catal. of the property & loan
exhib.

Phila. [1876.]-Feb.27,1905



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1

Ehrich Galleries, N.Y. One

ADDITIONS

hundred early Amer. paintings.
N.Y. 1918.-Dec. 9, 18A



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.A8

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1

Artists Year Book, The. 1905-06.

ADDITIONS

Chic. [1905.]-July 5, 1905C

~~F.A.Ref.~~



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1

Pais, E. Perchè fui esonerato

ADDITIONS

dalla Direzione del Museo naz. di
Napoli?

Napoli. 1905.-Sept. 22, 1905

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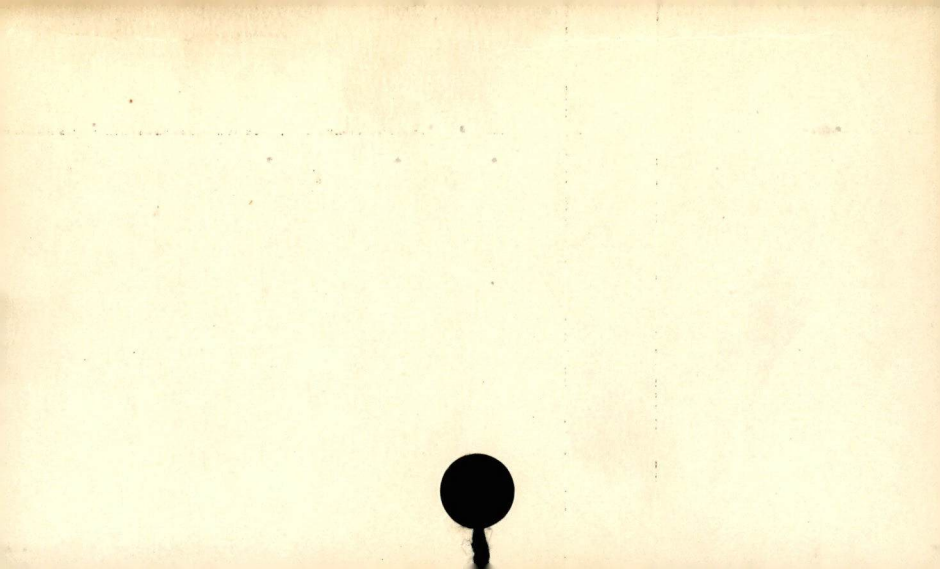
4075.266

1

Crouch, J. Puritanism and art.

ADDITIONS

Lond. 1910.-May 24, 1910A



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1

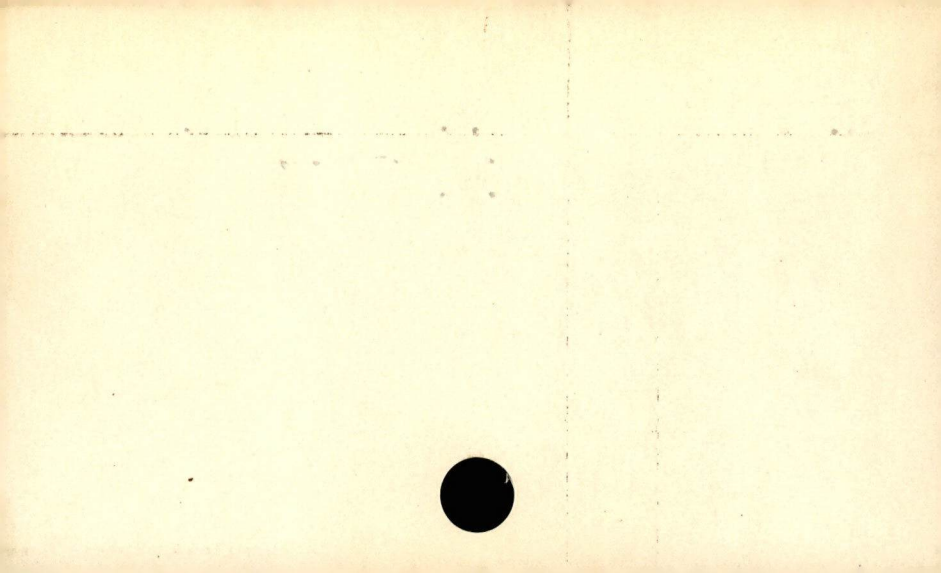
Crane, W. Ideals in art.

ADDITIONS

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1

Lond. 1905.-Dec. 4, 19050
(Feb. 26, 1906C)



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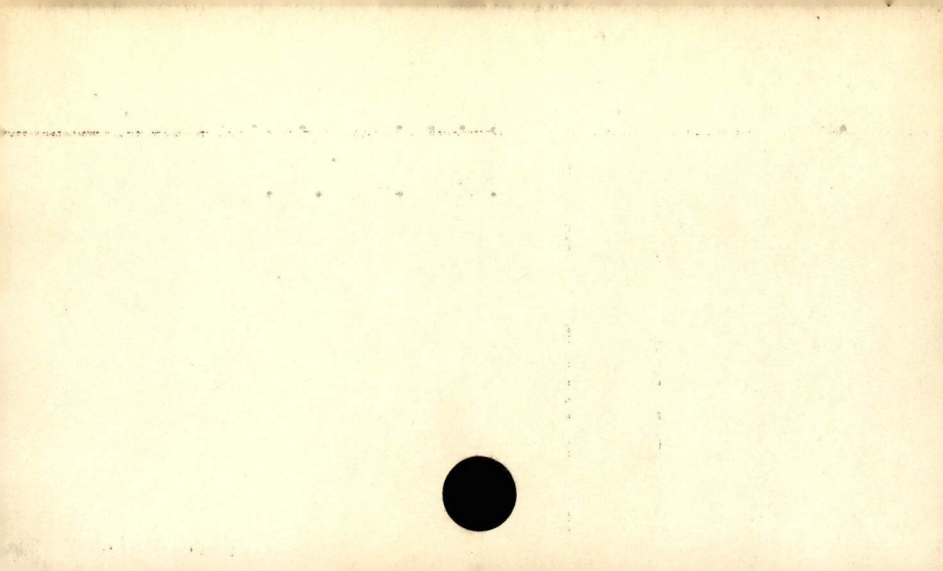
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Ward.H.M.A. Mrs. E.M. Ward's

ADDITIONS

reminiscences.

Lond. 1911.-Apr.18,11A



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1

Hirth, F. Scraps from a collector's

ADDITIONS

note-book. (Chinese art).

Leiden. 1905.-Jan.23,1906

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1

(Jan.15,21G)



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2

Muensterberg.O. Chinesische

ADDITIONS

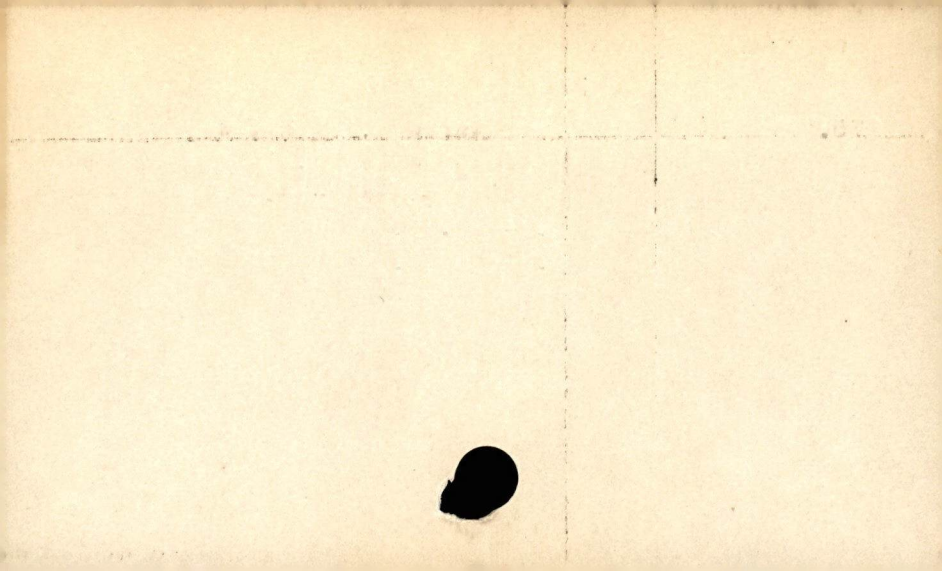
Kunstgeschichte.

Esslingen. 1910-11.-

v.1-Aug.18,1910H

v.2-(Feb.2,12J)

~~F.A.Ref.~~



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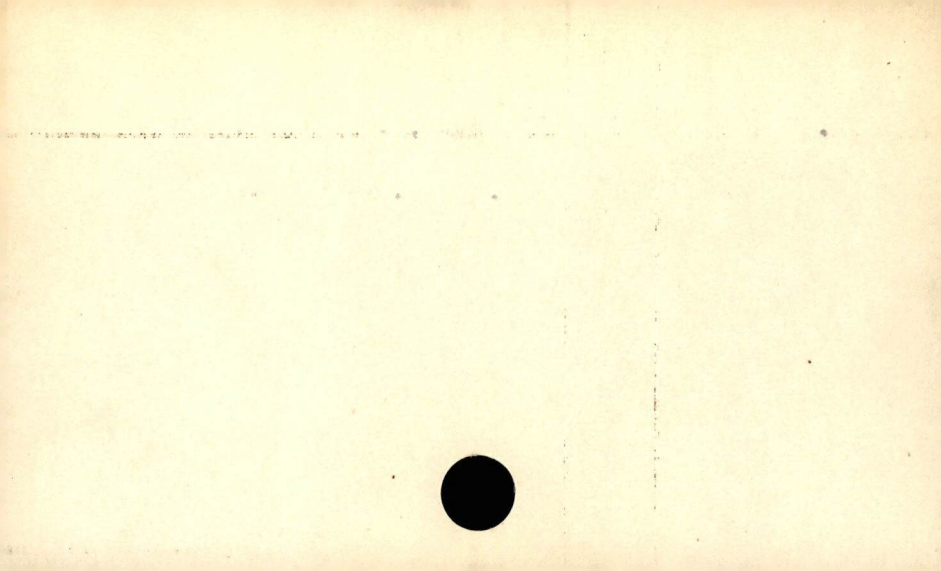
1

Minghetti, M. The masters of
Raffaello.

ADDITIONS

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Lond. 1882.-June 13, 1906A



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1

Louvre, Musée du Paris. Catal...

ADDITIONS

coll. des gardes de sabre
japonaises...

Paris. 1894.-Nov.14,11C



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1

Borel, H. Chineesche Kunst...

ADDITIONS

Amsterdam. 1906.-Feb. 19, 1907E



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4075.274

1 Conti, V., comp. L'arte e gli
artisti. v.1.

ADDITIONS

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Roma. 1856.-G.15-Aug.13,08



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1

Waters, W.G. Five Italian shrines.

ADDITIONS

Lond. 1906.-Apr. 17, 1907A



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1

Japanese sword guards. By Okabe.

ADDITIONS

Kakuya.

[Bost. 1908.]-G.2-Ap.22,08



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1

Martin, H. M. R. Les miniaturistes
français.

ADDITIONS

Paris. 1906.-Oct. 9, 1907B



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1

Kupka, P. Zur Genesis der
Totentänze.

ADDITIONS

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Stendal. 1907.-Apr.22,1908H



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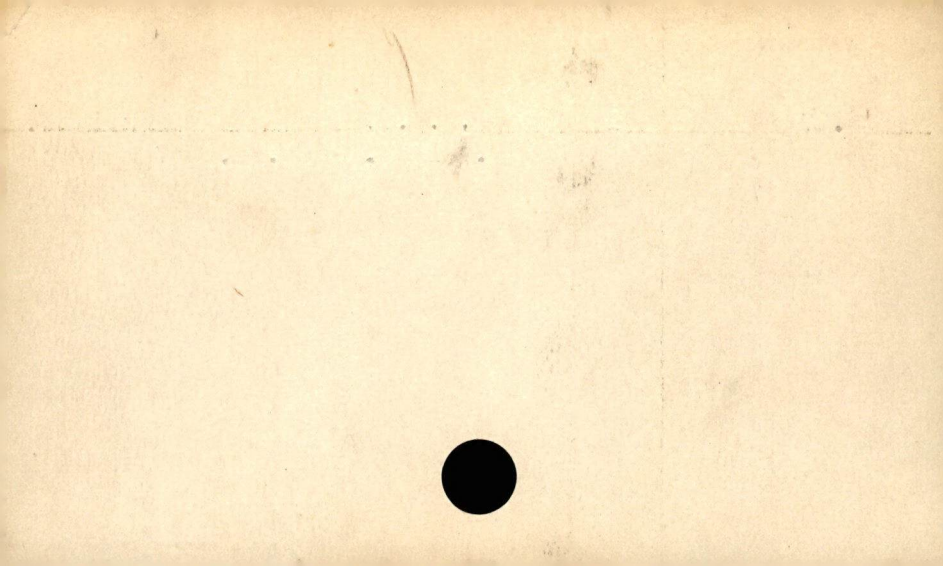
1

Nordau, M.S.S. On art and artists.
Phila. [1907.]-Oct.14,1907F

ADDITIONS

Cond.V/57

Replaced on
4086.06-62



SHELF-NO.

VOLS.

4075.280

1

Amer. Peace Soc. The Christ of
the Andes...Chile & Argentine.
Bost. 1905.-Ent. July 13, 25

ADDITIONS



SHELF-NO.

VOLS.

4075.281

1

Rosenthal.L. La gravure.

ADDITIONS

Paris. 1909.-Apr.3,1909A



SHELF-NO.

VOLS.

4075.282

1

Hourticq, L. La peinture, des
origines aux VI^e siècle...
Paris. 1908.-June 5, 14E

ADDITIONS



SHELF-NO.

VOLS.

4075.283

1

What is a picture?

ADDITIONS

Chic. 1909.-Apr.30,1909E



SHELF-NO.

VOLS.

4075.284

1

Gillet, L. La peinture XVIIe et
XVIIIe siècles.

ADDITIONS

*Removed to
ND 180. G5*

Paris. 1913.-June 5, 14E



SHELF-NO.

VOLS.

4075-285

1

Hatt, J.A.H. The colorist.

ADDITIONS

N.Y. 1908. 1921.

Rem. to 8070.07-94

F.A. Cage



SHELF-NO.

VOLS.

~~4075.286~~

1

Hatt, J.A.H. The colorist.

ADDITIONS

N.Y. 1913.-Jan.7,16A

Miss.1927 ✓

No repl.



SHELF-NO.

VOLS.

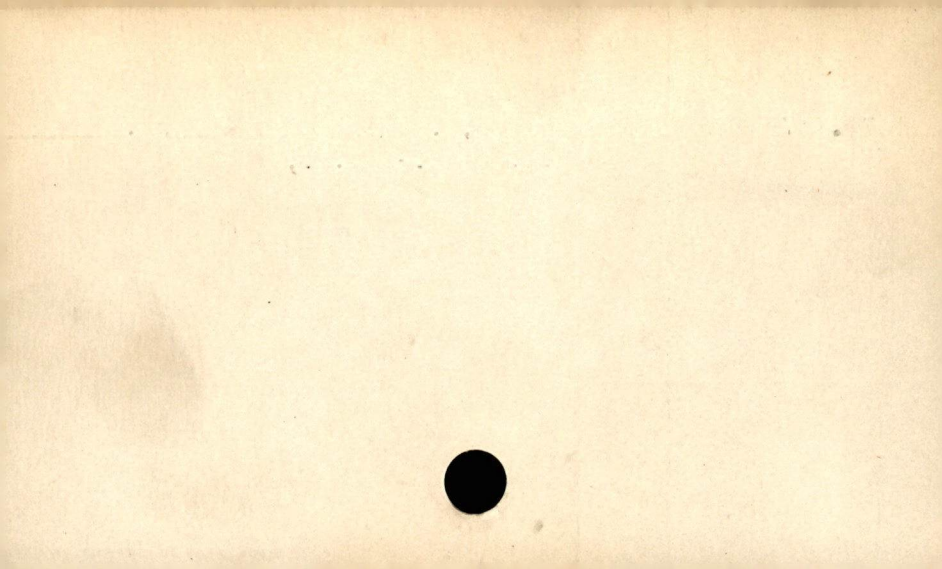
4075.287

1

Keppel, F. Christmas in art.

ADDITIONS

N.Y. 1909.-Oct.22,1909E



SHELF-NO.

VOLS.

4075.288

1

Daffner, H. Salome.

ADDITIONS

München. 1912.-Nov. 7, 13H



SHELF-NO.

VOLS.

4075.289

1

Trambusti, G. Della immagine di

ADDITIONS

Maria Vergine Salus...di S.M.
Maddalena.

Annex 3

Roma. 1868.-G.15 Aug.13,1908



SHELF-NO.

VOLS.

4075.290

1

Kurtzworth, H.M. Indust. art a

ADDITIONS

national asset.

Annex 3

Wash. [1919?..]-July 11, 19



SHELF-NO.

VOLS.

4075.291

1

Amer. Federation of Arts.

ADDITIONS

Proceedings...Wash. May 11th-
13th, 1909.

Wash. 1909.-July 26, 1909



SHELF-NO.

VOLS.

4075.292

1

Dalton, O.M. Byzantine art &

ADDITIONS

archaeology.

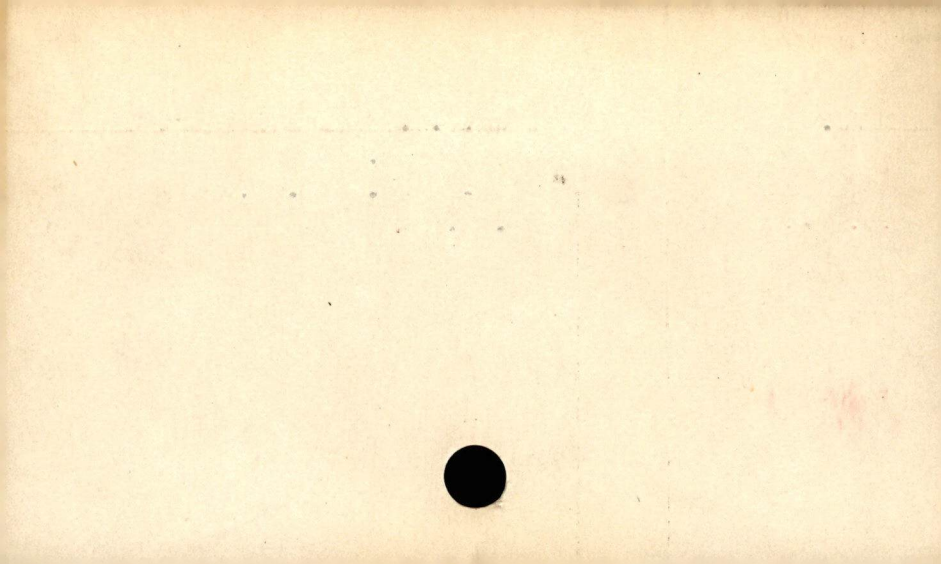
Oxford. 1911.-Dec.20,11B

~~F.A.Ref.~~

A

1

(Jan.24,21L)



SHELF-NO.

VOLS.

~~4075.293~~

1 Fowler, H.N., etc. A handb'k. of

ADDITIONS

Greek archaeology.

B.H.11.20

N.Y. (1909.)-Oct.29.09E

F.A.Ref. ~~A~~

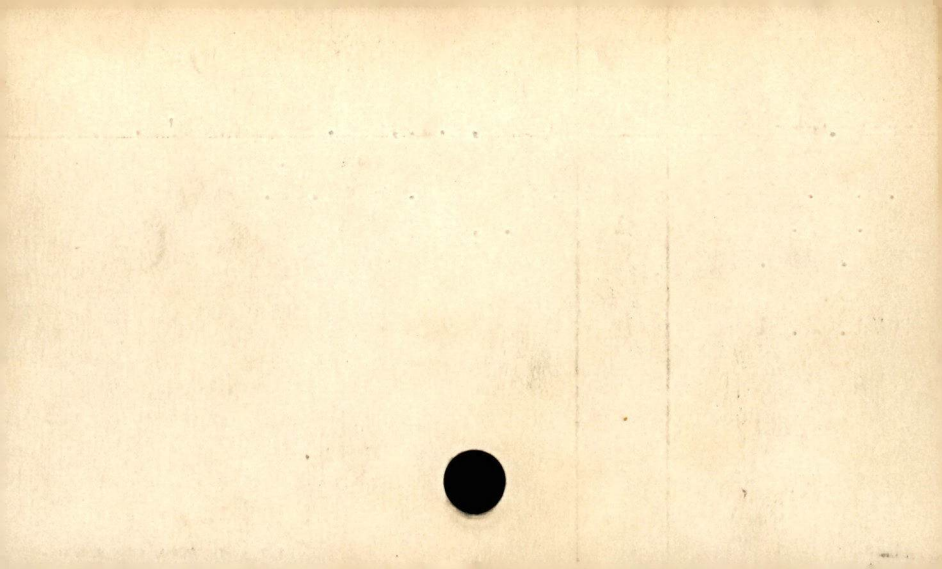
1 (Dec.1,09J)

A Rem.to

4074.02.61

Orig.Rem.to

4074.02-61A



SHELF-NO.

VOLS.

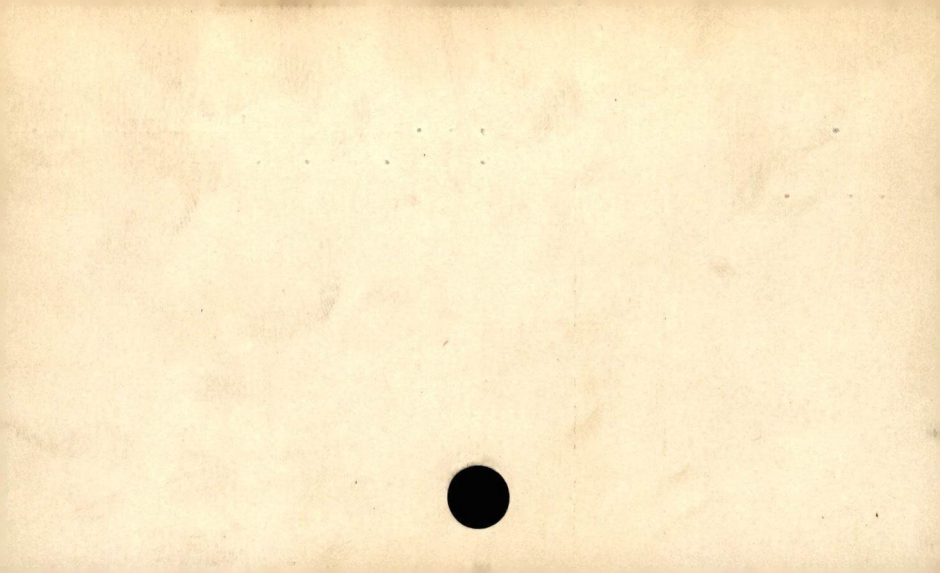
4075.294

1

Diehl, M.C. Manuel d'art byzantin.
Paris. 1910.-Feb. 14, 1911P

ADDITIONS

~~F.A.Ref.~~



SHELF-NO.

VOLS.

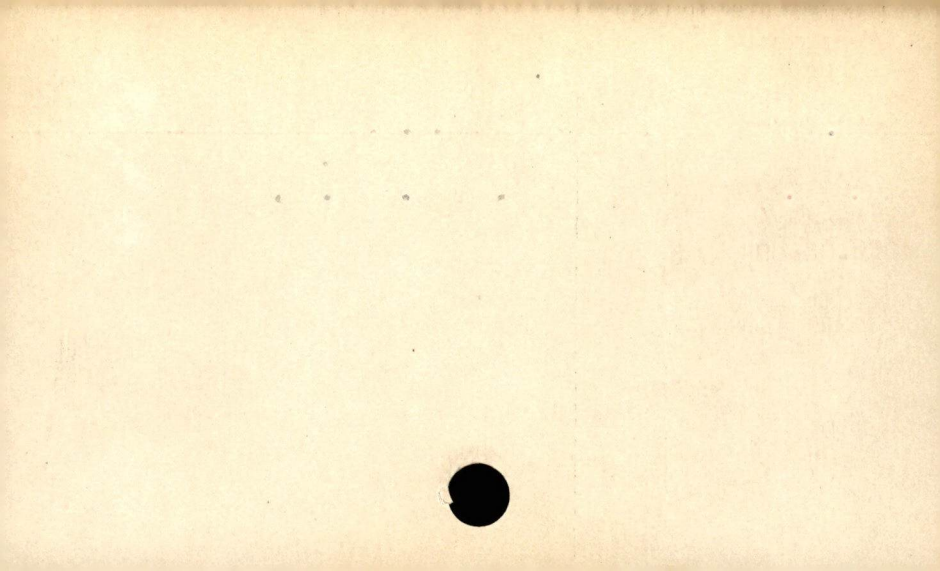
~~4075.295~~

1 Lanciani, R.A. Wanderings in the
Roman Campagna.
Bost. 1909.-Nov.29,09D

ADDITIONS

F.A.Ref.

Removed to
4075.03-69



SHELF-NO.

VOLS.

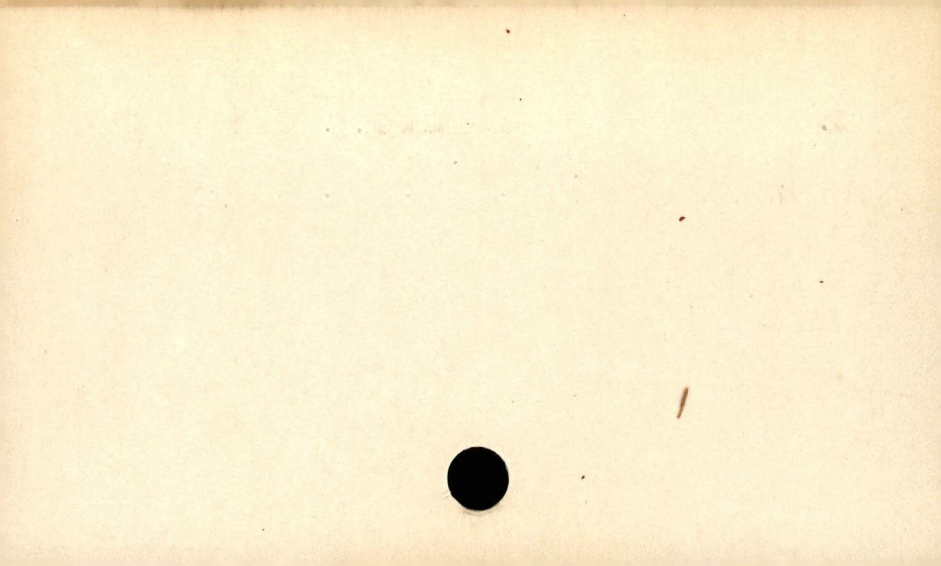
4075.296

1

Dumont-Wilden, L. Le portrait en
France.

ADDITIONS

Brux. 1909.-Apr. 23, 1910G



SHELF-NO.

VOLS.

4075.297

1 Wheatley, H. B. Hogarth's London.

ADDITIONS

N.Y. 1909.-Dec. 7, 1909B

XI/

Overd't'd 19 65



SHELF-NO.

VOLS.

4075.298

1

Farabulini, D. Sopra un antico

ADDITIONS

arazzo fiammingo...

Annex 3

Roma. 1866.-G.15-Aug.13,08



SHELF-NO.

VOLS.

4075.299

1

Huidobro, C.H. El Cristo de los

ADDITIONS

Andes.

[Bost.? 1904?.] - G. 18-Aug. 18, 09



Shelf 4075

300 x	310	320 x	330 x	340	350	360	370	380	390
301 x	311	321	331	341	351 x	361	371 x	381	391
302 x	312	322	332	342	352	362	372	382	392
303 x	313 x	323	333 x	343	353	363	373	383	393
304 x	314	324	334	344	354	364	374	384	394
305 x	315 x	325	335	345	355	365	375	385	395
306	316	326 x	336	346	356	366 x	376	386	396
307	317	327 x	337	347	357	367	377	387	397
308 x	318	328 x	338	348	358	368	378	388	398
309 x	319	329 x	339	349	359	369	379	389	399



SHELF-NO.

VOLS.

4075.300

1

Gentili, P. Breve relazione di un

ADDITIONS

arazzo antico fiammingo.

Annex 3

N.p. [1868?.] - G. 15-Aug. 13, 08



SHELF-NO.

VOLS.

4075.301

1

Lambeau, L. L'Hôtel de Ville de
Paris.

ADDITIONS

Paris. 1908.-Dec.22,10B



SHELF-NO.

VOLS.

4075.302

1

Boinet, A. Les édifices religieux.

ADDITIONS

(Moyen age etc.)

Paris. 1910.-Dec.18,1910B



SHELF-NO.

VOLS.

4075.303

1

Bayet, J. Les édifices religieux.

ADDITIONS

XVIIe-XIXe siècles.

Paris. 1910.-Sept. 30, 16E



SHELF-NO.

VOLS.

4075.304

1

Bournon, F.A.M. La voie publique

ADDITIONS

et son décor.

Paris. 1909.-Dec.22,10B



SHELF-NO.

VOLS.

4075.305

1

Quentin-Bauchart, M. Les musée

ADDITIONS

municipaux.

Paris. 1912.-Oct.23,12A



SHELF-NO.

VOLS.

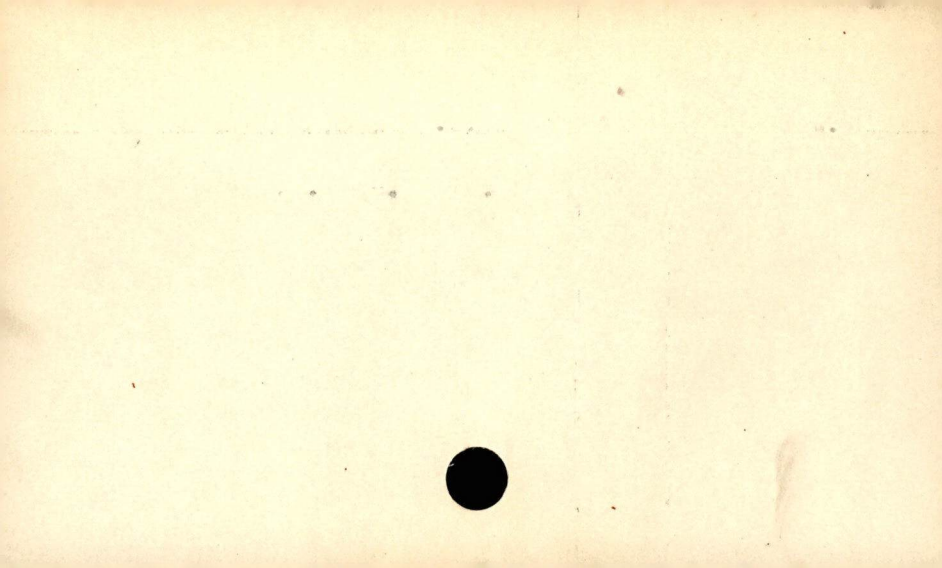
4075.308

1

Hénard, R. Les jardins et les
squares.

ADDITIONS

Paris. 1911.-Nov. 4, 11C



SHELF-NO.

VOLS.

4075.309

1

Dupont-Ferrier, E. J. M. Les écoles,
lycées, collèges, bibliothèques.
Paris. 1913.-Apr. 25, 14G

ADDITIONS



SHELF-NO.

VOLS.

4075.313

8 Farington, J. The Farington diary.

ADDITIONS

Lond. [1922.]-v.1-May 22,23F

Annex 6

v.2(Nov.1,23I)

v.3(June 20,24H)

v.4(Feb.10,24)

v.5(Nov.23,25N)

v.6(Aug.23,26D)

v.7(Jan.6,28N)

v.8(Mar.12,29R)



SHELF-NO.

VOLS.

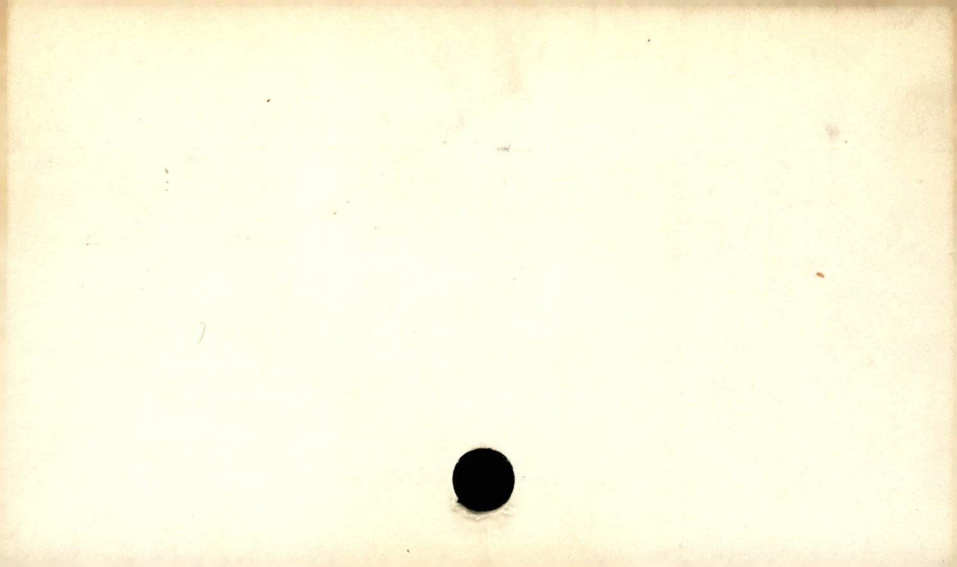
4075.315

1

Mullen, M. An approach to art.

ADDITIONS

Merion. 1923.-Dec.18,23F



SHELF-NO.

VOLS.

4075.317

1 LaSizerame,R.de. Portraits

ADDITIONS

célèbres de la Renaissance
italienne.

Rem.to 4102.03-81

Paris. [192?.] -



SHELF-NO.

VOLS.

4075.319

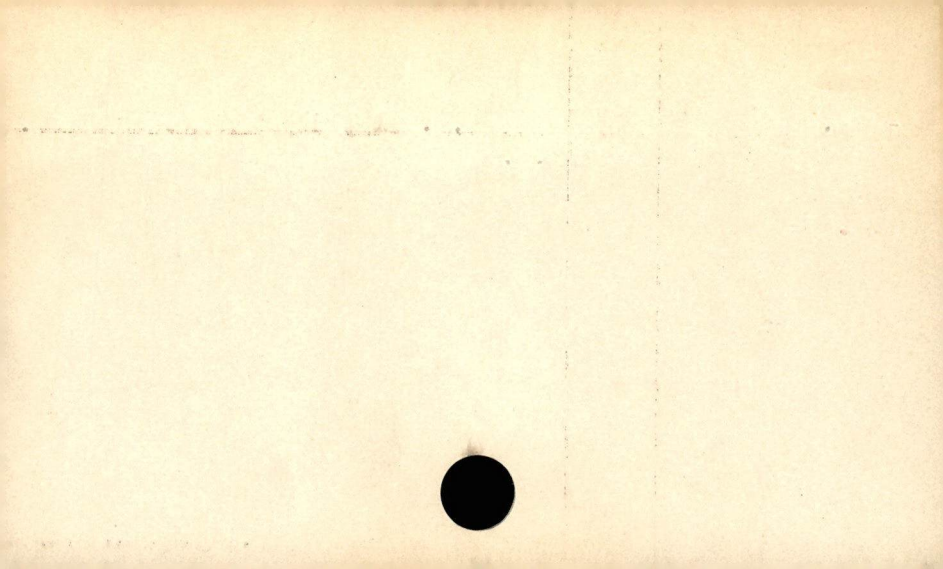
1

Chepey, S. A primer of modern art.
N.Y. 1924.

ADDITIONS

Rem. to

4076.07-103



SHELF-NO.

VOLS.

4075.320

1

Royal Irish Academy Collection.

ADDITIONS

Guide to the Celtic antiquities
of the Christian period.

Dublin. 1910.-Jan.2,1911A



SHELF-NO.

VOLS.

4075.326

7 &
Cov.

Art Assoc. Indianapolis. John

ADDITIONS

Herron Art Inst. Rept.
Indianapolis. [1907?-10.]-

(Sept. 9, 1910)

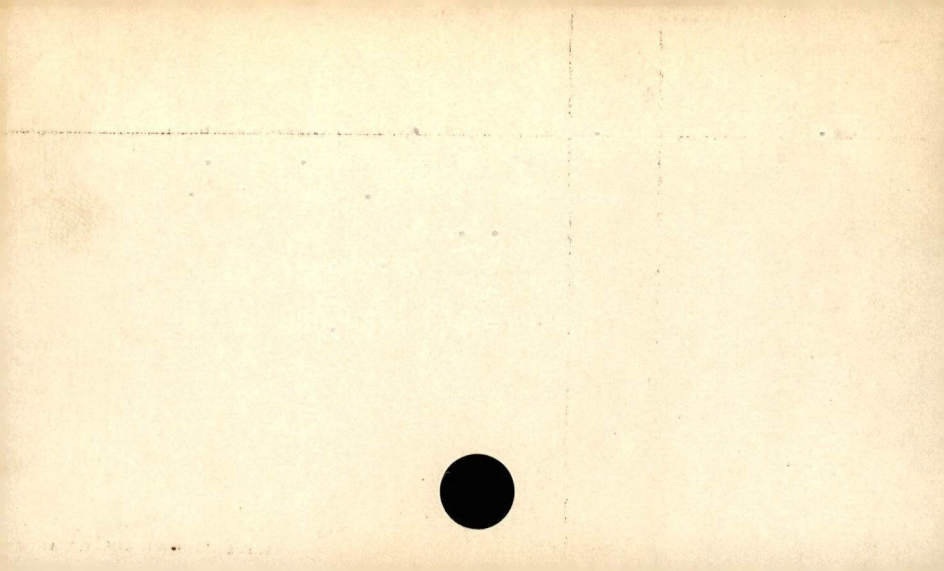
1911-14 (Aug. 22, 15), 1914/15 - 1915/16 (Apr. 3, 16)

1922-26 (May 31, 32)

1927-31 (May 10, 32)

1932-39 (11/13/40)

1940-46 (VIII/12/62)



SHELF-NO.

VOLS.

4075.327

1

Art Assoc. Indianapolis. A

ADDITIONS

historical sketch.

Indianapolis. 1898.-G.28-

Sept.9,1910

Annex 3



SHELF-NO.

VOLS.

4075.328

1

Art Assoc. Indianapolis. A

ADDITIONS

record, 1883-1906.

Indianapolis. 1906.-G.28-

Sept.9,1910

Annex 3



SHELF-NO.

VOLS.

4075.329

1 Bx Art Assoc.Indianapolis. John Herro

ADDITIONS

Art Inst. [Catalogues...,etc.]
Indianapolis. 1883.-1910.
Sept.9,1910



SHELF-NO.

VOLS.

4075.330

Art Assec. Indianapolis. John

See Cont. Cds.

Herron Art Inst. Bulletin.
Indianapolis. 1924,-



SHELF-NO.

VOLS.

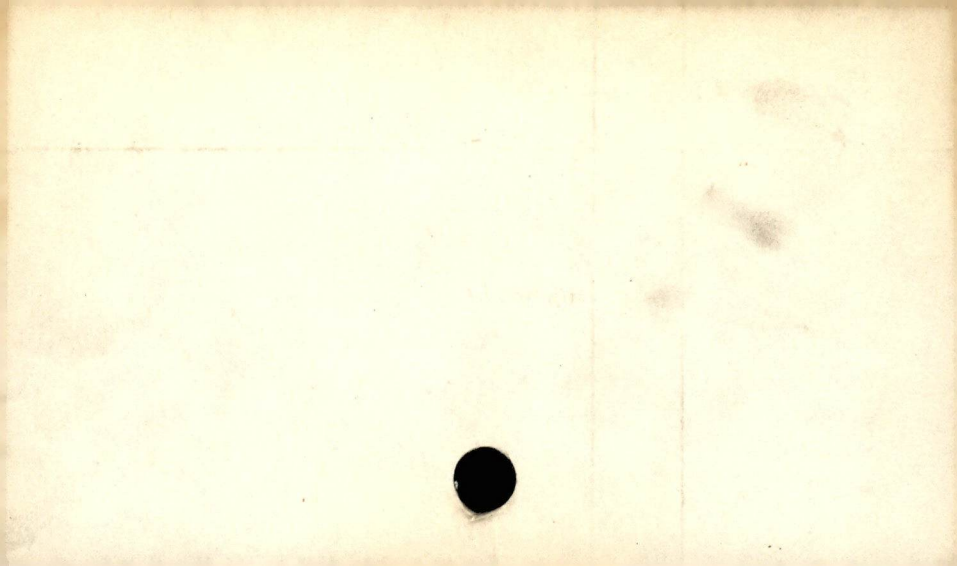
4075.333

1

New Soc.of Artists. Ann. exhib.

ADDITIONS

N.Y. [1922?]-1922 July 18,1922



SHELF-NO.

VOLS.

~~4075.340~~

1

Kreuzberg, P. J. Franz Ittenbach.
M. Gladbach. [1911.]

ADDITIONS

Rem. to 8064.06-
520



SHELF-NO.

VOLS.

~~4075.341~~

1

~~Kleinschmidt, B. Sankt Franziskus
von Assisi in Kunst und Legende.
M.Gladbach. [1911.]~~

ADDITIONS

Rem.to

4095.01-402



SHELF-NO.

VOLS.

~~4075.342~~

1

Doering, P.O. Michael Pacher und
die Seinen.

ADDITIONS

Rem.to

M.Gladbach. [1913.]-Aug. 5, 13L-

8083.08-71



SHELF-NO.

VOLS.

4075.351

1

Pagenstecher, R. Apulien.

ADDITIONS

Leipz. 1914.-Feb. 18, 160



SHELF-NO.

VOLS.

4075.366

1

Teupser, W. Rathenburg.

ADDITIONS

Denkselshühl Nördlingen.
Leipzig. 1928.-Mar.14,29B



SHELF-NO.

VOLS.

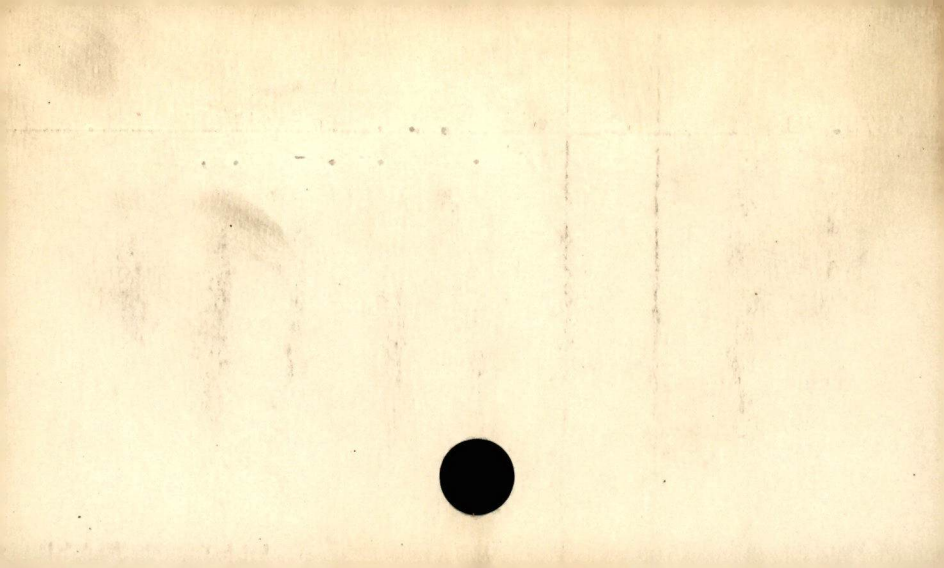
4075.371

1

Reinach, A. J. Recueil Milliet.

ADDITIONS

Paris. 1921.-T.1-Nov.4,21C



SHELF-NO.

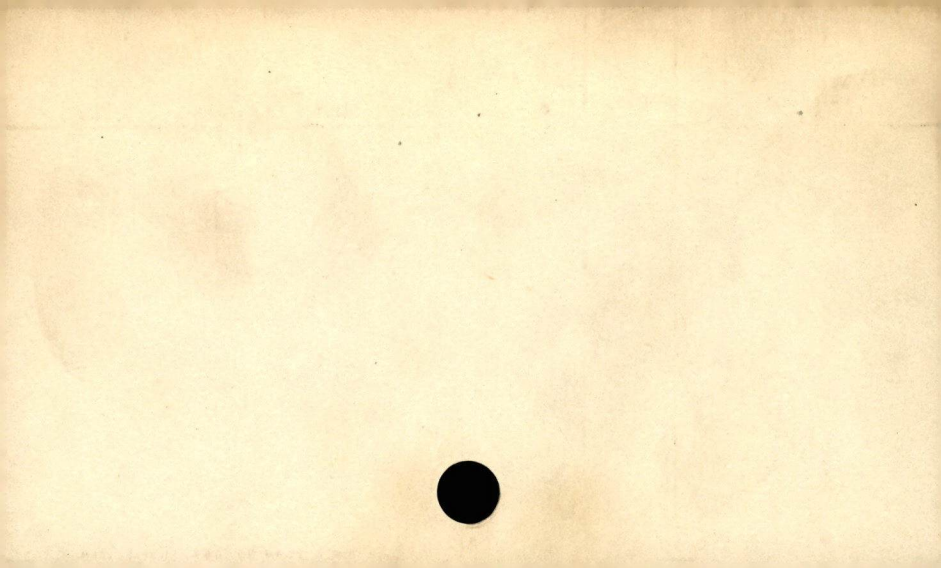
VOLS.

4075A.11

Penna. Museum and School of Indus-
trial Art. Bulletin.

ADDITIONS

SEE CONT.CDS.



SHELF-NO.

VOLS.

4075A.12

1

American Association of Museums.
Publications.

ADDITIONS

Wash. 1926,27-32.-

N.S. v.1-12(1/9/34)



SHELF-NO.

VOLS.

4075A.13

4

Phillips Memorial Gallery. Wash., D.C.

Bulletin...

Wash. [1928-

Feb.-Mar. 1927(5/29/27)

Feb.-May 1928(4/16/28)

Oct. 1928-Jan. 1929(8/14/41)

Feb.-June 1929(3/21/29)



SHELF-NO.

VOLS

*4075A.14

Wadsworth Atheneum. Hartford, Conn.

Annual report. 4th, 1928

SEE CONT. CARDS.



SHELF-NO.

VOLS.

4075A.15

5

Metropolitan Museum of Art.

ADDITIONS

N.Y. Metropolitan Museum studies.

N.Y. 1928-30.-

v.1(no.1,2)(6/21/29)

v.2(6/28/30)

v.3(9/21/31)

v.4(4/27/33)

v.5(Jan.9,37)



SHELF-NO.

VOLS.

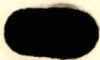
4075A.16

1

Art and Understanding. Wash.[1930

ADDITIONS

V.1,no.1,2.(11/9/31)





SHELF-NO.

VOLS.

4075A.17

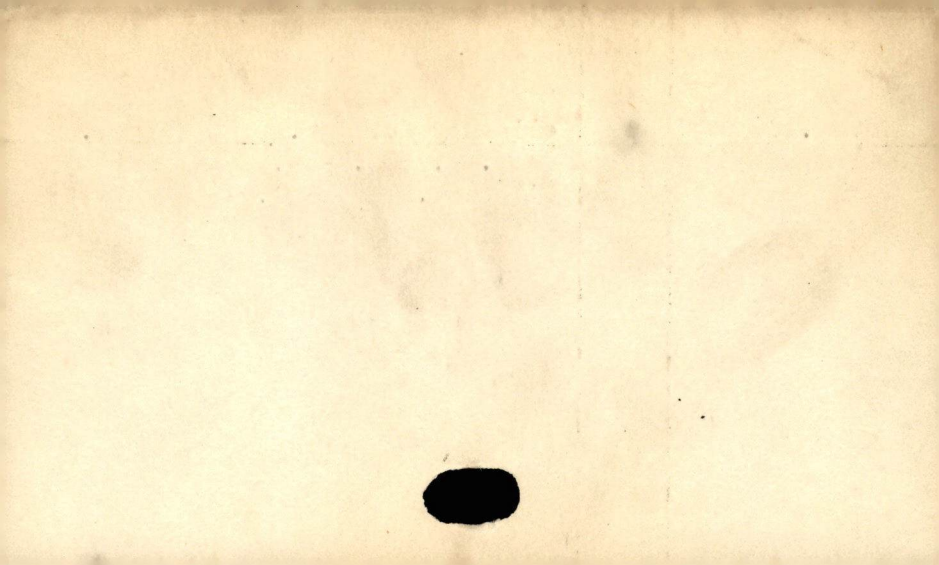
1

Wellesley College. Art Museum.

ADDITIONS

Bull. v.1(no.1-3).

Wellesley. [1923-31.]- (10/2/33)



change to N550.M363


Cincinnati Art Museum, Cincinnati, Ohio.

*4075A.18

Bulletin. [Quarterly.] Vol. 1-5, 7, 8.

Jan., 1930-Oct. 1931

= Cincinnati. [1930] 7 v. 4, Portraits. Plates. 22½ cm.

 Additions on this card only.

Additional unbound parts, as received, may be found in covers on the same call-number. They are not noted on this card until bound.

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N0077 — Fine arts. Period. — Periodicals. English.



SHELF-NO.

VOLS.

4075A.19

Museums Journal.

ADDITIONS

SEE CONT.CDS.



SHELF-NO.

VOLS.

4075A.20

1 Museum of the City of N.Y. Special

ADDITIONS

bulletin No.1.

N. Y. 1932. (5/10/32)

12



SHELF-NO.

VOLS.

4075A.21

ADDITIONS

74

cov.

Museum. News bulletin and

calendar. Vol.(no.1,2)

Worcester. [1935.] -

v.1-3(Sept.10,38)

v.4-6(4/2/42)

v.7-9(8/26/46)

v.10-14(X/25/55)

v.15-19(X/25/55)

v.20-22(III/6/63)

v.23-25(III/6/63)

SHELF-NO.

VOLS.

4075A.22

5

Harvard College. Fogg Museum.

ADDITIONS

Bull.

[Camb. 1931-35.] -

v.1-2(1/9/34)

v.3-4(July 26, 35)

v.5-7(Mar. 16, 40)

v.8-10(Dec. 20. 49)

v.11, no.1-2, 1949-50(III/7/49)



SHELF-NO.

VOLS.

4075A.23

Cov.

Harvard College. Germanic Museum.

ADDITIONS

Bulletin. Vol.1(no.1)

Camb. 1935.-



SHELF-NO.

VOLS.

4075A.24

10

Museum of Modern Art. Bulletin.

ADDITIONS

Vol.1(no.2-5,7-9); 2(no.1-5,6/7,
8); 3(no.1-3,5,6).

[N.Y. 1933-35.]-v.1-3(3/3/37)

v.4-6(Mar.16,40)

v.7 (Apr.23)
v.8-10(7/22/46)

v.11-13(VI/3/54)

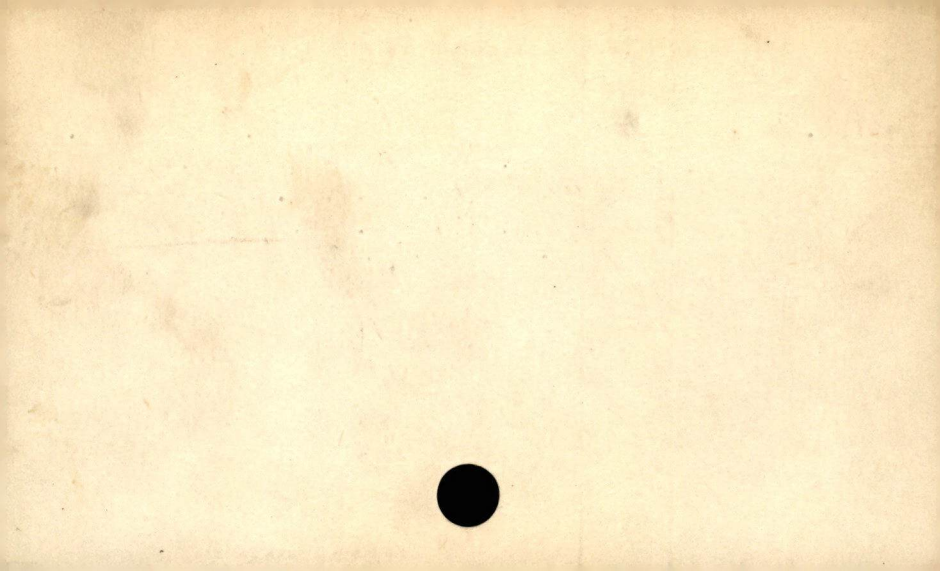
v.14-16(II/12/63)

v.17-19(VI/3/54)

v.20-22(II/12/63) v.21, no 3-4(Lcd)

v.23-25(II/12/63)

See next card



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VOLS.

4075A.24

v.26-28(II/12/63)

v.29-30 • 1962-63 (Red)

v.30, no.1 (Red)



SHELF-NO.

VOLS.

4075A.25

2

St. Louis, Missouri. City Art

Museum. Bulletin. v.21(no.1,2).

Jan., Mar., 1936.

[St Louis. 1936.] -

v.21-25(12/20/40)

v.26-30(7/22/46)

v. 31-32 (8/20/69) Red



SHELF-NO.

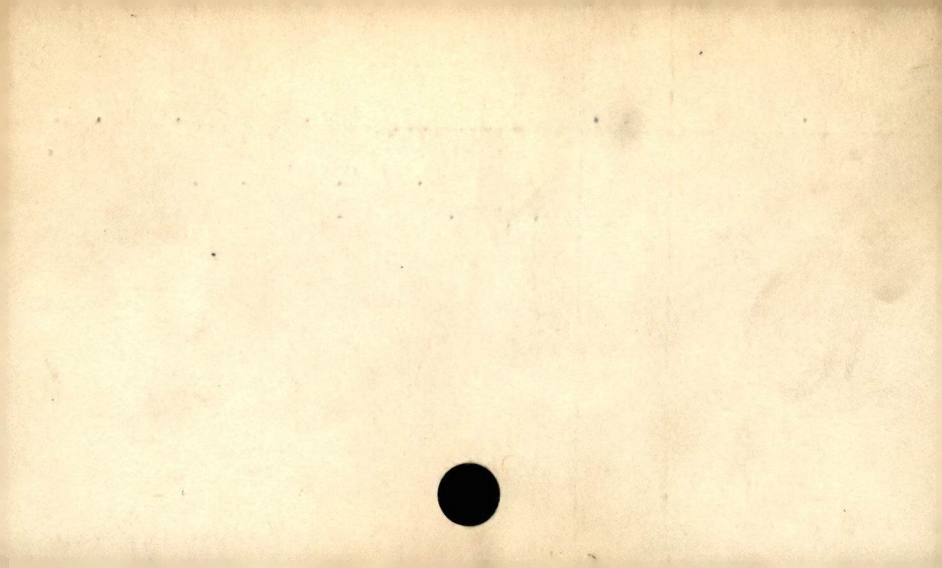
VOLS.

4075A.26

Cov. Phillips Academy, Andover, Mass.

ADDITIONS

Addison Gallery of American Art.
Bulletin. Vol.1 (no.1).
Andover. [1933.]-



N 521
I 7 A2


← *Changed to*

Gardner, Isabella Stewart, Museum, Boston.

*4075A.27

Annual report. [1-14.] Sept. 30, 1925-Dec. 31, 1938.

= Boston. 1925-39. 14v. Portraits. Facsimiles. Tables. 23.5 cm.

 *Additions on this card only.*

The Isabella Stewart Gardner Museum was established for the purpose of art education.

This card was printed at the Boston

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E1955 — Museums. Period.



SHELF-NO.

VOLS.

4075A.28

44
cov.

ADDITIONS

Technical Studies in the Field of
the Fine Arts. Vol.1-3(no.1,2,4);
4,5(no.1,2) July,1932-Oct.,1936.

Lancaster. 1932-36.-

v.1-4(9/28/37)

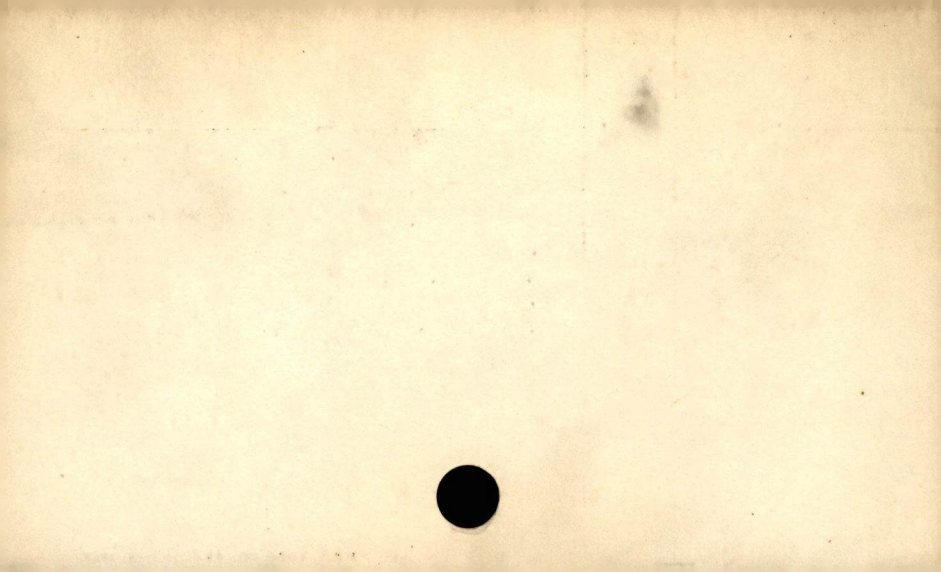
v.5(Mar.11,38)

v.6(9/27/38)

v.8(Sept.6,40)

v.9(9/10/41)

v.10(8/15/42)



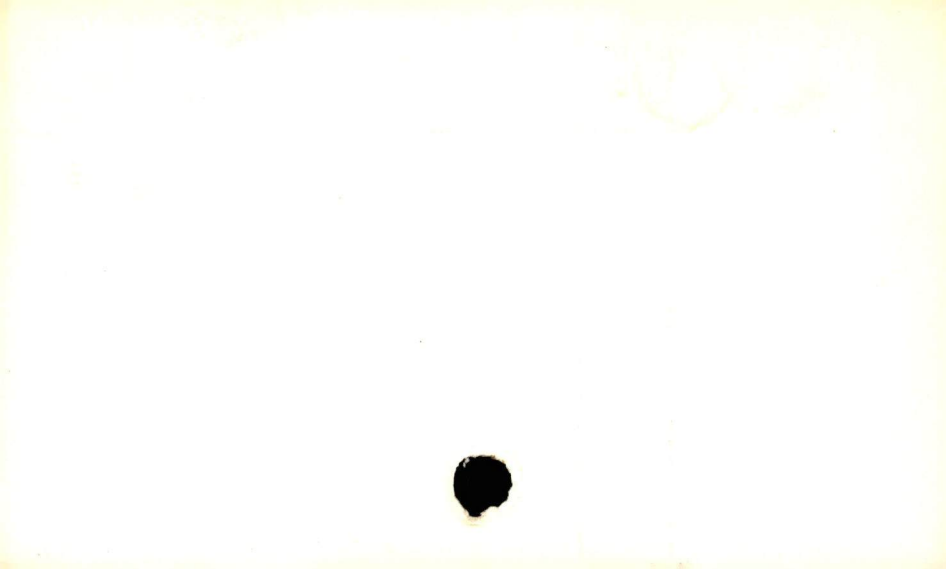
SHELF-NO.

VOLS.

4075A.29

The Art quarterly.

see cont. cds.



SHELF-NO.

VOLS.

4075A.30

6 v.
in 5

Worcester art museum, Worcester,

Mass. Worcester art museum

Annual. vol.2-. 1936/37-.

Worcester. [1938-

1935-36 (Aug.30,38)

1936-37 (5/27/38)

1937-38 (10/2/40)

1946 v.5 (2/1/47)

1958-59 v.6-7 (III/30/60)



Changed to N5220.W437

*4075A.31

Walters art gallery, *Baltimore.*

The journal of the Walters art gallery. v. 1-3.
1938-40.
Baltimore, Md., The Trustees, 1938-40.

3 v. illus. (incl. ports.) 28½ⁱⁿ 2.

Includes bibliographies.

Editor: 1938- Dorothy E. Miner.

I. Miner, Dorothy E, ed. II. Title.

38—19816

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708.1

SHELF-NO.

VOLS.

4075A.32

Smith college. Museum of art.

Bulletin... [no.1- May, 1920-
[Northampton. 1920-
1920-25 (June 15, 40)
1926-36 (June 15, 40)
1938-42 (10/2/42)

1954-59 (IV/4/61)
1960 (IV/4/61)



SHELF-NO.

VOLS.

4 vols

4075A.33

4
Cov.

Brooklyn institute of arts and
sciences.Museum. ... Brooklyn
museum bulletin, v.2, no.4-
Jan.1,1941-
[Brooklyn. 1941-

v.2-5,1941-44(I/30/51)

v.6-8,1944-46(III/20/64)

v.11 1-4

v.12 1-4 1951

→ v.14-17,Fall 1952-Summer 1955

(XI/17/52)

v.18-20,1956-59(III/20/64)

v.21-1

1960 (Red)

v.21-2

1960 (Red)

v.13-1,1957



SHELF-NO.

VOLS.

4075A.34

Cov. Milwaukee art institute. Bulletin
of the Milwaukee art institute.
v.15, no,5- Jan., 1941-
[Milwaukee. 1941-



SHELF-NO.

VOLS.

4075A.35

4 &

Cov.

Toledo museum of art, Toledo, O.

Museum news... no.92- Dec., 1940-

Toledo. 1940-

1940-42(10/2/42)

1942-46, no.99-114(X/25/55)

1949-54, no.115-158(IX/10/55)

N.S.v.1-4, 1957-61(XII/28/62)

N.S.v.5-8, 1962-65 (Red)

N.S.v.9-12, 1966-68 (Red)

(over)

N.S., v. 19, 1976-77 (5/78)

SHELF-NO.

VOLS.

4075A.37

2

The Museum of modern art, New York.

The year's work. Annual report to
the Board of trustees... June 30,
1939-July 1, 1940.

[N.Y. 1941.]- (2/13/41)

1940-41 (2/3/42)



SHELF-NO.

VOLS.

4075A.38

Harvard University. Dumbarton oaks

see cont. cds.



SHELF-NO.

VOLS.

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4075A.39

Cov. Cincinnati. Art museum. News notes,
Jan. 1942-May, 1942.
Cincinnati. [1942-

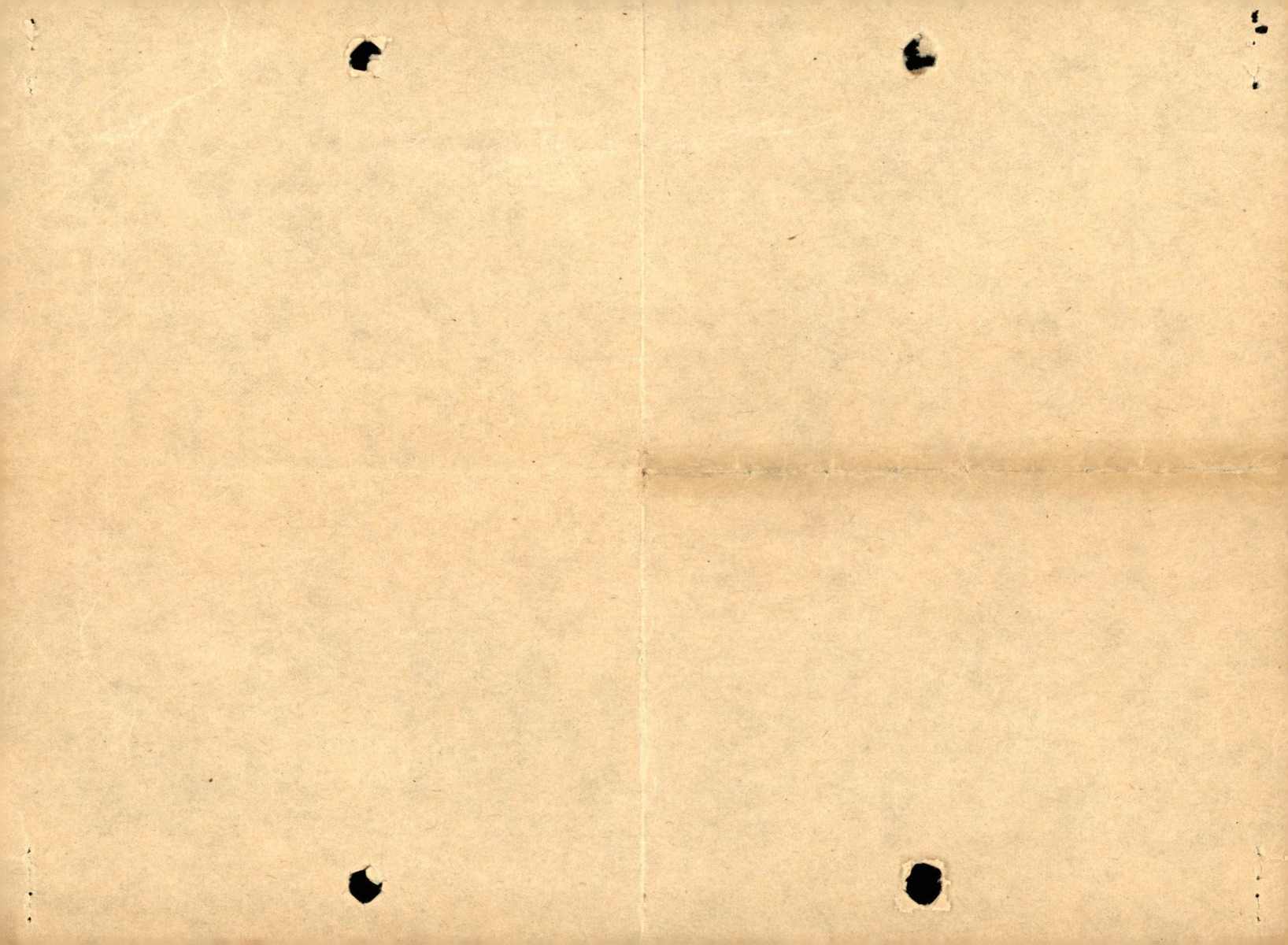
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FINE ARTS



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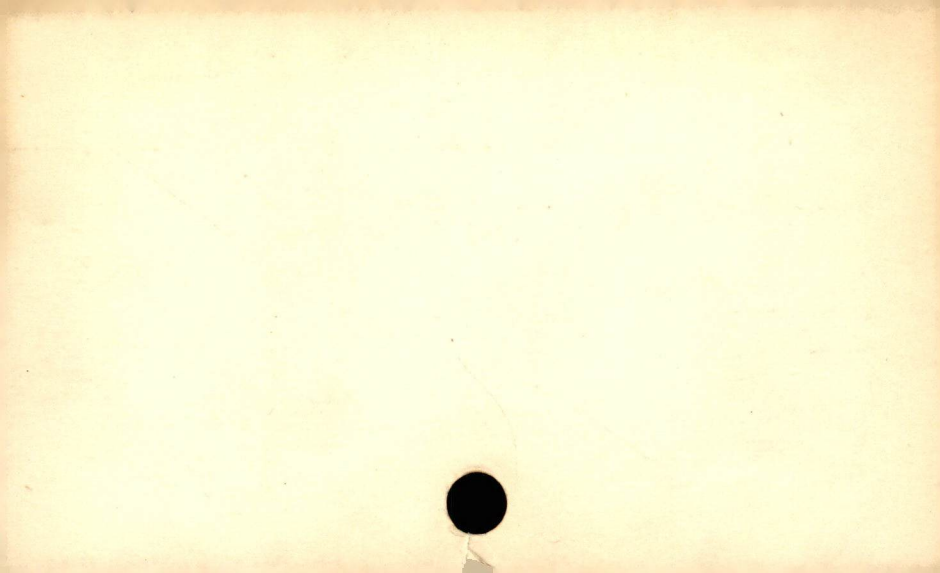
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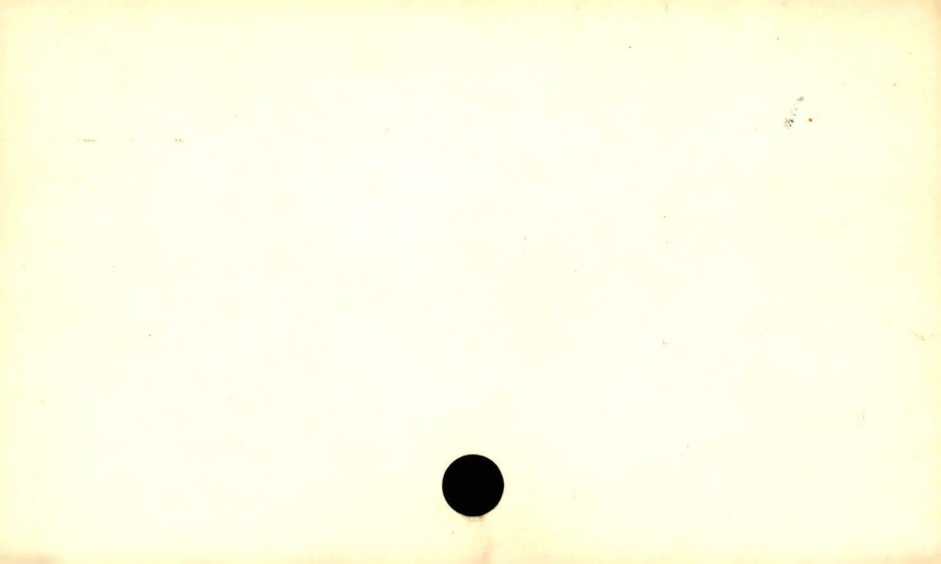
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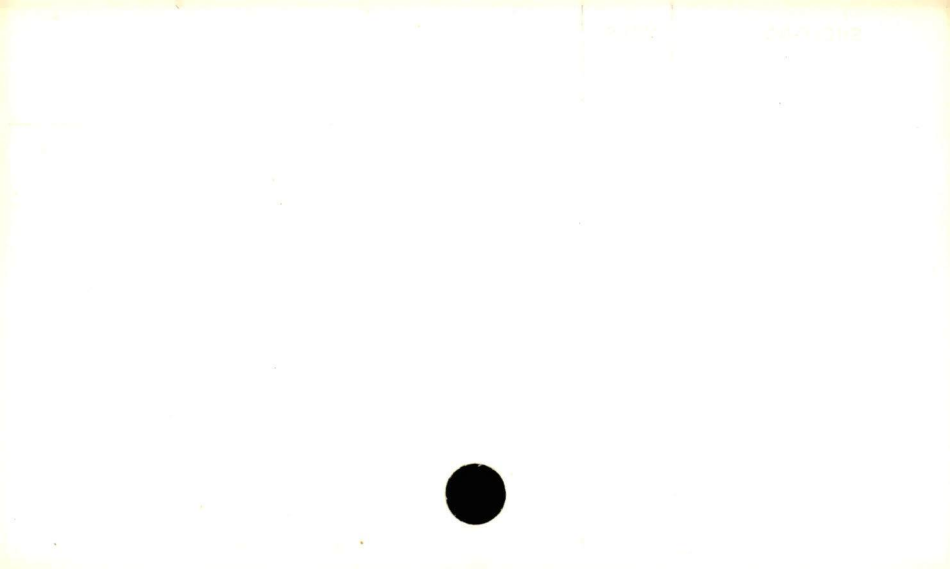
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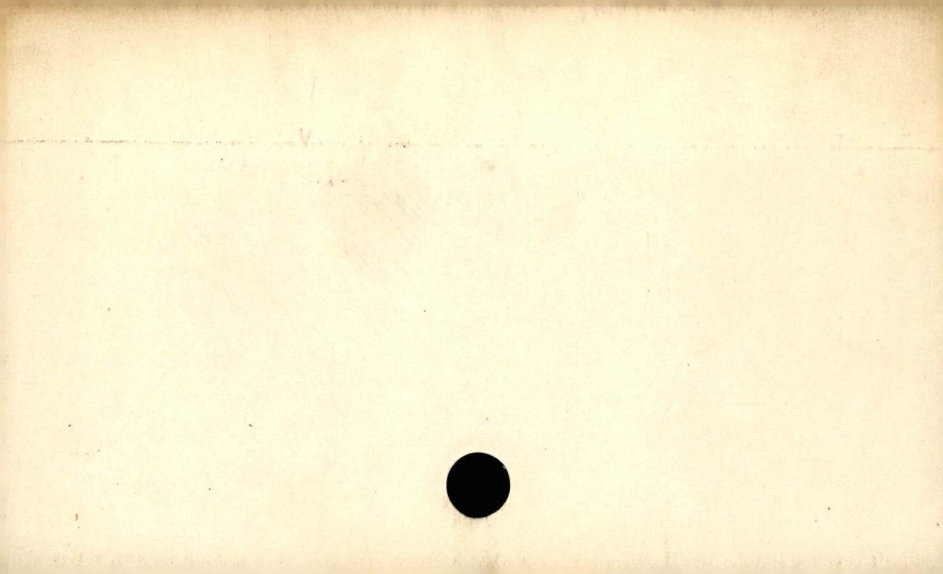
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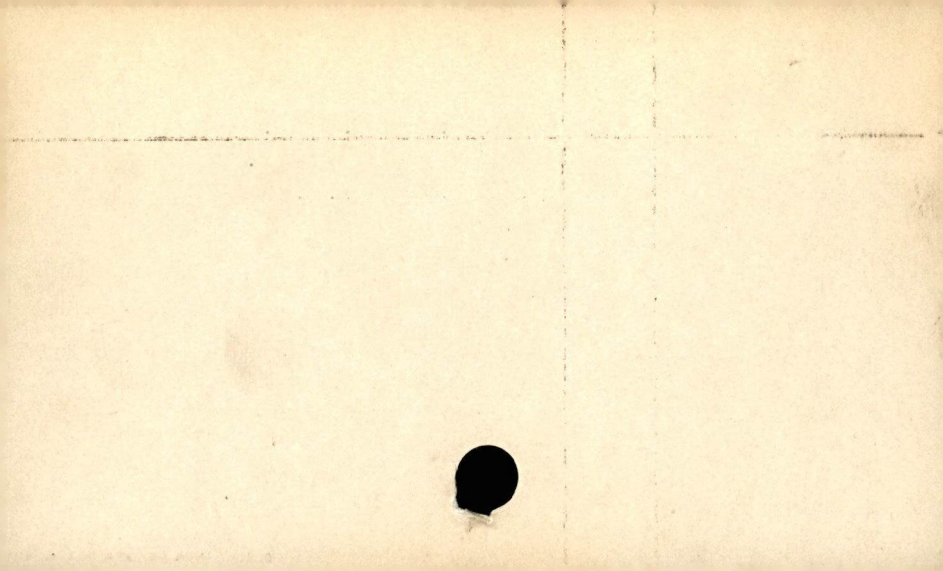
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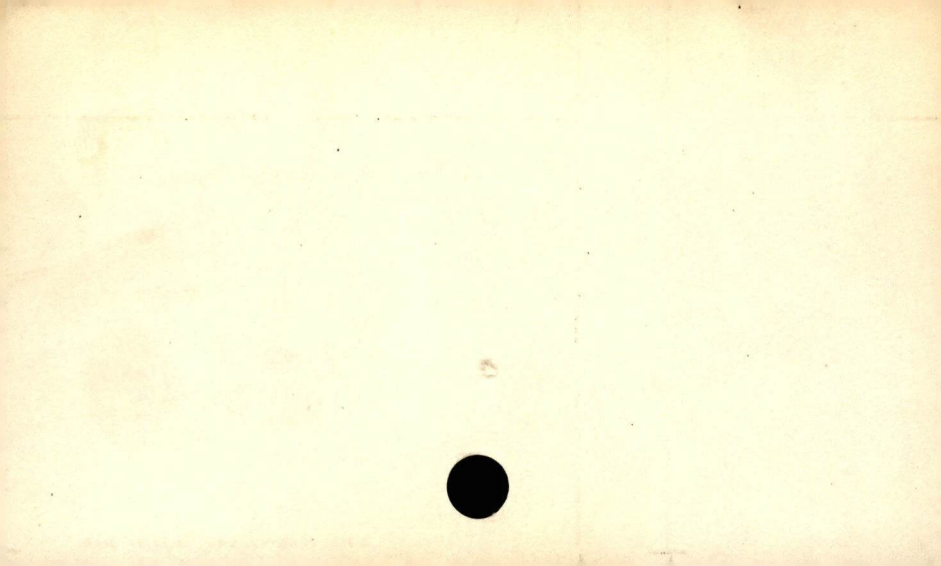
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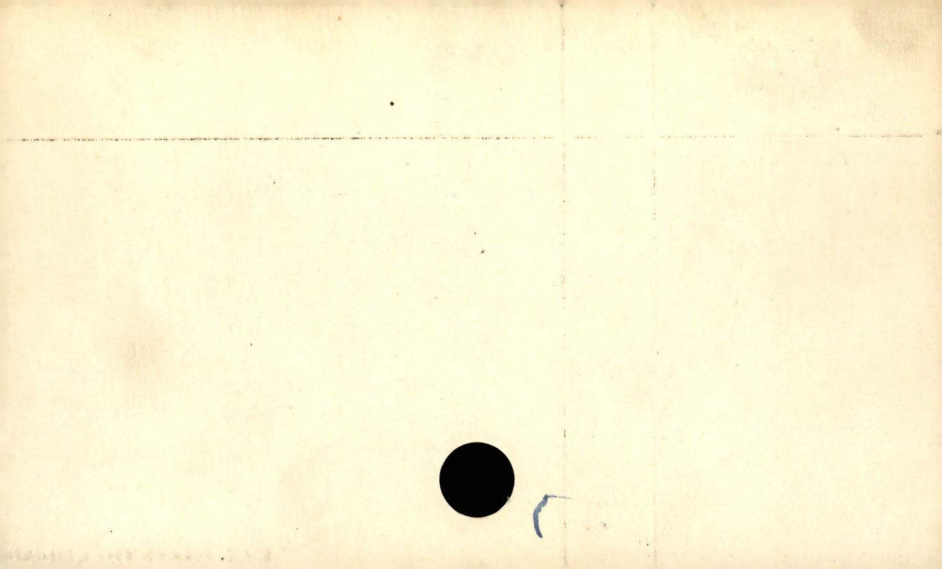
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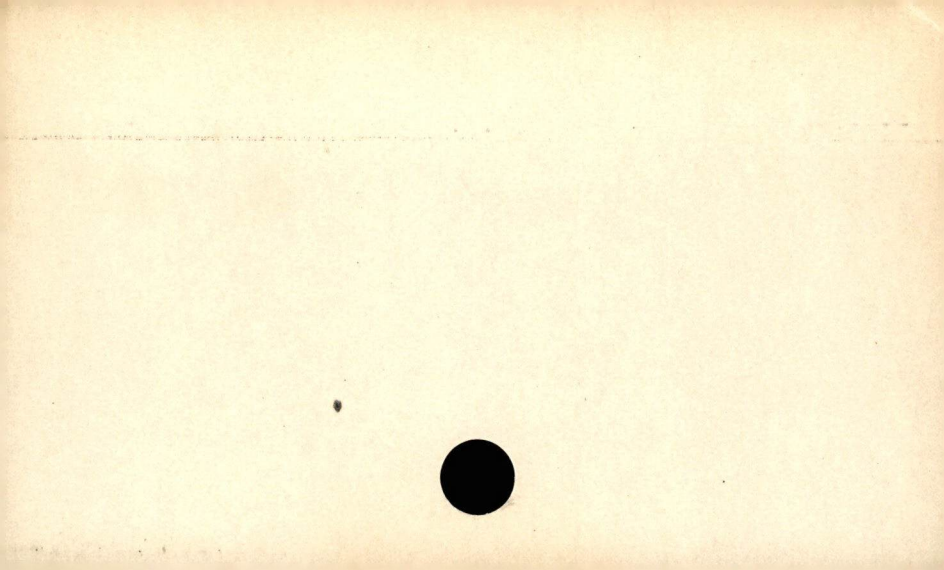
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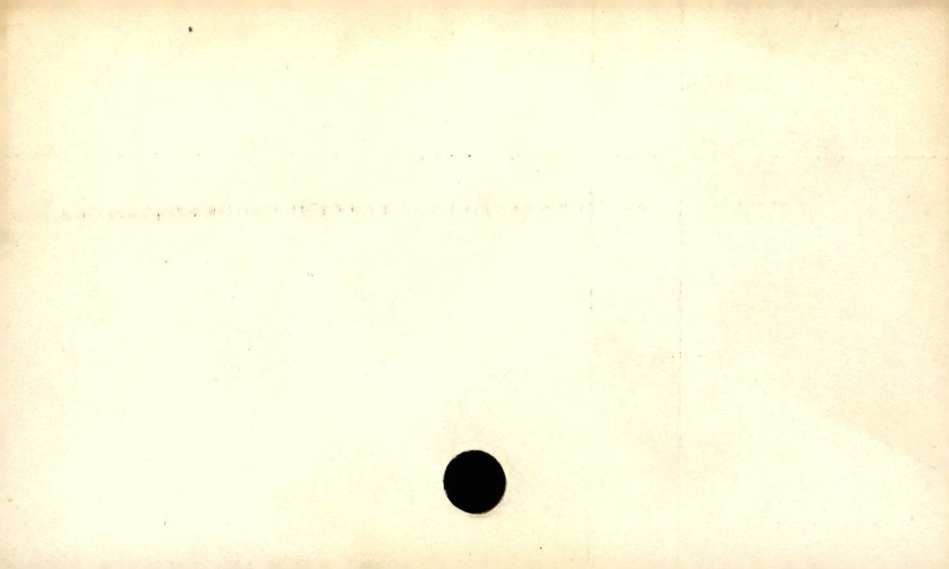
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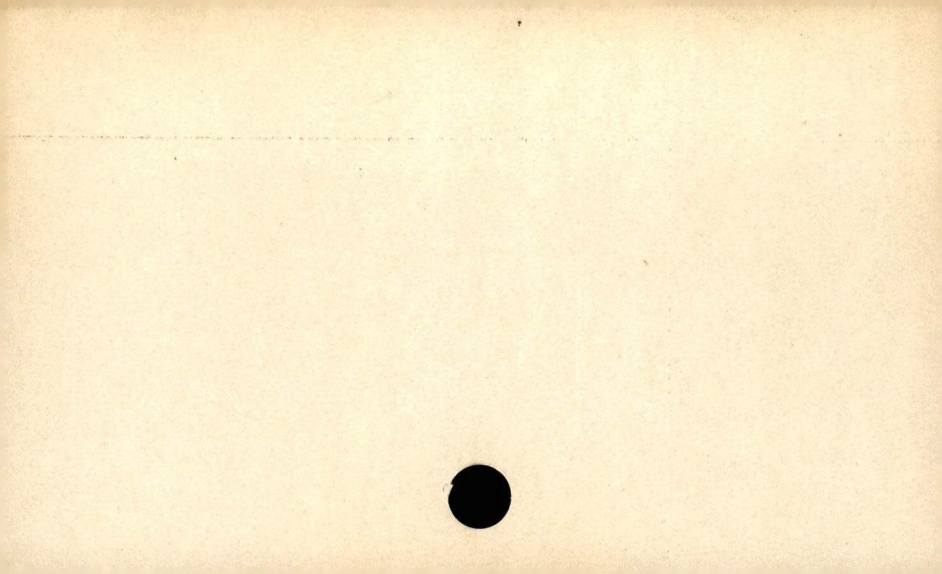
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Shedd, J. A. Famous painters.

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Boston. 1876 [1875.] - Chn. 188702

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Oppermann, A. Ernest Rietschel.

ADDITIONS

London. 1875.-189085



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Hamerton, P.G. The sylvan year.

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Boston. 1876.-189197

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Hamerton, P.G. The sylvan year.

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London. 1876.-189840



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1

Binns, W. Orthographic projection.

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7th ed.

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Miss. 1935

London. 1874.-189787

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Hamy, A. Essai sur L'Iconographie.
Paris. 1875.-191597

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Pemarse, W. Mosaicon.

London. n.d.-192200



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Mueller, C.O. Handbuch der

ADDITIONS

archaeol. d. Kunst.

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Breslau. 1848.-194656



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Saint Arroman, R.de. Le gravure
à l'eau-forte.
Paris. 1876.-199111

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1

Courajod, L. Étude sur les coll.

ADDITIONS

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du Moyen âge.

Paris. 1878.-261765



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1

Cheney, E.D. Gleanings in the
field of art.

ADDITIONS

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Boston. 1881.-287740

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290889



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2

Gilchrist, A. Life of W. Blake.

ADDITIONS

London. 1880.-289235

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8061.05-35R



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1

Dumisnil, H. Carot.

ADDITIONS

Paris. 1875.-298185



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French, H.W. Gems of genius.

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Boston. 1881.-303483

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French, H.W. Arts and artists in

ADDITIONS

Conn.

Boston. 1879.-303482



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4076.76

1

Perry, W.C. Greek and Roman.

ADDITIONS

Sculpture.

London. 1882.-306833

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Dyer, T.H. Our imitative art.

ADDITIONS

London. 1882.-310736

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Mignaty, M.A. Le Corrége sa vie
et son oeuvre.
Paris. 1881.-310940

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Hamerton, P.G. The graphic arts.

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Boston. 1882.-311215
310157



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5 in 4 Duetschke, H. Antike Bildwerke

ADDITIONS

in Oberitalien.

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Leipzig. 1874-82.-v.1-4-311319

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Rubins. P.P. Rubensbriefe.

ADDITIONS

Leipzig. 1881. -311382



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Nibby, A. Elementi di

ADDITIONS

archaeologica.

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Roma. 1828.-312127



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1

Hamerton, P.G. Art essays.

ADDITIONS

N.Y. 1880.-295312



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1

Farrar, C.S. Art topics in history
of sculpture.
Chicago. 1890.-(28496)

ADDITIONS



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1

Hamilton, W. The aesthetic move-
ment in England.

ADDITIONS

London. 1882.-318818

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1

322809

Missing 1904



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4076.86

1

Fromentin, S. The old masters of

ADDITIONS

Belgium & Holland.

Boston. 1882.-319459

F.A.Ref.

~~A~~

1

(June 14, 1902)

Miss. 1935

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1

(July 5, 29)

A-Unrec. 1960

no repl



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1

Reber, F.v. History of ancient
art.

ADDITIONS

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N.Y. 1882.-320244

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(May 4, 1897M)

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(Feb. 15, 1883)

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(Aug. 19, 26)



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2

Crowe, J.A., etc. Raphael.

ADDITIONS

London. 1882, 85.-321159

v.2-364826

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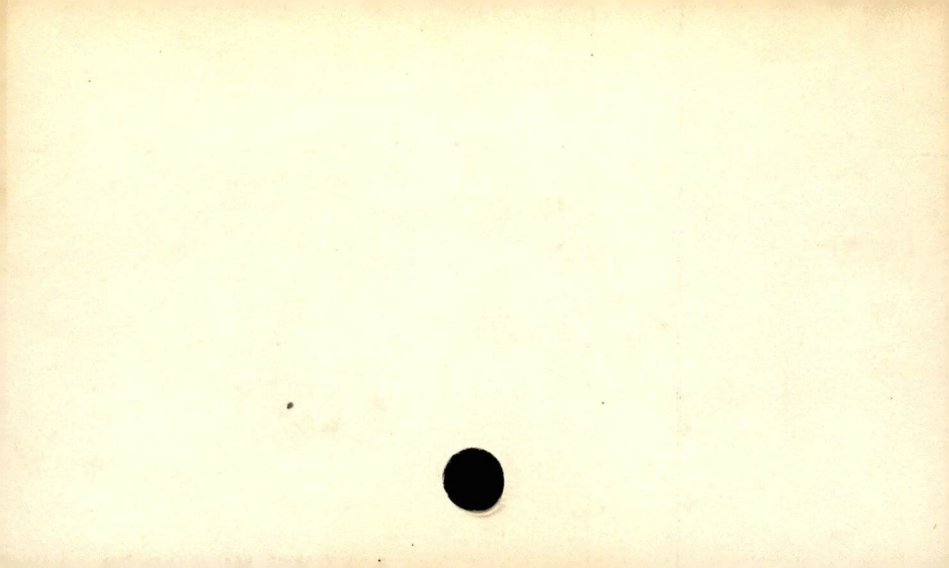
v.1-Sept.6, 1902A

v.2-Nov.17, 1898B

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1

Bacon, H. Parisian art and artists.

ADDITIONS

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1

Boston. 1883 [1882.]-321383

Aug. 15, 1904



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Reinach, S. Repertoire de la
statuaire grecque et romaine.
Paris. 1908-30.-

T.1.-Nov.27,20A

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T.2,pt.2-Nov.27,20A

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T.4-Nov.27,20A

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1

Chtedonski, C.V. Das Italien des

ADDITIONS

Rokoko.

Munchen. 1919.-July 3/22A



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Chtędonski, C.V. Rom. Renaissance...

ADDITIONS

Berock.

Munchen. 1919.-July 3/22A



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4076.94

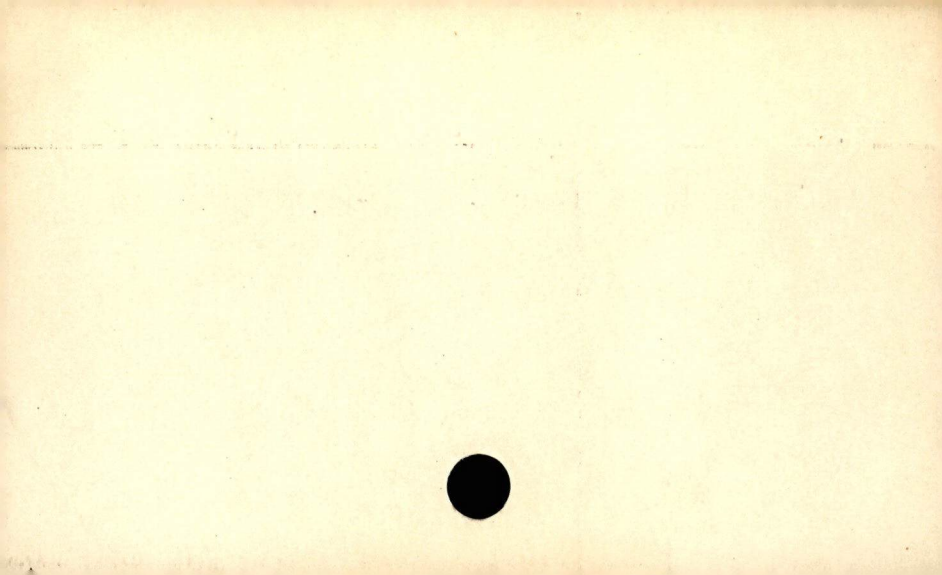
1

Allende-Salazar, J., etc. Retratos

ADDITIONS

del Museo del Prado.

Madrid. 1919.-Sept. 13, 20F-



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1

Clarke, S. Our first great painter.

ADDITIONS

W. Allston.

Miss. 1928 ✓ No repl.

[Bost.] [1865.] -255816



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4076.98

1

Heuffer, F.M. Ancient lights &

ADDITIONS

certain new reflections.

London. 1911.-Nov.22, 1915R



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~~4076.99~~

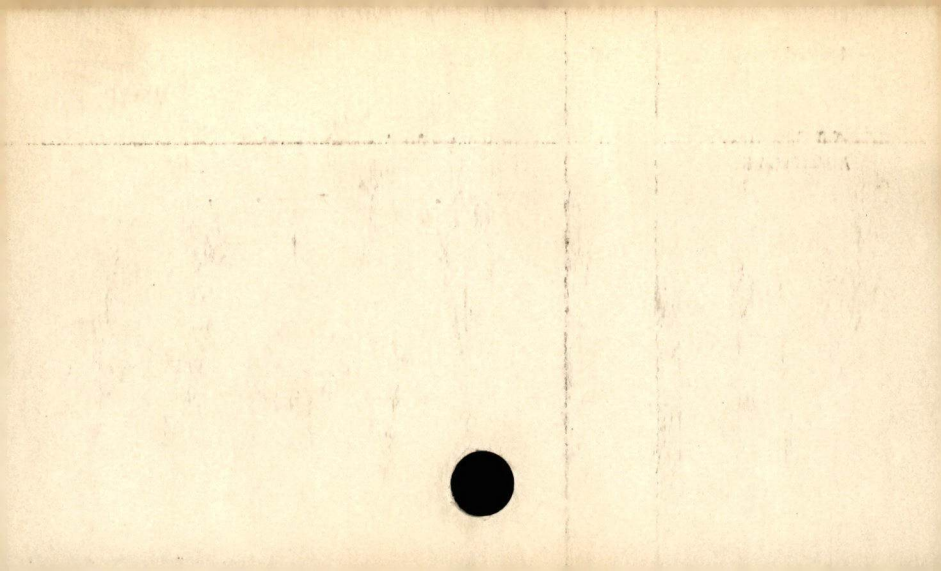
1

Singer.H.W. Der Preraphaelitism
in Englendi.

ADDITIONS

Rem.to 3565.29.4

München. 1912.-Mar.21,1913E



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100	✓	110	✓	120	✓	130	✓	140	✓	150	✓	160	✓	170	✓	180	✓	190	✓
101		111	✓	121	✓	131	✓	141	✓	151	✓	161	2	171	✓	181	✓	191	✓
102		112	✓	122	✓	132	✓	142	✓	152	✓	162	✓	172	✓	182	✓	192	✓
103	✓	113	✓	123	✓	133	✓	143	✓	153	✓	163	✓	173	✓	183	✓	193	✓
104	✓	114	✓	124	✓	134	✓	144	✓	154	✓	164	✓	174	✓	184	✓	194	
105	✓	115	✓	125	✓	135		145	✓	155	✓	165	✓	175	✓	185	✓	195	
106	✓	116	✓	126	✓	136	✓	146	✓	156	✓	166	✓	176	✓	186	✓	196	✓
107		117	✓	127	✓	137	✓	147	✓	157	✓	167	✓	177	✓	187	✓	197	✓
108	✓	118		128	✓	138	✓	148	✓	158	✓	168	✓	178	✓	188	✓	198	✓
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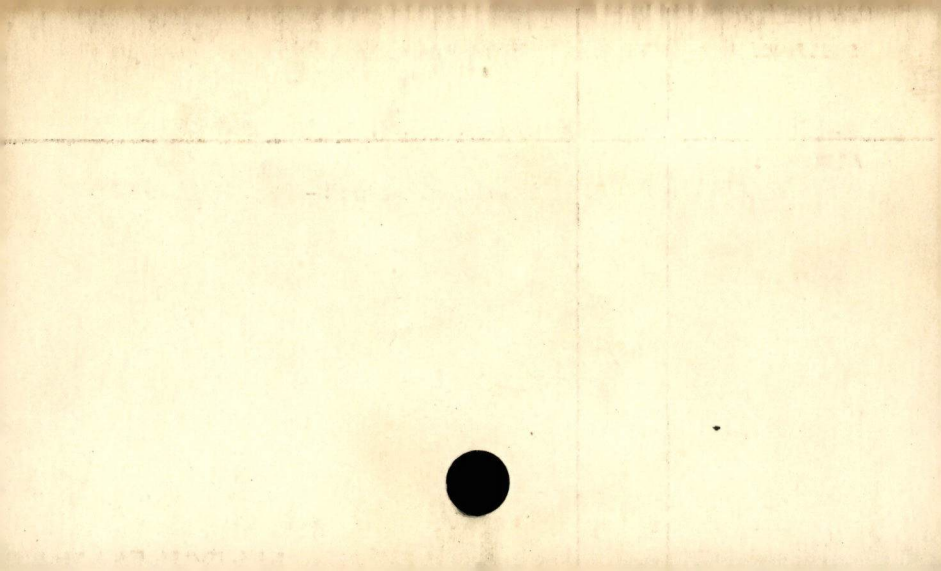
4076.100

1

Spellman, M. H. Millias and his
work.

ADDITIONS

Edinburgh. 1898.-Mar. 16, 1898J



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4076.101

1

Fromentin, E. The old masters of

ADDITIONS

Belgium & Holland.

Rem. to 8.312.1

Bost. 1896.-Jan. 3/99A



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1

Clement, C.E. A history of art
for beginners.

ADDITIONS

N.Y. 1891.-Dec.31/98E

Rem. to 8.163.5



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1

Fleischner, O. Public Library

ADDITIONS

in art education.
Bost. 1901.-Ap. 20, 1901



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1

British Museum. Dept. of Greek and
Roman antiqu.

ADDITIONS

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London. 1879.-300454



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1

Louvre, Musée du. Dep't des
objets d'art du Moyen âge.
Catalogue des ivoires.
Paris. 1896.-Aug.18/98C

ADDITIONS



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1

Bate, P.H. The English Pre-

ADDITIONS

Raphaelite painters.

F.A.Ref.

London. 1901.-Nov.5, 1901E

Cond.III/53



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~~4076.107~~

1

Hurl1,E.M. The life of our Lord
in art.

ADDITIONS

Rem.to 4094.04-
41A F.A.Ref.

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1

(Feb.20/99F)



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1

Stuart, J., etc. The antiquities of
Athens.

ADDITIONS

Lond. 1858.-20798

(July 1, 1912)

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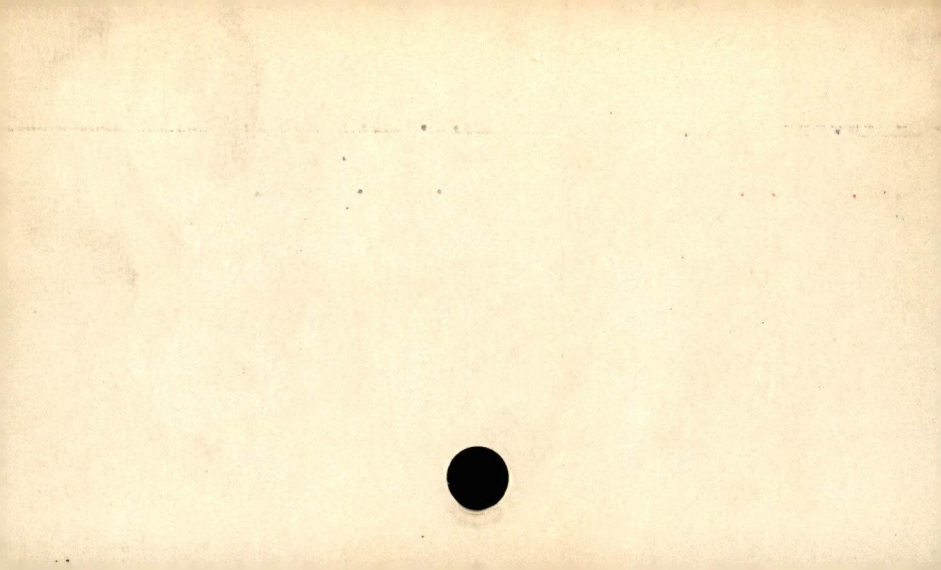
Morris, W. Art and the beauty

ADDITIONS

of the earth.

Rem. to Q.2.17

[London.1898.] -Feb.4/99B



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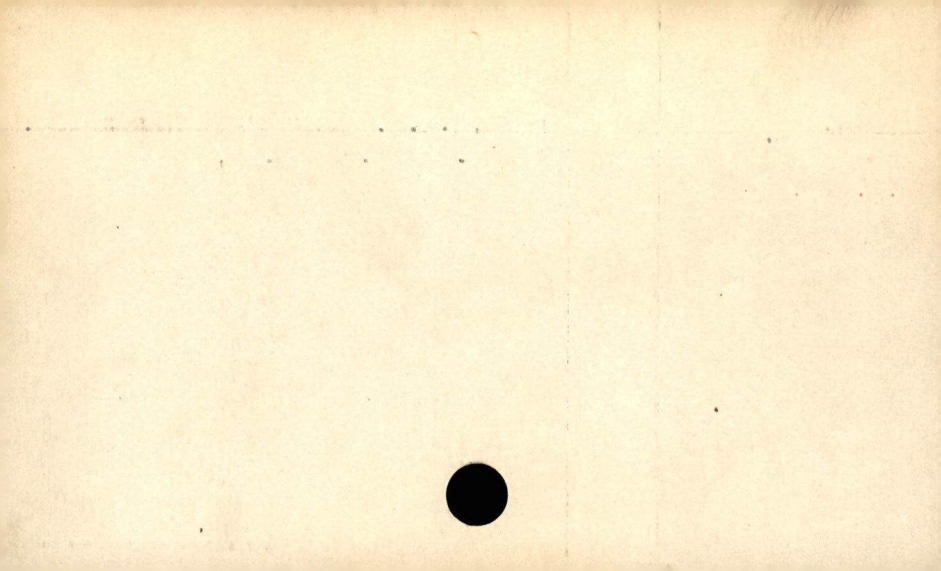
4076.110

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Gower, R. P. S. Sir Joshua Reynolds.
London. 1902.-Sept. 24, 1902E

ADDITIONS

~~E. A. Ref.~~



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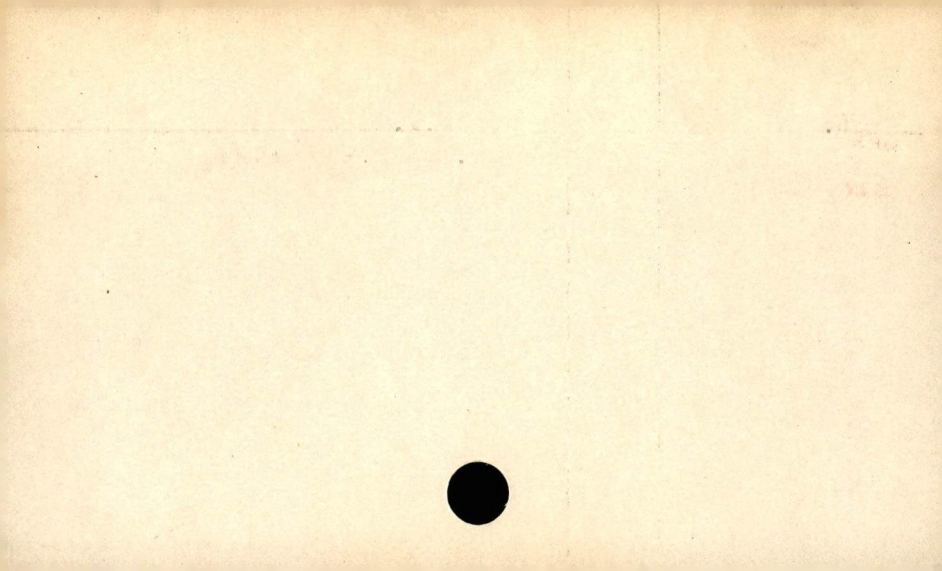
4076.111

1

Klaczko, J. Rome et la renaissance
Paris. 1898.-June 2/99M

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Niccolini, G.B. Prose.

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Firenze. 1823.-July 10, 1899A

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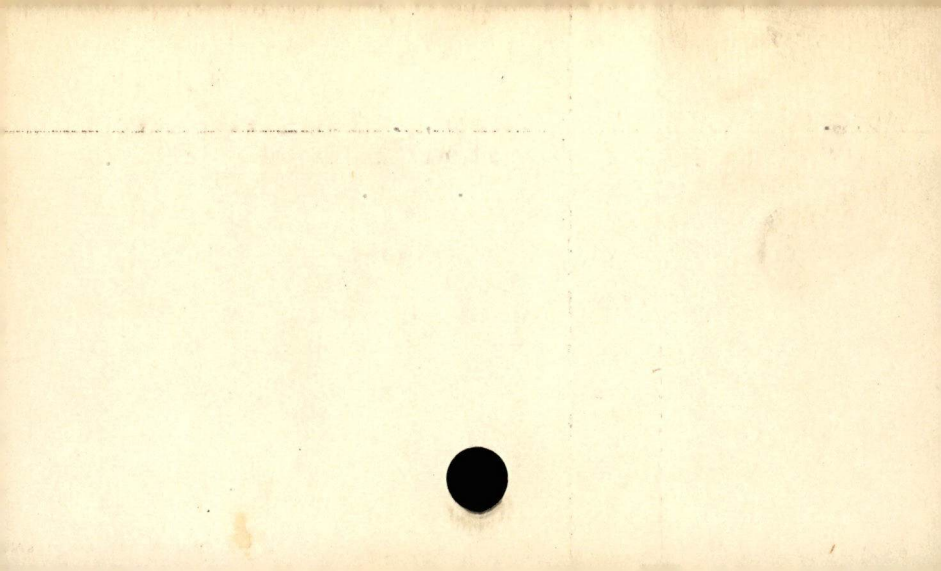
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1

Kalkmann, A. Die Quellen der
Kunstgeschichte des Plinius.
Berlin. 1898.-July 29/99L

ADDITIONS



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1 Reuleaux, F. Aus Kunst und Welt.
Berlin. 1901.-Jan.8, 1902G

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1

Patten, M.C. Outline cards...art
history. Italian renaissance.
Boston. [1897?]-Mar.17/98

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Klaczko, J. Rome and the

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Renaissance.

N.Y. 1903.-Oct.30,1903I



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1

Bruecke, E. Prin. scientifiques
des beaux-arts.
Paris. 1891.-Mar.13,1900E

ADDITIONS



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1

~~Gower, R.P.S.L. Thomas Gainsborough.~~
~~Lond. 1903.-Nov.28,1903H~~

ADDITIONS

F.A.Ref. ✓

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1

Raymond, G. L. The representative
significance of form.

ADDITIONS

Rem. to 4085.01-41.2

N.Y. 1900.-June 20/1900C



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4076.120

1

Binns, W. An elem. treatise on
orthographic projection. 2d ed.
Lond. 1861.-Aug. 1, 1905

ADDITIONS



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1

Schaeffer, E. Die Frau in der
venszianischen Malerei.
München. 1899.-June 11/1900G

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Schreiber, G. T. Quaestionum de
artificum in Plinii Naturalis
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Exhibition of the Royal House
of Guelph.

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[Lond. 1891.]-June 4, 1900



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Bourgeois, V.H. Impressions

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artistiques et archéologiques à
Florence.

Florence. 1909.-May 24, 1910



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Probasco, H. Catal. of high class
paintings.

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[N.Y.] 1887.-Sept. 14, 1900



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Soc. degli Amatori e Cultori della
Belle arti in Roma. Exposizione.
Rome. 1881.-Sept.14,1900

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Braun, A. Des peintures du Musée

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du Prado à Madrid...

Paris. 1881.-Sept. 14, 1900

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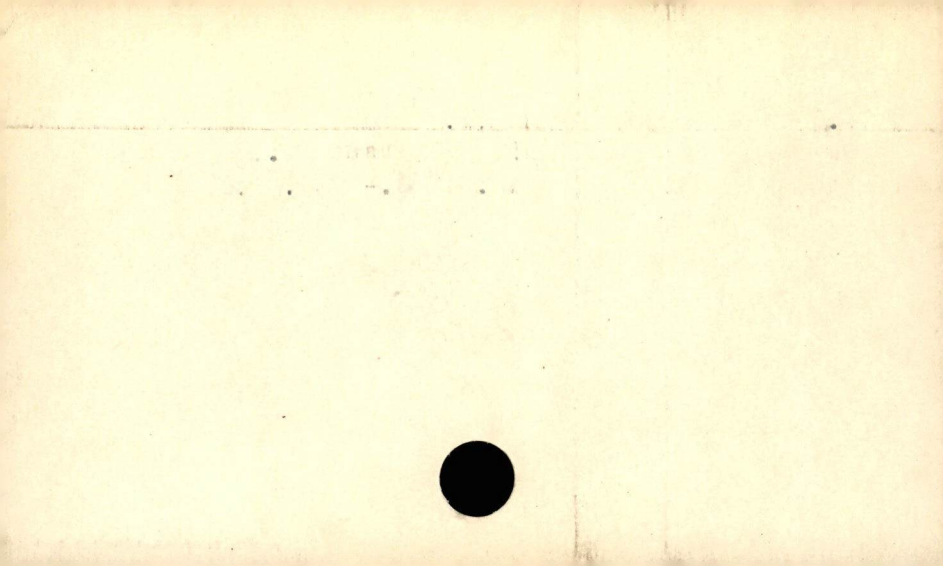
Braun, A. Ermitage impérial à

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Saint-Petersbourg.

Paris. 1883.-Sept. 14, 1900



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1

Fine Art Soc. Catal. of the 29th
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1

French Gallery, Lond. Annual
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[Lond. 1884.]-Sept.14,1900



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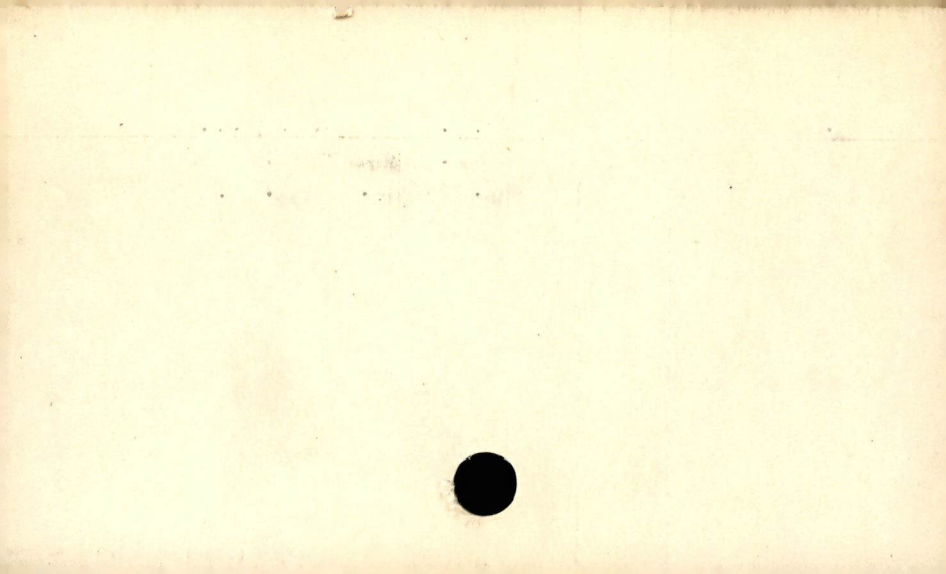
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1

James, H. Notes...on...drawings
by Geo. Du Maurier...
[Lond.] 1884.-Sept. 14, 1900

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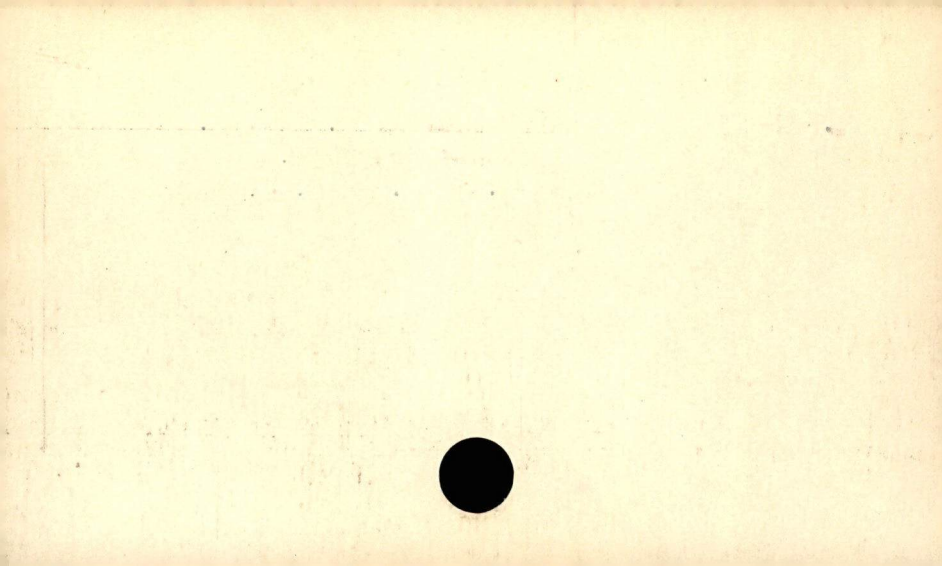
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Dudley Gallery. Exhib. of works
of black & white.

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Lond. 1881.-Sept.14,1900



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Dudley Gallery. Egyptian Hall.

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Gen.exhib...17th.

Lond. 1881.-Sept.14,1900



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Bellows, A. F. Catal. of oil
paintings...

ADDITIONS

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[N.Y.] 1884.-Sept. 14, 1900



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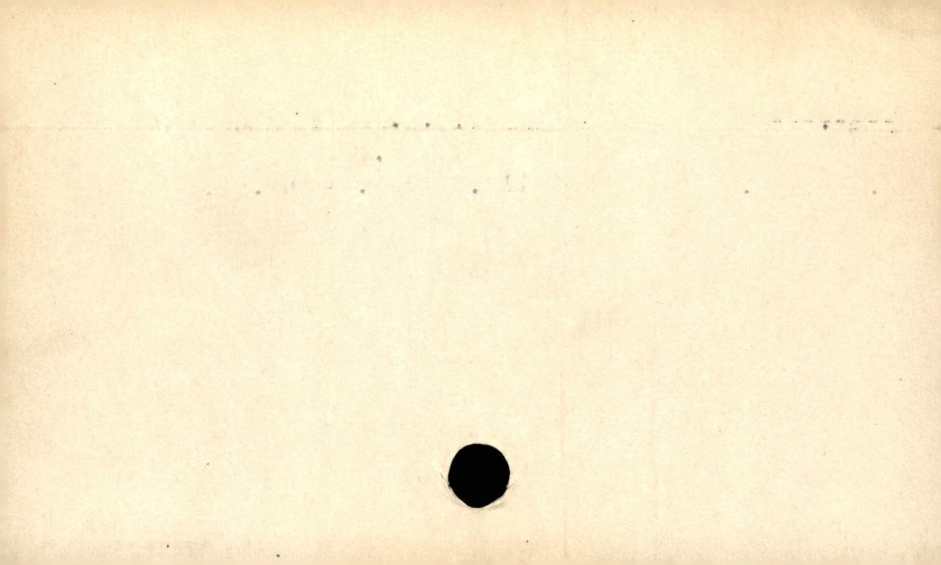
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Yoxall, J. H. The A B C about
collecting.

ADDITIONS

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Phila. [1910.] - Nov. 21, 1910 D



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Williams., etc. Illus. catalogue of
important paintings...

ADDITIONS

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[Boston? 1899.]-May 18, 1901



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1

Shedd, J. A. Famous painters and
paintings.

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Bost. 1881.-312982



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1

~~Anonymous Bernensis. Un traité~~

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de peinture du moyen-âge.

Berne. 1908.-Aug.5,13 M



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~~Armitage, E. Lectures on painting.~~

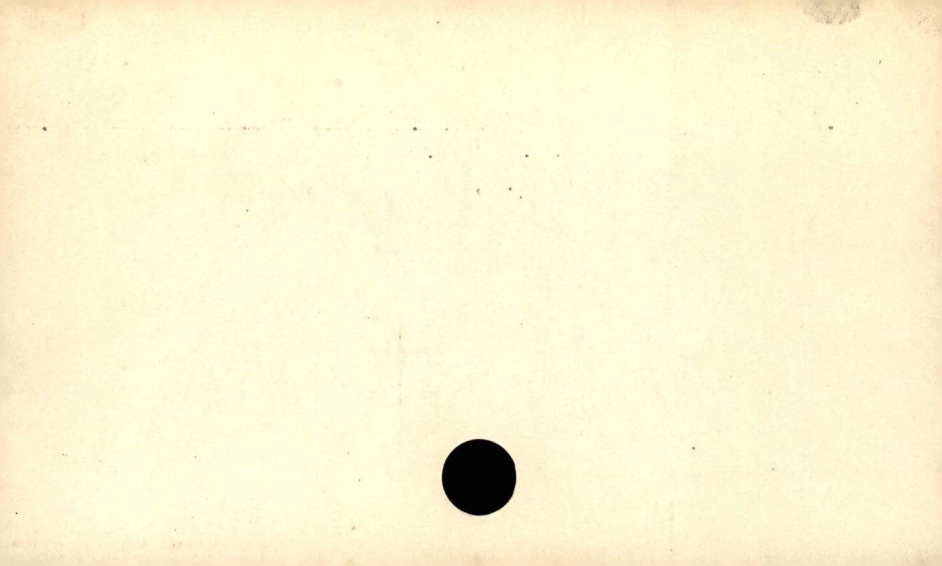
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~~Phila., Exhibitions. Centennial 1876.~~

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Mass. Dept. of F.A. Circular.
[Bost. 1875.] - May 21, 1902



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Lafevestre, G.E. Artistes et
amateurs.

ADDITIONS

Paris. [1899.]-Nov.26/1900S



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Cook, T.A. Spirals in nature
and art.

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N.Y. 1903.-Feb. 20, 1903B



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Belden, F. E., comp. Madonna and
Christ.

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N. Y. 1900. - Jan. 30, 1901 G



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1 Saulsy, L.F.J.C. de. Histoire de l'art
judaique.

ADDITIONS

Paris. 1858.-July 10, 99A

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Crouchandeu, — Catalogue raisonné
des objets d'art, etc.

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Perpignan. 1884.-July 10, 99A



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Cochet, J.B.D. Catalogue du Musee...

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de Rouen.

Rouen. 1868.-July 10, 99A



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Parrocel, E.A. Annales de la
peinture.

ADDITIONS

Paris. 1862.-July 10, 99A

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1 DuBois, L. Lettres sur l'Italie et
ses musées, Naples.

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Bruxelles. 1874.-July 10,99A



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LeCoy de la Marche, A. L'academie

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de France a Rome.

Paris. 1874.-July 10, 99A



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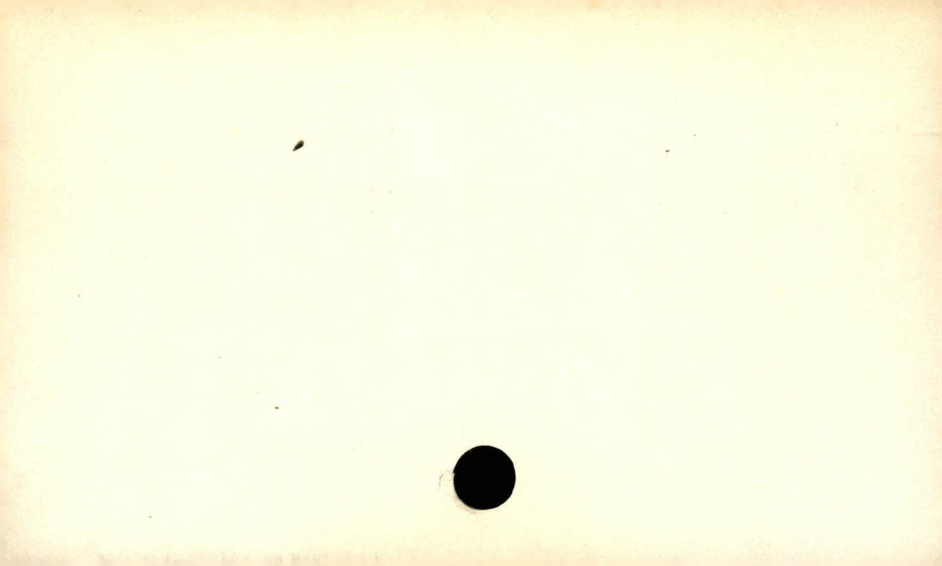
1

Durieux, A. Les artistes cambresiens
du 1X^e au XIX^e siècle.

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Cambria. 1874.-July 19,99A



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Biagi, P. Sull incisione e sul

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Penanesii, etc.

Venezia. 1820.-July 10, 99A



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Scaramuccia, L. Le finezze dei
pennelli italiani.

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Pavia. [1674.]-July 10, 99A



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Guenebault, L.J. Dictionnaire

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iconographique... du Moyen âge.

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Paris. 1843-45.-July 10, 99A



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1 Koehler, H.C.E. von. Description...

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vases de bronze...d'Herculaneum.

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Quartremere de Quincy.A.C.

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Lettres sur les...galeries, musées,
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Rome. 1815.-July 10, 99A



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Calonne, A.B. Exposition univ.

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des beaux-arts.

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[Paris. 1855.]-July 10, 99A



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Kraus, F.X. Le crucifix

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Arras. 1870.-July 10,99A



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Nicole, L. La vierge au sein.

Lausanne. 1885.-July 10, 99

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École nationale...Expos.des
œuvres de J.Bastien-Lepage.
Paris. 1885.-Sept.14,1900

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1

Cambry, J. Essai sur... Poussin.
Paris. [1799.]-July 10/99A

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1

Hirn, Y. The origins of art.

ADDITIONS

London. 1900.-Nov.28/19000

A

1

(Dec.2,12F)

B

1

(Oct.14,13K)



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4076.162

1

Kuntz, W. Beiträge zur Entstehungs-
geschichte, etc.

ADDITIONS

Annex 3

Berlin. 1899.-Dec.29/1900J



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4076.163

1

Wanters, A. G. G. Notre première
école de peinture.

ADDITIONS

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[Bruxelles. 1863.]-July 10/99A

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4076.164

1

Spielmann, M. H. Wallace coll. in

ADDITIONS

Hertford House.

Lond. 1900.-Dec. 4, 1900



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4076.165

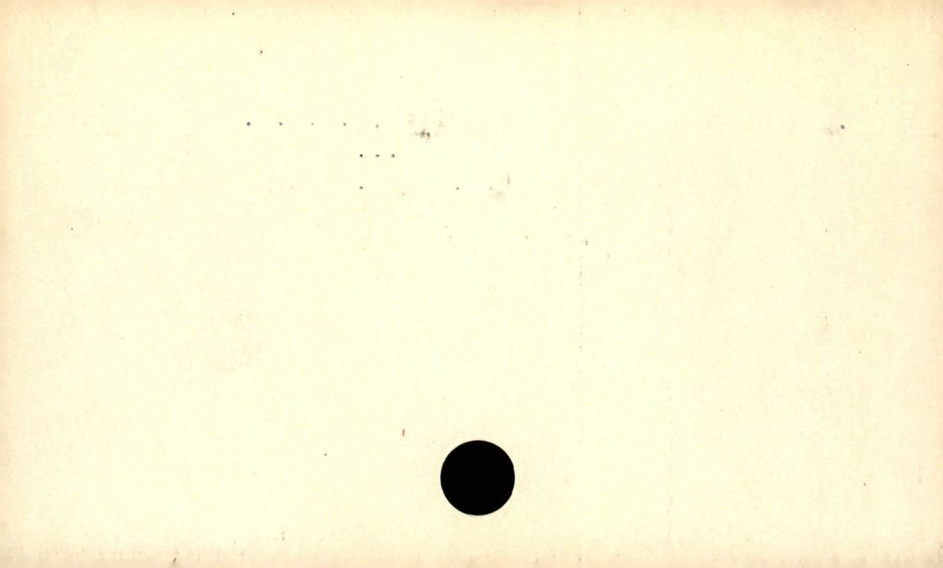
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Grandmaison, P.C.A.L. Notes et
documents...

ADDITIONS

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[Paris. 1868.]-July 6/99A



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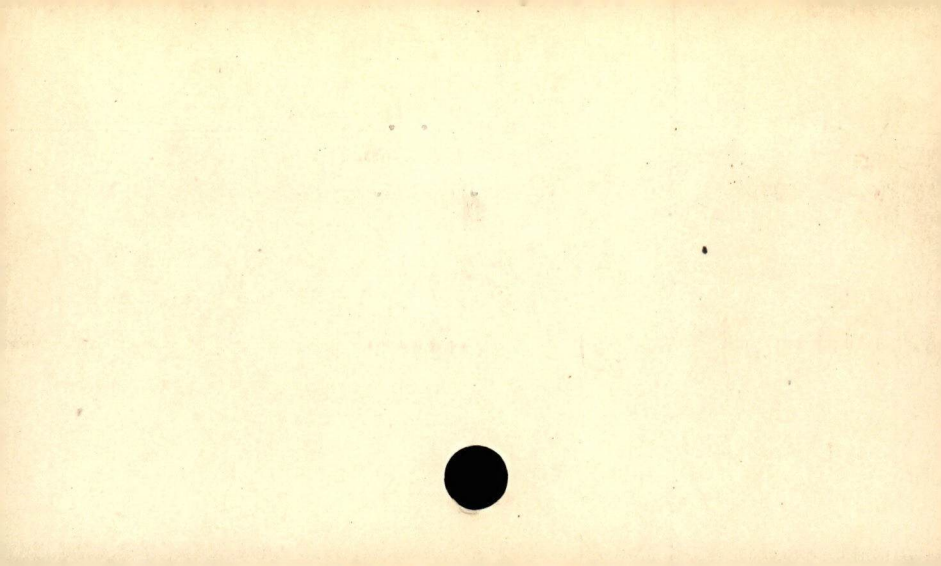
VOLS.

4076.166

1

Muthesius, H. Die kunstgewerbliche
Dilettantismus in England.
Berlin. 1900.-Dec.28,1900E

ADDITIONS



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4076.167

1

Gérard, F.P.S. Catalogue des
tableaux...

ADDITIONS

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[Paris.] 1837.-July 10/99A



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1

Kurth, F.M. Reigen der Totentänze.

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Berlin. 1901.-Jan.25,1901F

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1

Braun, A.E. Speeches etrusco...

ADDITIONS

Roma. 1836.-July 10/99A

Missing 1970

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1

Gévin, J. Peintures de Chaalis...

ADDITIONS

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Senlis. 1876.-July 10/99A



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1

Rosini, G. Sul Cenacolo di S.

ADDITIONS

Onofrio.

Annex 3

Pisa. 1848.-July 10/99A



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1

Lamberti, L. Desc. dei dipinti a
buon fresco eseguiti d'Appiani.
Milan. 1809.-July 10/99A

ADDITIONS

Annex 3



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1

Demay, J.G. De la peinture à

ADDITIONS

l'huile...

Annex 3

Paris. 1876.-July 10/99A



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1

Pendentifs du Panthéon, peints par
M. Gérard.

ADDITIONS

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[Paris. 18-?]-July 10/99A



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1

Froment-Meurice, F.D. Exposition

ADDITIONS

univ. de 1867.

Annex 3

Paris. [1867.]-July 10/99A



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4076.176

1

Laurens, J. J. B. Instruction sur

ADDITIONS

l'Aquarelle.

Annex 3

Paris. 1858.-July 10/99A



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1

Beulé, C.E. L'École de Rome.

ADDITIONS

Paris. 1872.-July 10/99A

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1

Leroy.C. Ramollot au Salon.

ADDITIONS

Paris. 1883.-July 10/99A

Annex 3



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1

Grottanelli de' Santi, S. Il

ADDITIONS

martirio della santa vergine...

Siena. [1847.]-July 10/99A

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1

Vermoelen, J. Teniers le jeune...

ADDITIONS

Anvers. 1865.-July 10/99A



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1

Retberg, R. L. v. Nürnberg's

ADDITIONS

Kunstleben...

Stuttgart. 1854.-June 7/99A



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1

Gargallo-Grimaldi, G. Un vaso

ADDITIONS

fittille Greco.

Annex 3

Roma. 1862.-July 10/99A



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1

Lazzarini, G.A. Notizie del

ADDITIONS

Canonico...

Annex 3

[Firenze. 1802.]-July 10/99A



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4076.184

1

Morgand, D...Le Baron Jas. de
Rothschild. 1844-1881.
[Paris. 1881.]-July 10/99A

ADDITIONS

Annex 3



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1

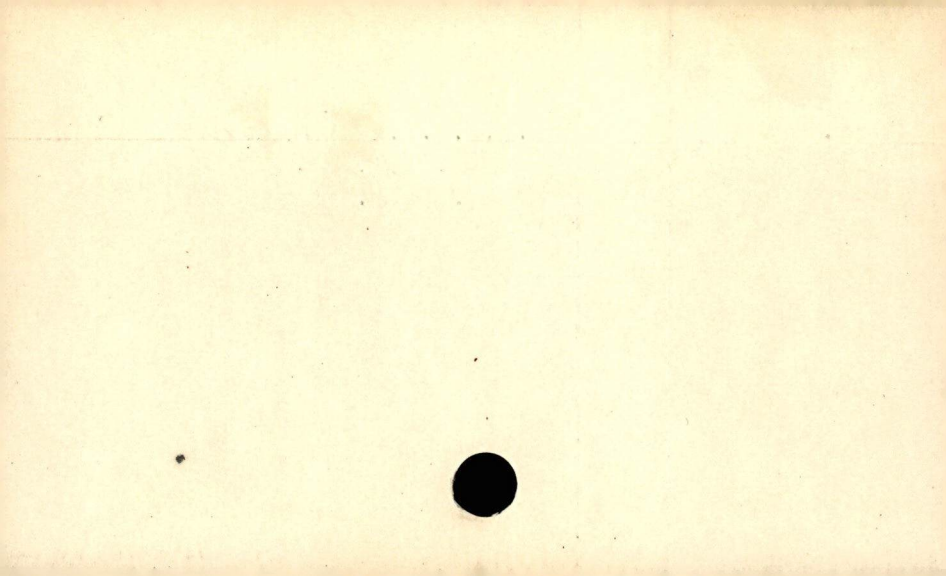
Lex.L.M.L.F. Inauguration du

ADDITIONS

Musée Greuze.

Annex 3

Tournus. 1894.-July 10/99A



SHELF-NO.

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4076.186

1

Périer, P.C. Un nouveau Raphaël

ADDITIONS

au Louvre.

Annex 3

Paris. 1870.-July 10/99A



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4076.187

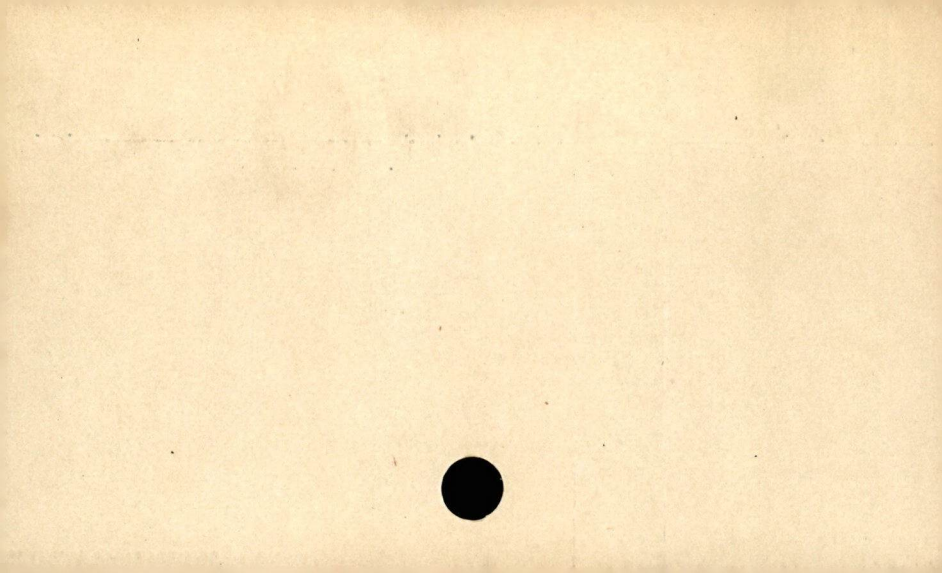
1

Friry, C.F. Peinture à la cire...

ADDITIONS

Remviemont. 1832.-July 10, 1899A

Annex 3



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1

Galleries de l'art, Paris. Catal...

ADDITIONS

d'art en noir et en blanc.

Paris. 1881.-July 10/99A

Annex 3



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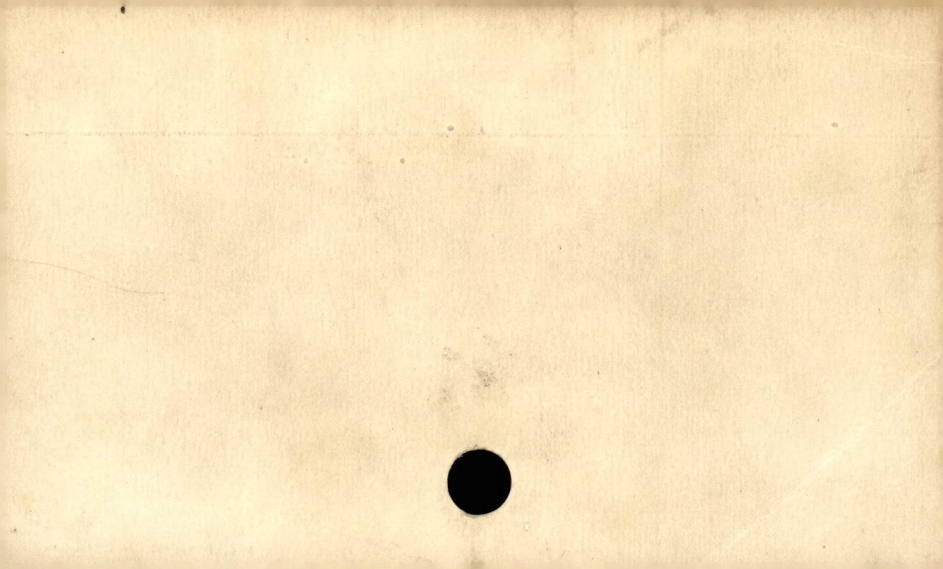
1

Ganz, H. Aestheten und Politiker.

ADDITIONS

Frankfurt. 1902.-Sept. 8, 1902G

Annex 3



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1

Cosmopolitan Art Assoc. N.Y.

ADDITIONS

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Annual rep't. 2, 1855-6.

[N.Y. 1856.]-Sep. 10, 1900



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4076.191

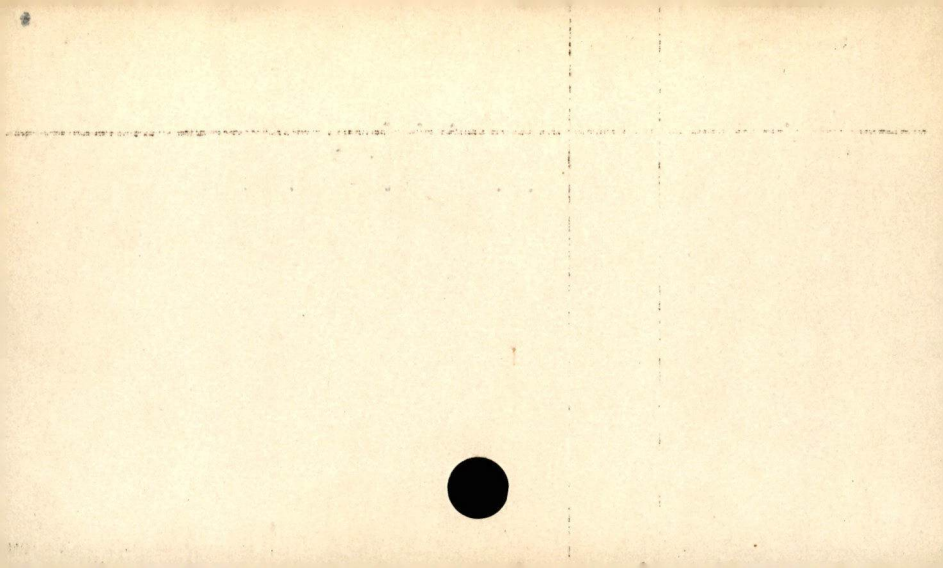
1

Conway, W.M. The sport of
collecting.

ADDITIONS

Annex 3

N.Y. [1914.]-Jan.29,15A



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1

Holmes.C.J. Pictures and

ADDITIONS

picture collecting.

Annex 3

Lond. 1903.-Nov.17,1903A



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4076.193

1

Jermingham, C.E.W..etc. The

ADDITIONS

bargain book.

N.Y. [1911.]-Nov.6, 11I



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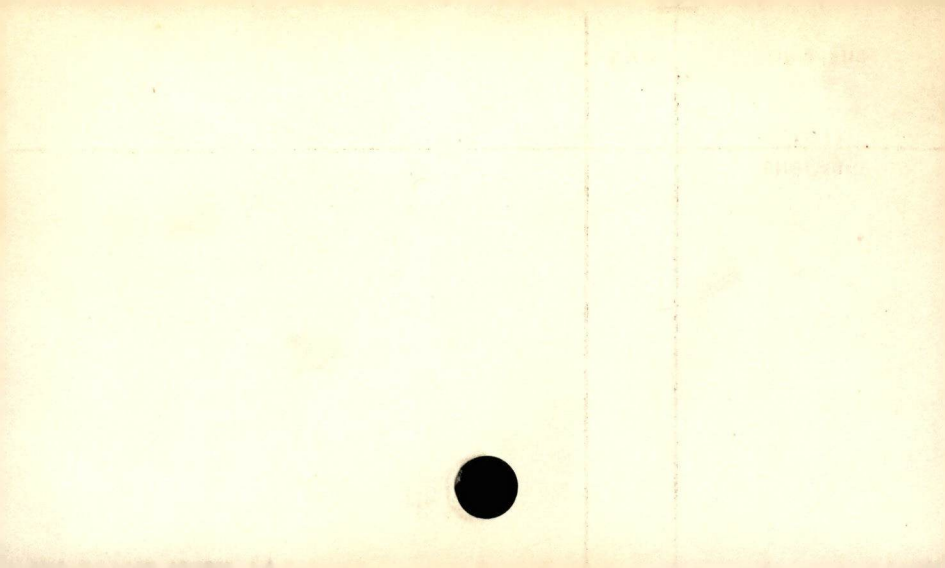
1

Huish, M.B. Happy England as
painted...

ADDITIONS

Transf'd to
2464.169

Lond. 1903.-Apr.15,1904F



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1

Hirn.Y. The sacred shrine...

ADDITIONS

Catholic church.
Lond. 1912.-Nov.25,12M

THE UNIVERSITY OF CHICAGO PRESS



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4076.197

1

Ballot, M.J. Une élève de David.

ADDITIONS

La Comtesse Benoist.
Paris. 1914.-July 9, 17C



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4076.198

1

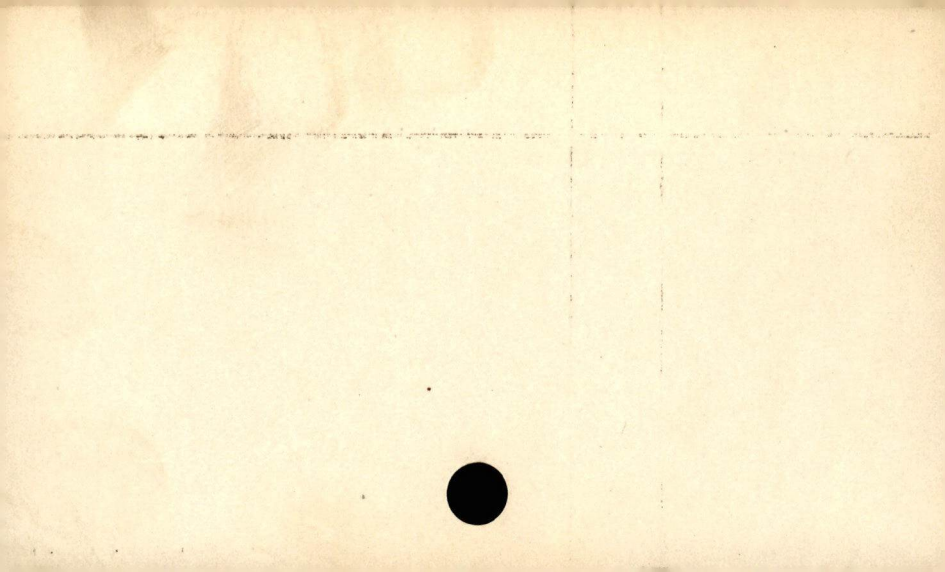
Allen, J.R. Celtic art in pagan

ADDITIONS

and Christian times.

~~F. A. Ref.~~

Lond. [1904.]-Feb.14,1905S



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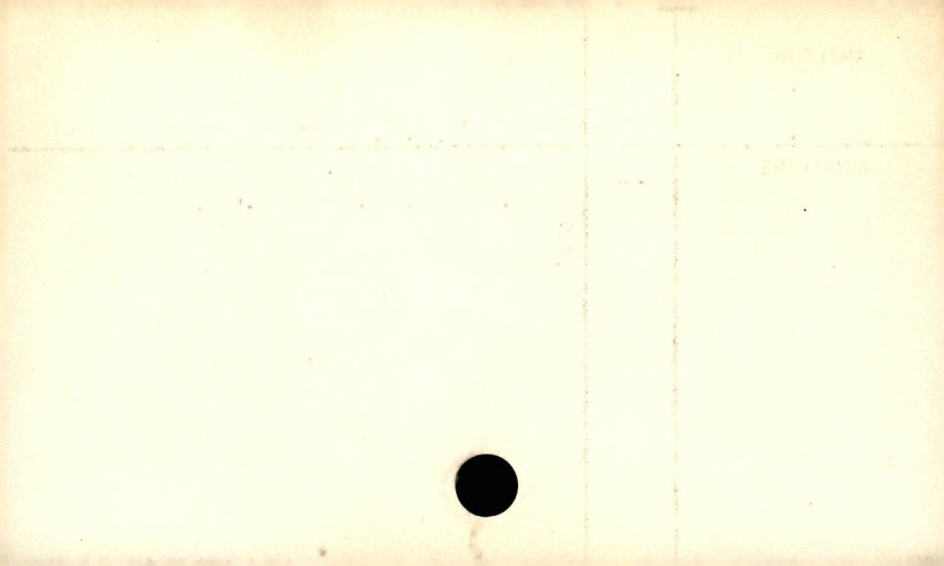
4076.199

1

MacGinty, W.H. Ancient Irish art
& architecture.

ADDITIONS

Bost. 1911.-G.32 Feb.24, 1911



Shelf 4076

200	✓	210	✓	220	230	✓	240	✓	250	✓	260	✓	270	✓	280	290	
201	✓	211	✓	221	✓	231	✓	241	✓	251	✓	261	271	✓	281	291	
202	✓	212	✓	222	✓	232	✓	242	✓	252	✓	262	✓	272	282	292	
203	✓	213	✓	223	✓	233	✓	243	✓	253	✓	263	273	283	293	293	
204	✓	214	✓	224	✓	234	✓	244	✓	254	✓	264	✓	274	✓	284	294
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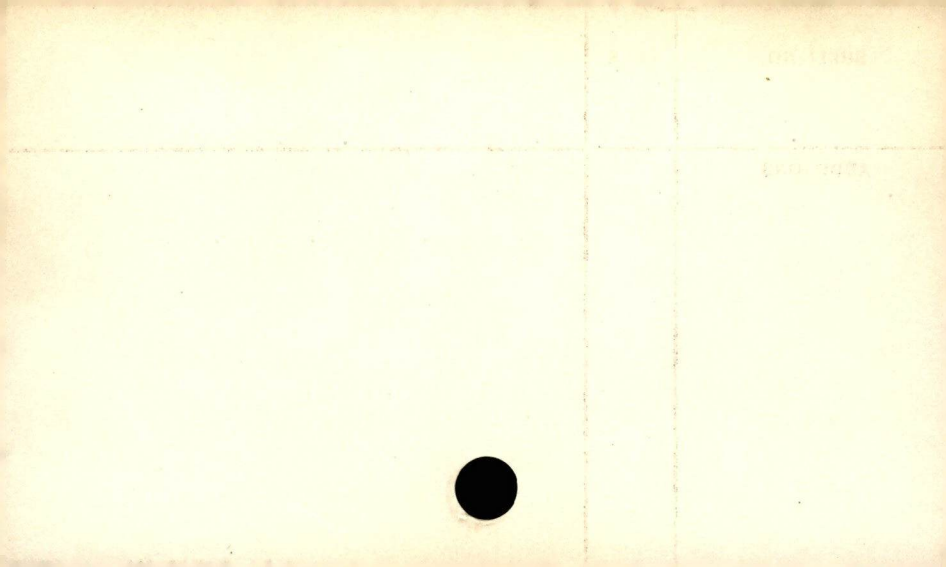
1

St.Louis Exhib. La. Purchase

ADDITIONS

Expos. Russian section. Fine
arts catal.

[St.Louis.? 1904.]-Nov.22,1904I



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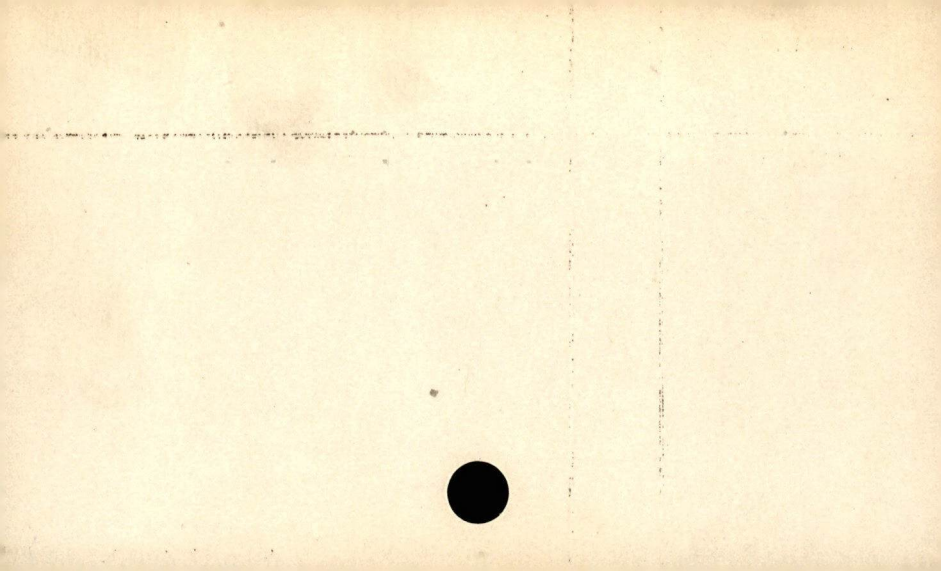
1

Newmarch, R.H. The Russian arts.

ADDITIONS

N.Y. [1916.]-Sept.19,16B

~~F.A.Ref.~~



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1

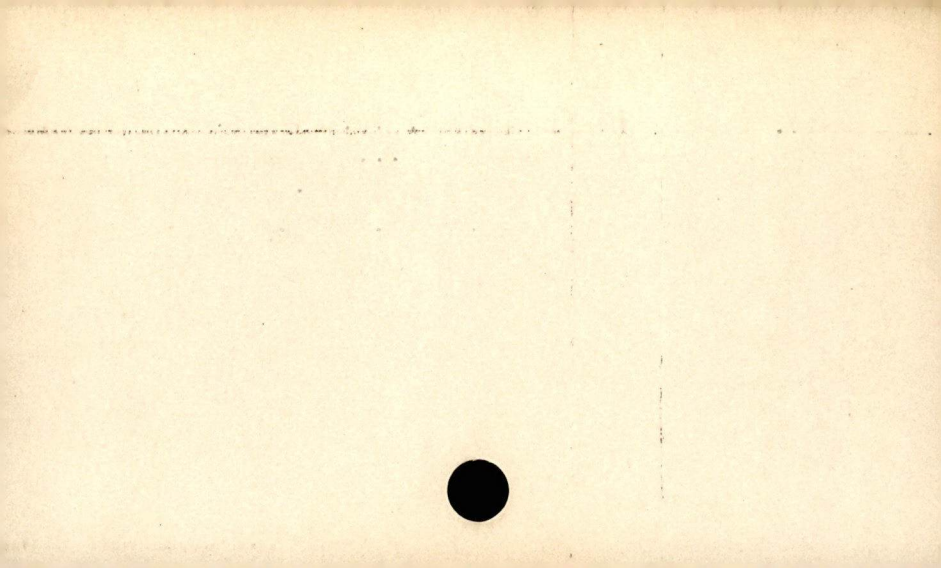
Kelekian.D.K. Catal. of

ADDITIONS

ceramics...exhibited at La.
Purchase Expos.

[N.Y. 1904.]-Nov.22,1904I

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1

Reitlechner.G. Beiträge zur
kirchlichen Bilderkunde.
Salzburg. [1920.]-June 3,22E

ADDITIONS



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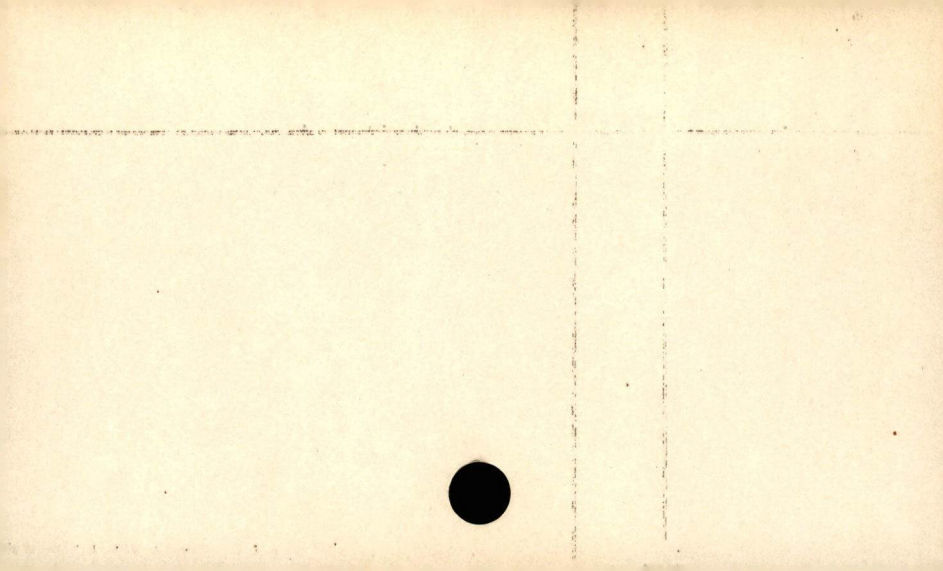
4076.204

1

Hodgson, J.E..etc. The Royal

ADDITIONS

Academy and its members.
Lond. 1905.-June 6, 1905J



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1

Leslie, G.D. The inner life of
the Royal Academy.
Lond. 1914.-Aug. 14, 14C

ADDITIONS



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1

Cremer, F. G. Zur Oelmaltechnik

ADDITIONS

der Alten.

Düsseldorf. [1902.]-Sept. 21, 1905P



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1

Sachs, P.J. Fogg Art Museum.

ADDITIONS

[Bost. 1916.]-May 6, 16

Annex 3



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4076.208

1

Salter, E. G. Franciscan legends
in Italian art.
N. Y. [1905.] - Nov. 14, 1905Q

ADDITIONS



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4076.209

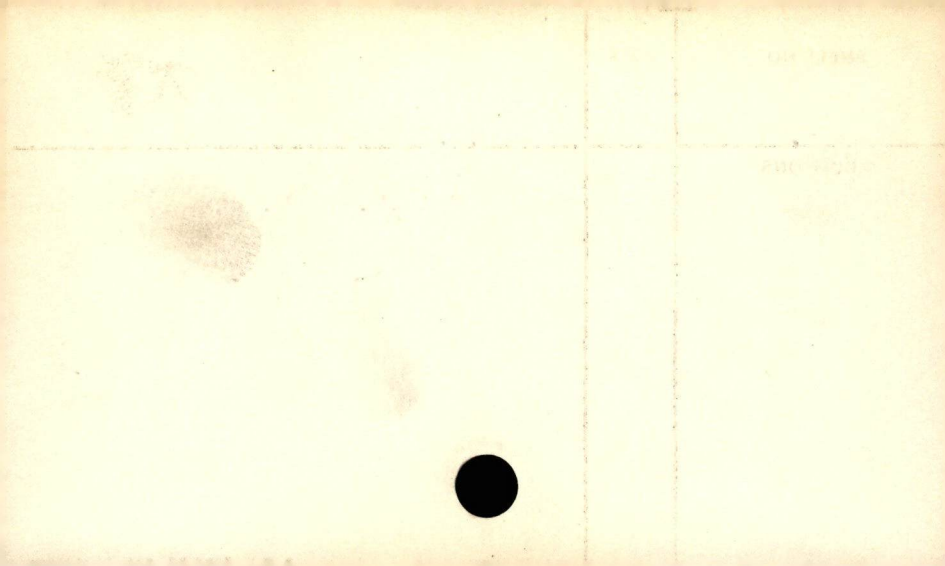
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Semper, H. Michael und Friedrich

ADDITIONS

Pacher.

Eszlingen a.N.-Sept.16,12C



SHELF-NO.

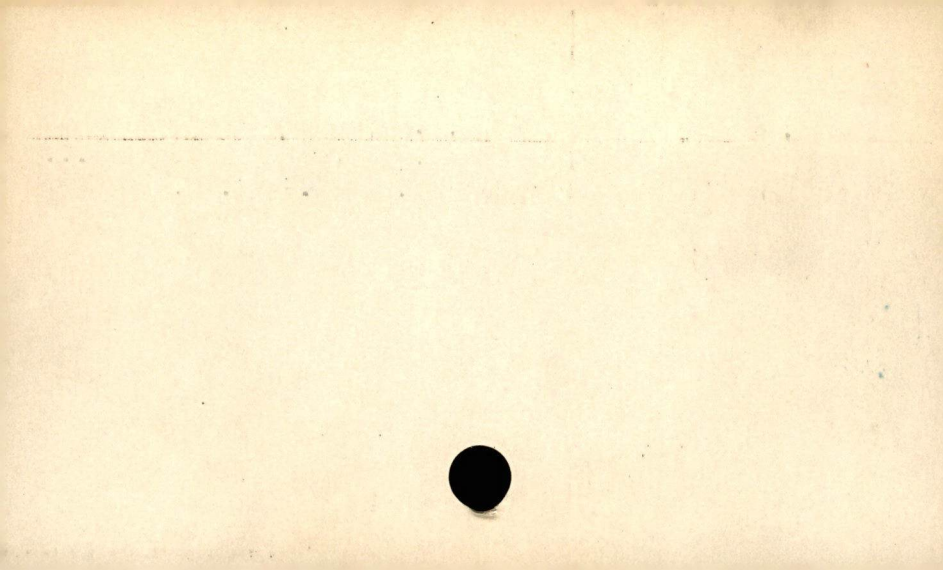
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1

Rankin, W. Outline for a course
in hist. of Italian painting...
Wellesley. 1905.-Feb. 19, 1906

ADDITIONS



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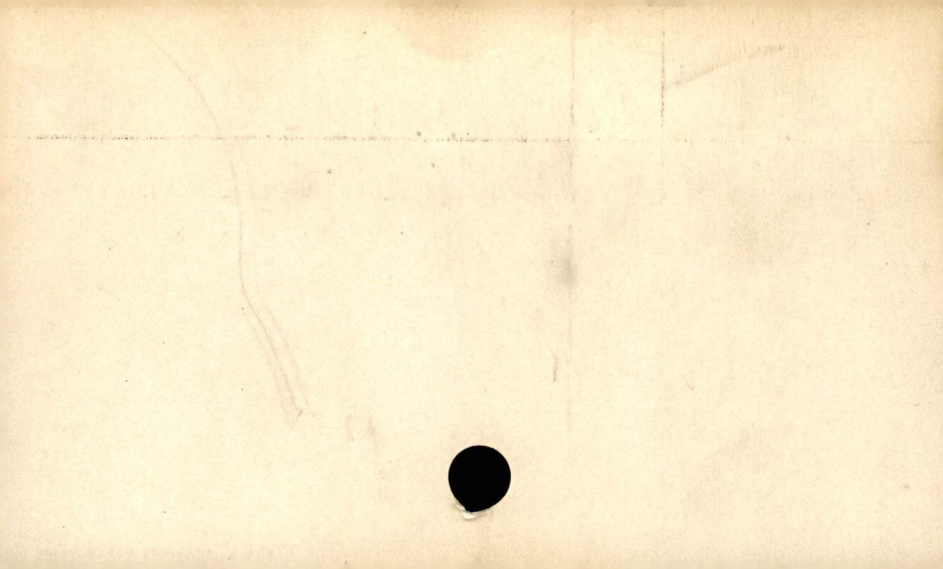
4076.211

1

Rankin, W. Notes on the

ADDITIONS

collections of old masters at
Yale Univ., Fogg Mus. etc.
Wellesley. 1905.-Feb. 19, 1906



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*4076.212

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Harvard University. William Hayes

Fogg Art Museum.

Report. 1912-13.

cCamb. 1913-

1912-15 (IV/21/16)

1915-18 (XI/7/47)

1918-20 (V/7/63)

1921-23 (XI/7/47)

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1

Folles.A. Zur Deutung des

ADDITIONS

Begriffes Naturwahrheit in der
bildenden Kunst.

Freiburg. 1905.-Aug.16,1906A



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4076.214

1

Tschudi, H. von. Gesammelte

ADDITIONS

Schriften zur neueren Kunst.
Munchen. 1912.-June 5, 13E



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1

Wernaer, R.M.O. Das ästhetische
Symbol.
[Leipzig. 1907.]-June 27, 1907

ADDITIONS

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1

Forsyth, P.T. Christ on Parnassus.

ADDITIONS

N.Y. [1911.]-Nov.4, 11D



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.V75*

4076.217

1

Vinycomb, J. Fictitious &
symbolic creatures in art.
Lond. 1906.-Aug. 22, 1906C

ADDITIONS

F.A.Ref.



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4076.218

1

Bagot, R. The Italian Lakes.

ADDITIONS

Lond. [1905.]-Dec.20,15E

Rem. to 2768.175



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1

Waal.A.de. Roma sacra.

ADDITIONS

München. [1905.]-Jan.29,1907I



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4076.220

1

Amsden, D., etc. The heritage of

ADDITIONS

Hiroshige.

F.A.Ref.

San Francisco. [1912.]-Sept. 5, 12B

Miss. 1928 No repl.



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4076.221

1

Carpenter, M.B. The child in

ADDITIONS

art. 2d ed.

Bost. [1907.] - Oct. 14, 1907C



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4076.222

1

Migeon, G. In Japan. Trans. by

ADDITIONS

F. Simmonds.

~~F.A. Ref.~~

Lond. 1908.-Nov. 10, 1909A



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1

Syracuse Museum of Fine Arts.

ADDITIONS

Annual report, 1906.

Syracuse. 1907.-Aug.22,1907



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1

Migeon, G. Au Japon. 2e éd.

ADDITIONS

Paris. 1908.-July 9, 1909W



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1

Saladin, H. L'architecture.

ADDITIONS

Paris. 1907.-Dec. 13, 19070

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1

Migeon, G. Les arts plastiques et
industriels.

ADDITIONS

Rem. to 4080.01-61
F.A. Ref.

Paris. 1907.-Dec.13, 19070



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4076.228

1

Munn, C.A. Three types of

ADDITIONS

Washington portraits.
N.Y. 1908.-Feb.14, 1908



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4076.229

1

Tocillon.H. Technique et

ADDITIONS

sentiment.

Paris. 1919.-Sept.17,20C



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1

Loewy, E. The rendering of
nature in early Greek art.
Lond. 1907.-Mar. 31, 19080

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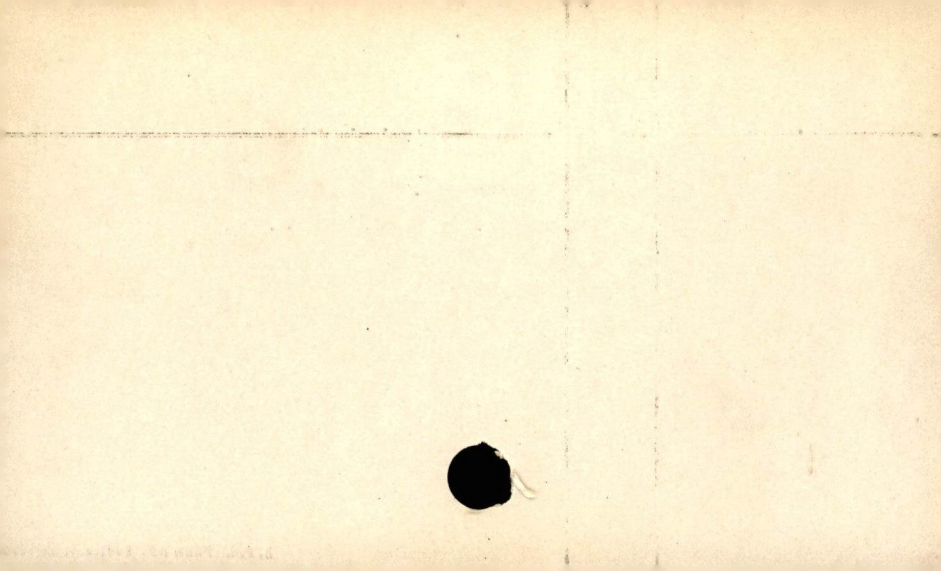
4076.231

1

Soissons.S.C.de. The aêsthetic
purpose of Byzantine archi-
tecture.

ADDITIONS

Lond. [1914.]-Aug.14,14C



SHELF-NO.

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4076.232

1

Strzygowski, J. Die bildende

ADDITIONS

Kunst der Gegenwart.
Leipz. 1907.-Ap.22, 1908H



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4076.233

1

Woodville.R.C. Random recol-
lections.

ADDITIONS

Lond. 1914.-Oct.6,16G



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4076.234

1

Serra, L. Storia dell' arte

ADDITIONS

italiana.

Milano. [1907.]-Apr.22,1908F



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1

Mach, E.R.O. von. The art of
painting.

ADDITIONS

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Rem.to 4109.02-61

Bost. 1908.-Nov.20,08A



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1

Brann, A.E. Sullo specchio della

ADDITIONS

Teti e Aurora.

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(Roma. 1837.)-Aug.13,1908



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1

La Farge, J. The higher life in
art.

ADDITIONS

N.Y. 1908.-Dec.16,1908A



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1

Low, W. H. A painter's progress.

ADDITIONS

N. Y. 1910. - Nov. 9, 1910 E

Rem. to 4086.06-61



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4076.239

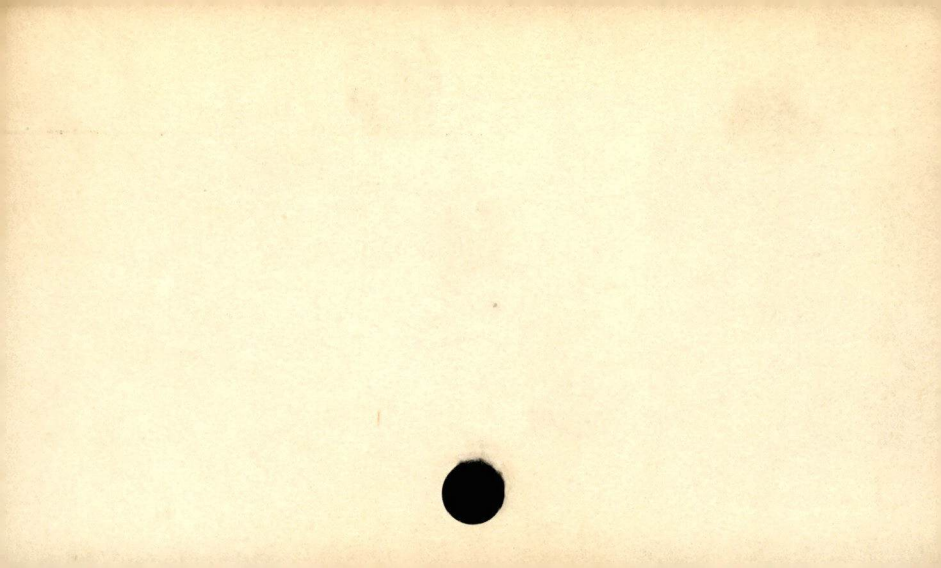
1

Nash, H.C. The Leland Stanford, Jr.
Museum.

ADDITIONS

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San Francisco. 1886.-G.18 Apr.28,09



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1

Cox, K. The classic point of
view...lectures...painting.
N.Y. 1911.-Sept.12,11A

ADDITIONS

~~F.A.Ref.~~



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4076.241

1

Croce, B. Estetica.

ADDITIONS

Milano. 1902.-May 5, 1903 I



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~~4076.242~~

1

Croce, B. ^AEsthetic. Trans. by

ADDITIONS

D. Ainslie.

Lond. 1909.-Nov. 9, 1909K

Rem. to

4085.01-70



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4076.243

1

Souriau, P.A. L'esthétique de la
lumière.

ADDITIONS

Paris. 1913.-Apr. 4, 14C



SHELF-NO.

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4076.244

1

Turner, P.M., etc. Stories of

ADDITIONS

the French artists.

~~F.A.Ref.~~

N.Y. 1910.-Jan.5, 1910H



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2in1 Lerius, T.F.X. von. Biog. d'artistes

ADDITIONS

anversois, publiées par P.
Génord.

Annex 3

Antwerpen. 1880.-May 23, 12E



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1

Prang educational company. Art
education for high schools.
New York. 1908.-Feb.26,1910D

ADDITIONS

F.A.Ref.

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4076.247

2inl Burger, F. Cézanne und Hodler.

ADDITIONS

München. 1913.-Oct.30, 13E



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1

Nohl, H. Die Weltanschauungen der
Malerei.

ADDITIONS

Jena. 1908.-Feb. 16, 1910 I



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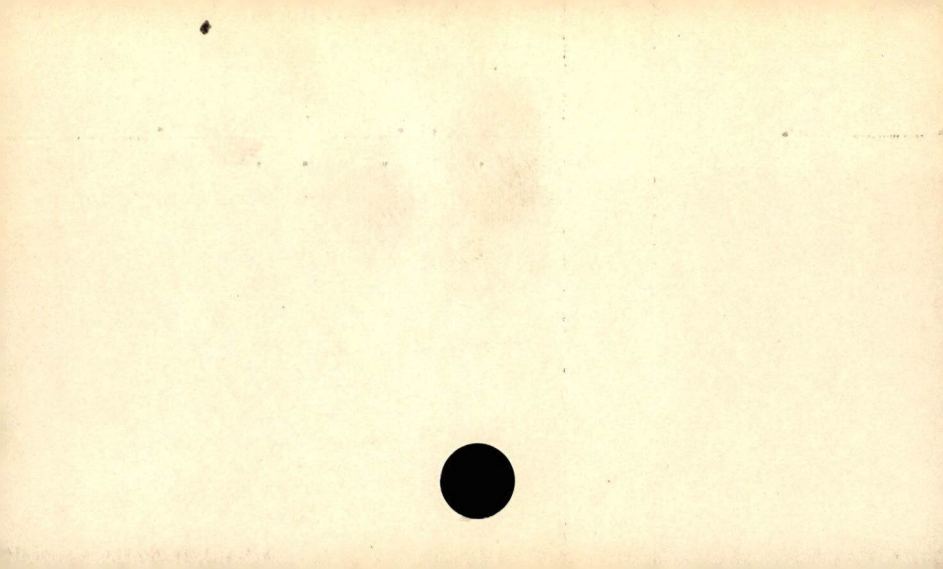
4076.249

1

Jameson, F. Art's enigma.

ADDITIONS

Lond. 1911.-Oct. 31, 1910G



SHELF-NO.

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4076.250

1

Broussolle, J.C. L'art. la

ADDITIONS

religion, et la renaissance.
Paris. 1910.-Aug.29, 1910C



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4076.251

1

Foster, M. B., etc. Sixteen

ADDITIONS

examples...of his work.
Lond. 1910.-Oct. 20, 1910D



SHELF-NO.

VOLS.

4076.252

1

Dana, J. C. American art.

ADDITIONS

Woodstock. 1914.-Dec. 1, 14J



SHELF-NO.

VOLS.

4076.253

1

Phillips, D. The enchantment of
art.

ADDITIONS

N.Y. 1914.-Dec.10,14A



SHELF-NO.

VOLS.

4076.254

1

Dauzat,A. Le sentiment de la

ADDITIONS

nature et son expression
artistique.

Paris. 1914.-Aug.4,15L



SHELF-NO.

VOLS.

4076.255

1

Tilley, A.A. Dawn of the French

ADDITIONS

Renaissance.

Camb. 1918.-Nov.26, 18D

Missing 1961

Ord. V/52



SHELF-NO.

VOLS.

4076.256

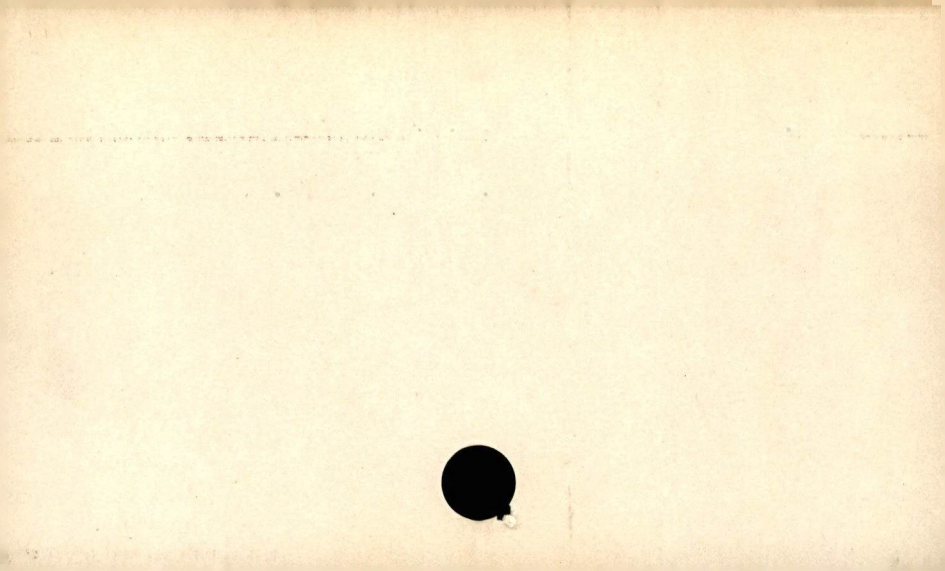
1

Cook, E.W. Anarchism in art &

ADDITIONS

chaos in criticism.

Lond. [1904.]-Feb. 8, 19F



SHELF-NO.

VOLS.

4076.257

1

Formo y Monzo, E. La Inmaculada

ADDITIONS

y el arte español.

Madrid. 1915.-Feb. 21, 20F



SHELF-NO.

VOLS.

4076.258

1

Alt.H. Die Heiligenbilder...

ADDITIONS

theolog. wissenschaft...

Annex 3

Berlin. 1845.-Jan.21,20I



SHELF-NO.

VOLS.

4076.250

1

Roths.W. Christus.

ADDITIONS

Köln. [1911.]-Oct.27,11c

Rem.to 4094-04-91



SHELF-NO.

VOLS.

4076.260

1

Costantini, C. Il crocifisso

ADDITIONS

nell' arte.

Firenze. 1911.-Dec.13, 11F



SHELF-NO.

VOLS.

4076.261

1

Powers, H.H. Mornings with

ADDITIONS

masters of art.

All rem. to
1102.03-71

T.C.50.29

A

1

Bost. 1912.-Aug.13,12

R

1

(Mar.13,16A)

(May 8,28) N.Y.1927



SHELF-NO.

VOLS.

4076.262

1

La Farge, J. The gospel story in
art.

ADDITIONS

F.A.Ref.

N.Y. 1913.-Nov.17,13N



SHELF-NO.

VOLS.

~~4076.263~~

1

Bailey, A.E. The gospel in art.
Bost. [1916.] - Dec. 15, 16S

ADDITIONS

Rem. to 4094.04-82
F.A. Ref.



SHELF-NO.

VOLS.

4076.264

1

Linton, J. The Cross in modern
art.

ADDITIONS

Lond. [1916.]-June 11, 17E



SHELF-NO.

VOLS.

4076.265

1

Casanowicz, I.M. Descr. catal.

ADDITIONS

coll. eccles. art in U. S. Nat.
Museum.

Wash. 1919.-July 18, 19



SHELF-NO.

VOLS.

4076.266

1

Harvard College. Fogg Museum.

ADDITIONS

Coll. of mediaeval & Renaissance
paintings.

Camb. 1919.-Dec.24,19

Rem.to 4061.07-81



SHELF-NO.

VOLS.

4076.267

1

Weitenkampf, F. Christ in art.

ADDITIONS

J. P. Lenox Coll.

N.Y. 1920.-June 3, 20



SHELF-NO.

VOLS.

~~4076.268~~

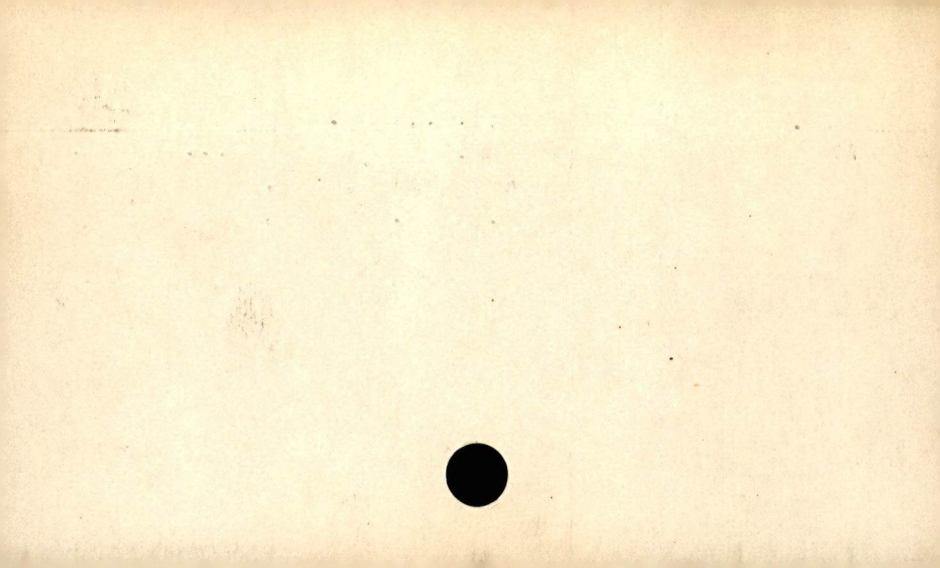
1

Dana, E. N., comp. The story of
Jesus. Pictures from... Giotto,
Fra Angelico, etc.
Bost. 1920.-June 2, 20R

ADDITIONS

Removed to

*4094.04-90



SHELF-NO.

VOLS.

4076.269

1

Harvard College. Fogg Museum.

ADDITIONS

Hand book to exhib...line
engravings...

Camb. 1906.-Apr.30,20



SHELF-NO.

VOLS.

4076.270

1

Berenson, B. Due dipinti del
decimosecondo secolo vernuti da
Constantinople.
Milano. [1921.]-Jan.12,22

ADDITIONS



SHELF-NO.

VOLS.

4076.271

3

Harvard College. Fogg Art

ADDITIONS

Museum. Notes.

v.1 - Missing 19 6 2

Camb. 1921.-v.1 No.1-Feb.12,22

No repl.

✓ v.2 (Dec.5,27)

✓ v.2, no.6 (Apr.28,33)



SHELF-NO.

VOLS.

4076.273

5

Faure, E. History of art.

ADDITIONS

N.Y. 1921.-vol.1 Dec.12,21A

v.2(Aug.19,22F)

v.3(Oct.3,23J)

v.4(Mar.14,24K)

v.5(Oct.3,30Z)

v.3(Apr.7,25D)

v.4(Apr.7,25D)

Rem.to

4070.01-91,v.1-5

vols.3-4

Miss.1928

V.2,3,4,

F.A.Cage.

A

2



SHELF-NO.

VOLS.

4076.274

1

Zappa, G. Verso Emmaus.

ADDITIONS

Roma. [1921.]-Dec.30, 21H



SHELF-NO.

VOLS.

4076.275

1

Parker, D.H. The principles of

ADDITIONS

aesthetics.

F.A.Ref. Cond.I/53

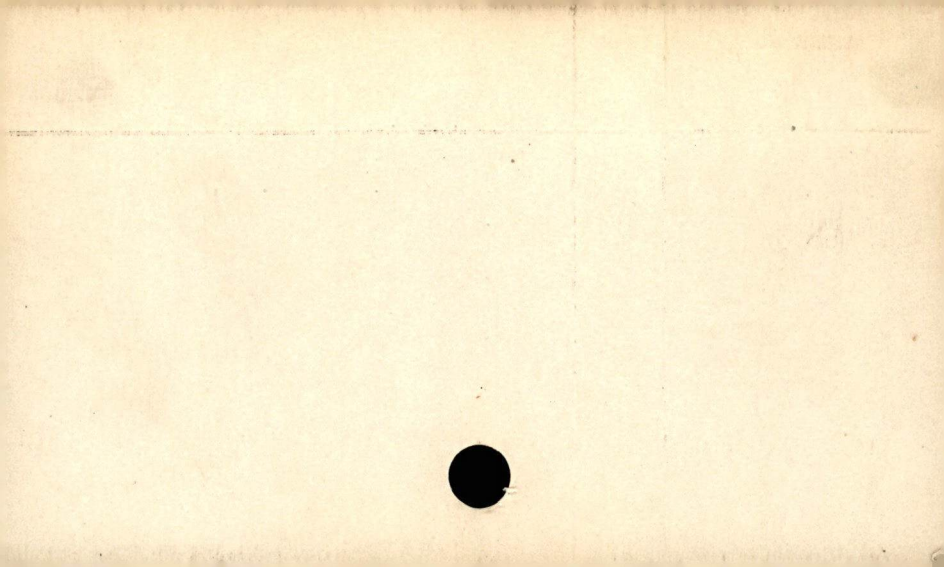
Bost. [1920.]-Sept.28,20A

-A-

1

(Jan.12,21C)

Cond.I/53



SHELF-NO.

VOLS.

~~4076.276~~

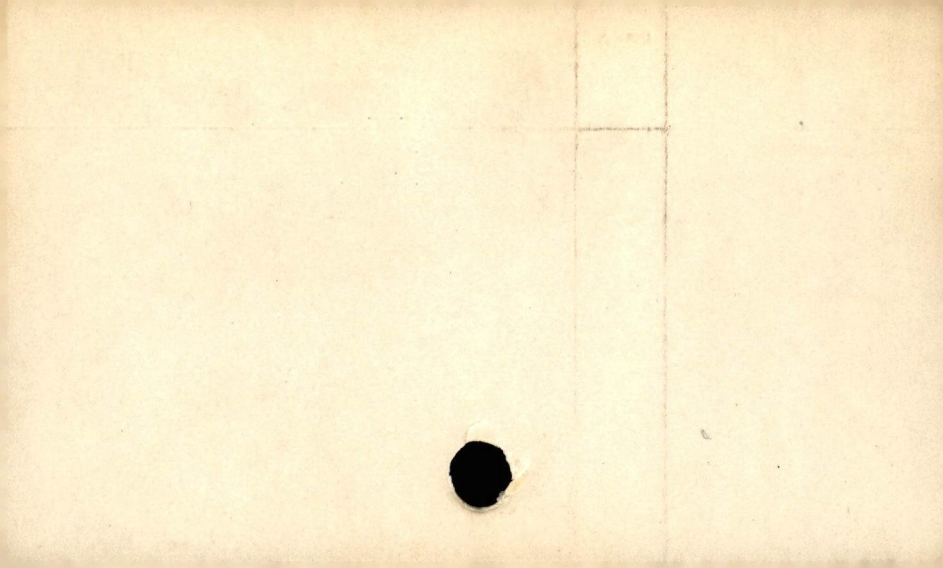
1

Langfeld, H.S. The aesthetic
attitude.

ADDITIONS

N.Y. 1920.-Feb. 9, 21G

Rem. to 4085-01-81



SHELF-NO.

VOLS.

4076.277

1

Sirén, O. Essentials in art.

ADDITIONS

Lond. 1920.-Oct. 29, 20D

F.A.Ref.



SHELF-NO.

VOLS.

4076.278

1

Marriott, C. Modern movements

ADDITIONS

in painting.

F.A.Ref.

Lond. 1920.-June 9, 210



SHELF-NO.

VOLS.

4076.279

1

Black, A. & C. Dictionary of
pictures.

ADDITIONS

Lond. 1921.-May 9, 22N
(Sept. 21, 27C)

A

1



Shelf 4076.....

300	310 ✓	320 ✓	330	340 ✓	350 ✓	360	370	380	390
301 ✓	311	321 ✓	331	341	351 ✓	361	371	381	391
302	312	322 ✓	332	342	352	362	372	382	392
303 ✓	313	323	333	343	353	363	373	383	393
304 ✓	314	324 ✓	334	344	354	364	374	384	394
305	315	325 ✓	335	345	355 ✓	365	375	385	395
306 ✓	316	326	336	346 ✓	356	366	376	386	396
307 ✓	317	327 ✓	337	347	357	367	377	387	397
308 ✓	318	328	338	348 ✓	358	368	378	388	398
309 ✓	319 ✓	329	339	349	359	369	379	389	399



SHELF-NO.

VOLS.

4076.301

1

Bertels, K. Francisco Goya.

ADDITIONS

München. 1907.-Sept.29, 13E



SHELF-NO.

VOLS.

~~4076-302~~

1

Meier-Graefe, J.A. William Hogarth.

ADDITIONS

München. 1907.-Sept.29, 13E

Miss.1930, No repl.



SHELF-NO.

VOLS.

4076.303

1

Worringer, R.W. Lukas Cranach.

ADDITIONS

München. 1908.-Sept. 29, 13E



SHELF-NO.

VOLS.

4076.304

1

Bertels, K. Honoré Daumier als

ADDITIONS

Lithograph.

München. 1908.-Sept. 29, 13E



SHELF-NO.

VOLS.

4076-305

1

Hoerber, F. Griechische Vasen.

ADDITIONS

München. 1909.-Apr.18,12C

Miss.1925 No repl.

Repl'd on
8169.06-70



SHELF-NO.

VOLS.

4076.306

1

Hausenstein, W. Der Bauern-Bruegel.

ADDITIONS

München. 1910.-Sept. 29, 13E



SHELF-NO.

VOLS.

4076.307

1

Kurth, F.E.J. Suzuki Harunobu.

ADDITIONS

München. 1910.-Apr.27, 11C



SHELF-NO.

VOLS.

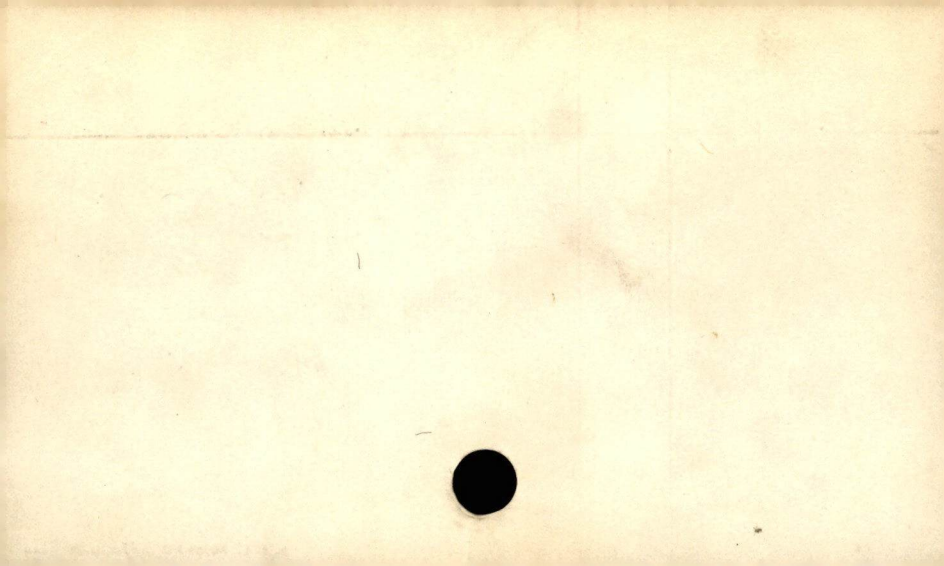
4076.308

1

Hausenstein, W. Rokoko:

ADDITIONS

französische & deutsche Illus.
des achtzehnten Jahrhunderts.
München. 1912.-Sept. 29, 13E



SHELF-NO.

VOLS.

4076.309

1

Worringer, R.W. Die altdeutsche

ADDITIONS

Buchillustration.

München. 1912.-Sept. 29, 13E



SHELF-NO.

VOLS.

4076.310

1

Hieber, H. Die Miniaturen des

ADDITIONS

frühen Mittelalters.

München. 1912.-June 16, 13U



SHELF-NO.

VOLS.

4076.319

1

Glockendon, N. La ~~vita~~ di Gesù

ADDITIONS

Cristo miniata da N. Glockendon.
Modena. 1924.-Jan.14, 25K



SHELF-NO.

VOLS.

4076.320

1

Meille,G.E. Christ's likeness in

ADDITIONS

history & art.

N.Y. 1924.-Jan.5,25C

F.A.Ref.



SHELF-NO.

VOLS.

4076.321

1

Weisbach, W. Der Barock als Kunst
der Gegenreformation.
Berlin. 1921.-June 3, 22E

ADDITIONS

Missing 1954

Ord. v/ss.



SHELF-NO.

VOLS.

Gr. 15/44

4076.322

1

Cammaerts, E. The childhood of

ADDITIONS

Christ.

Lond. 1922.-Apr. 9, 23K



SHELF-NO.

VOLS.

4076.324

1

Strzygowski, J. Origin of

ADDITIONS

Christian-church art.
Oxford. 1923.-Apr. 7, 24Q



SHELF-NO.

VOLS.

4076.325

1

Snyder, G.A.S. De forma matris cum
infante sedentis apud antiquos.
Vindobonae. 1920.-Nov.16,23

ADDITIONS



SHELF-NO.

VOLS.

4076.327

1

Letherbrow, T. Warwick Brookes
pencil-pictures of child life.
Bost. [1888.]-Feb.17,23D

ADDITIONS



SHELF-NO.

VOLS.

4076.340

1

Browne, G.H. The esthetics of

ADDITIONS

motion.

New Ulm. 1917.-Feb.14,22



SHELF-NO.

VOLS.

4076-344

1

Maude, A. Tolstoy on art.

ADDITIONS

Bost. [1921.] -June 1, 25N

Rem.to 4085.01-92



SHELF-NO.

VOLS.

~~4076.346~~

1

Barnes, A.C. The art in painting.

ADDITIONS

Merion. 1925.-Apr. 28, 25A

Rem. to

4101.02-104



SHELF-NO.

VOLS.

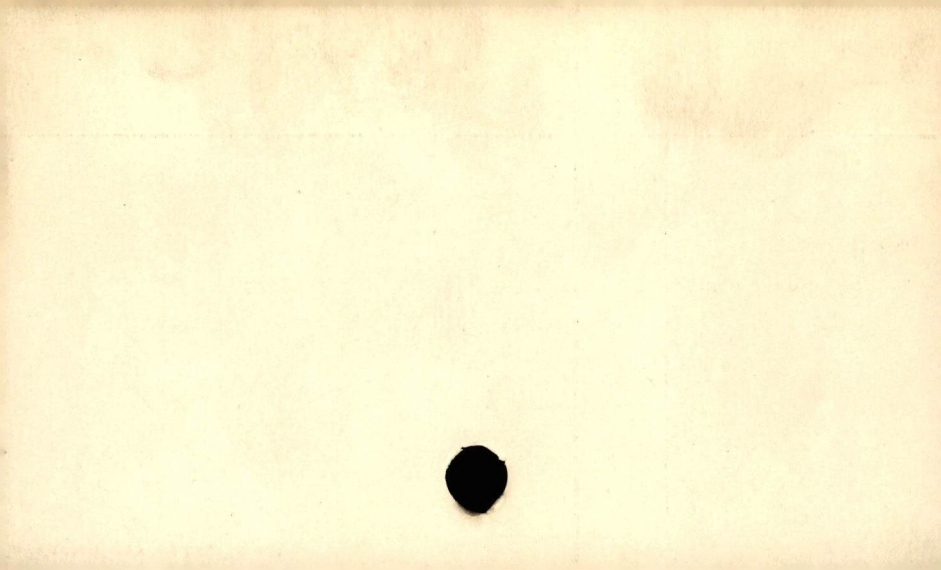
4076.348

7

Schlosser, J. Materialien zur

ADDITIONS

Quellen-Kunde der Kunstgeschichte.
Wien. 1917-20.-v.4-10-July 11, 23C



SHELF-NO.

VOLS.

4076.350

2

Hind.C.L. Landscape painting from

ADDITIONS

Giotto to the present day.

N.Y. [1923.]-v.1-Feb.11,24J

v.2(Jan.16,280)

F.A.Ref.



SHELF-NO.

VOLS.

4076.351

1

Beatty, J.W. The modern art movement.

ADDITIONS

Missing 1954

Ord. V/55

Pittsburgh. 1924.-July 10, 24

SHELF-NO.

VOLS.

ADDITIONS



SHELF-NO.

VOLS.

4076.355

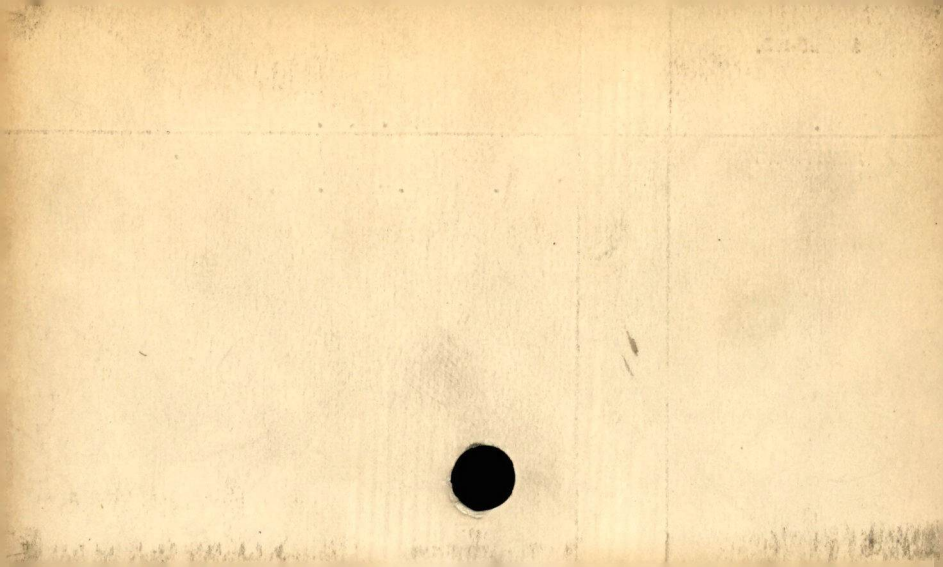
1

Ehrenberg, H.C.A. Deutsche Malerei

ADDITIONS

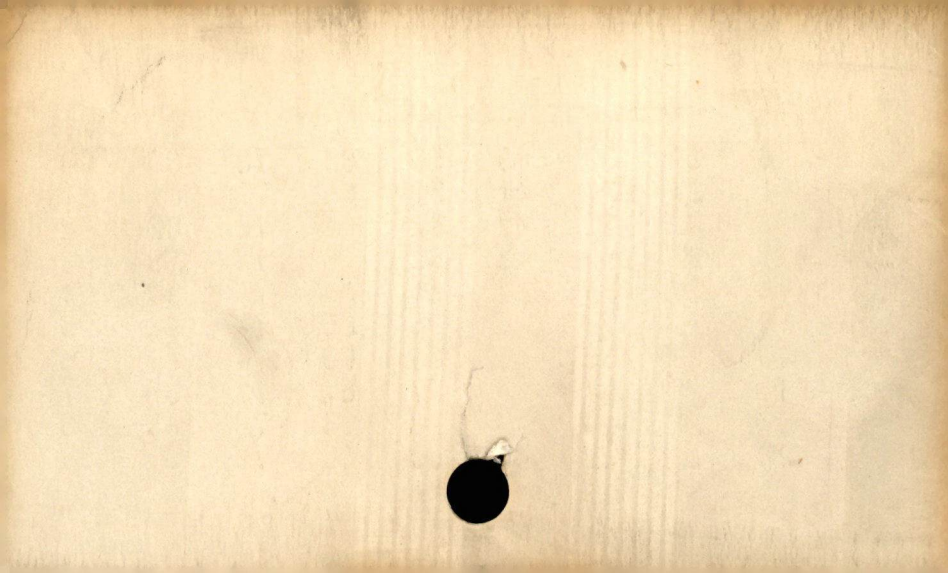
& Plastik von 1350-1450.

Bonn. 1920.-Mar. 20, 25E



Shelf 4077

00	10 ✓	20 ✓	30 ✓	40 ✓	50 ✓	60 ✓	70	80 ✓	90
01 ✓	11 ✓	21	31 ✓	41 ✓	51 ✓	61 ✓	71 ✓	81 ✓	91 ✓
02 ✓	12 ✓	22	32 ✓	42	52 ✓	62 ✓	72	82 ✓	92 ✓
03 ✓	13 ✓	23 ✓	33 ✓	43 ✓	53 ✓	63	73 ✓	83 ✓	93 ✓
04 ✓	14 ✓	24 ✓	34	44	54 ✓	64 ✓	74 ✓	84 ✓	94
05 ✓	15 ✓	25 ✓	35 ✓	45	55 ✓	65 ✓	75 ✓	85 ✓	95 ✓
06 ✓	16 ✓	26 ✓	36 ✓	46 ✓	56 ✓	66 ✓	76	86 ✓	96 ✓
07 ✓	17 ✓	27 ✓	37 ✓	47 ✓	57 ✓	67 ✓	77 ✓	87 ✓	97 ✓
08 ✓	18 ✓	28	38 ✓	48	58 ✓	68 ✓	78 ✓	88 ✓	98 ✓
09 ✓	19 ✓	29 ✓	39 ✓	49	59 ✓	69 ✓	79 ✓	89 ✓	99 ✓



Cincinnati. Art museum.

4077.02-126

Exhibition, Cincinnati artists of the past.

January 16 through April 19, 1942. Cincinnati,
Ohio, Cincinnati art museum [1942]

1. Title: Cincinnati artists of the past.

F-A

No union needed

DB

Cincinnati, Ohio. Art museum. 4077.02-127

Exhibition of work by artists and craftsmen of
greater Cincinnati, February 27 through March,
29, 1942. [Cincinnati] Cincinnati art museum,
1942.

1. Art-Exhibitions--Cincinnati.

Sh

FA

no union
needed

DB

SHELF-NO.

VOLS.

4077.1

1

South Kensington Museum. Cat. of

ADDITIONS

repr. of art.

London. 1869.-174968

Annex 3



SHELF-NO.

VOLS.

4077.2

1

Williams, R.F. Hist. sketch of the
art of Sculpture in wood.
London. 1835.-179080

ADDITIONS



SHELF-NO.

VOLS.

4077.3

1

Taylor, W.B.S. Manual of fresco
paintings.

ADDITIONS

London. 1843.-179085

Annex 3



SHELF-NO.

VOLS.

4077.4

1

Benjamin, S.G.W. Art in America.

ADDITIONS

N.Y. 1880-[1879.]-268629



SHELF-NO.	VOLS.	
4077.5	1	Clement, C.E. An outline history
ADDITIONS Annex 3 A.Miss.1928✓ A Annex 3 B Rem.to 4077.47B	 1 1	of painting. N.Y. 1883.-339712 (339712) (Oct.11,1898B)



SHELF-NO.

VOLS.

4077.6

1

Gonse, L. Eugene Fromentin.

ADDITIONS

A

1

Boston. 1883.-334437

June 4, 1902

B

1

(234736)



SHELF-NO.

VOLS.

4077.7

1

Mollett, J.W. Watteau.

ADDITIONS

London. 1883.-335887



SHELF-NO.

VOLS.

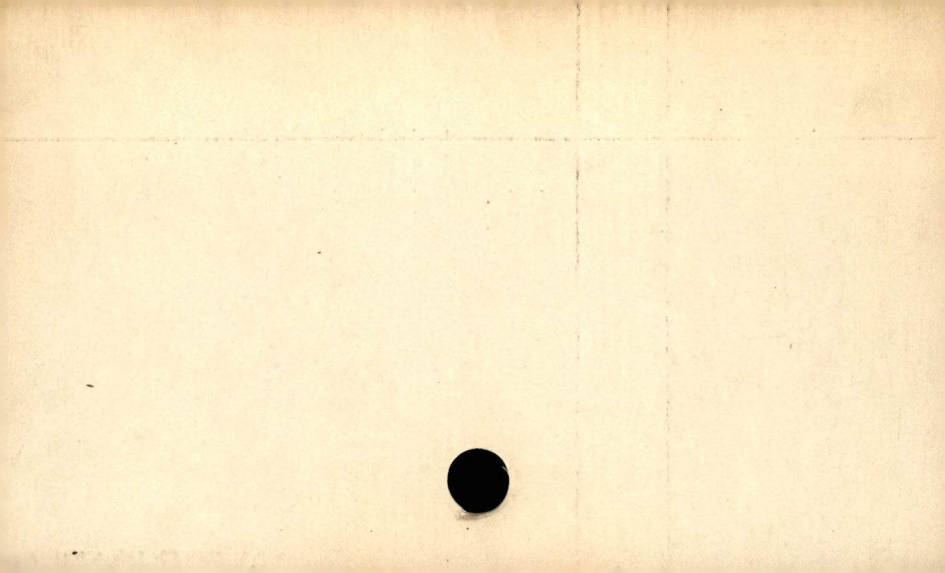
4077.8

1

Clement, C.E. An outline hist. of
painting.

ADDITIONS

N.Y. 1892.-Dec.13,1895D



SHELF-NO.

VOLS.

~~4077.9~~

1

Burn, R. Roman literature in re-
lation to Roman art.

London. [1888?]-Dec. 16, 1895E

ADDITIONS

Cond. IV/46

Repl'd on

4075.03-40 R



SHELF-NO.

VOLS.

4077.10

2

Ranalli, F. Storia delle belle arti
in Italia.

ADDITIONS

Firenze. 1856.-Dec.5,1895

Annex 3



SHELF-NO.

VOLS.

4077.11

1

Radcliffe, A.G. Schools and masters
of painting.

ADDITIONS

N.Y. 1896.-May 20, 1896B



SHELF-NO.

VOLS.

4077.12

1

Boston art students assoc. Cat.

ADDITIONS

for school room, etc.

Annex 3

Boston. [1895.]-Jan.9,1896



SHELF-NO.

VOLS.

4077.13

1

Ropes, J. Linear perspectives. 1st
ed.

ADDITIONS

Annex 3

Phila. 1868.-88835



SHELF-NO.

VOLS.

~~4077.14~~

1 Cummings, T.S. History. National
Acad. of design.
Phil. 1865.-85545

ADDITIONS

Annex 3

Lost V/53 + *PD*



SHELF-NO.

VOLS.

4077.15

2

Paris, Musée national, du Louvre.

ADDITIONS

Paris. 1871,72.-161430 161431

Annex 3

SHELF-NO.

VOLS.

4077.16

1

Paris, Musée. Du Thurmes et de

ADDITIONS

l'hotel de Cluny.

Paris. 1872.-161429



SHELF-NO.

VOLS.

4077.17

1

Paris, Conservatoire imperial des
arts et metiere.

ADDITIONS

Annex 3

Paris. 1870.-161425



SHELF-NO.

VOLS.

4077.18

1

Dresden, Cat. de la galerie royale.

ADDITIONS

Dresden. 1872.-161426

Annex 3



SHELF-NO.

VOLS.

4077.19

1

Florence, Cat. de la galleries de

ADDITIONS

Florence.

Florence. 1871.-161424

Annex 3



SHELF-NO.

VOLS.

4077.20

1

Woermann, C. Ueber den landschaftl.
natursinn d. Griechen u. Römer.
München. 1871.-334388

ADDITIONS

Annex 3



SHELF-NO.	VOLS.	
4077.21	1	Tarbell, F.B. History of Greek art.
ADDITIONS		Meadville. 1896.- Aug. 30, 1897F
Rem. to 4074.02-41	1	(Nov. 25, 96B)
A cond. Jan. 25	1	(Nov. 25, 96B)
B Rem. to	1	(Nov. 25, 96B)
4074.02.41A		
C cond. Nov. 29		



SHELF-NO.

VOLS.

4077.22

1

Grosse, E. The beginnings of art.

ADDITIONS

N.Y. 1897.-Mar.29,1897B

Rem.to 4071-01-41



SHELF-NO.

VOLS.

4077.23

1

Coan, T. M., ed. Art and literature.

ADDITIONS

N. Y. 1883.-336162

Annex 3



SHELF-NO.

VOLS.

4077.24

1

Lesbazeilles, E. Les colosses

ADDITIONS

ancien et moderne.

Paris. 1881.-298146



SHELF-NO.

VOLS.

4077.25

1

Beck, C.D. Grundriss der

ADDITIONS

Archäologie.

Leipzig. 1816.-41083

Annex 3



SHELF-NO.

VOLS.

4077.26

1

Samson, G.W. Elements of art
criticism.

ADDITIONS

Phila. 1867.-78127

Annex 3



SHELF-NO.

VOLS.

4077.27

1

Welcker, T.G. Das Acad.

ADDITIONS

Kunstmuseum du Bonn.

Bonn. 1827.-42965

Annex 3



SHELF-NO.

VOLS.

~~4077.28~~

4

Meyer, J.C. Geschichte du bildenden

ADDITIONS

Künste.

Dresden. 1886

Rem.to 4074.34



SHELF-NO.

VOLS.

4077.29

1

Welcher, T.G. Auslegung der

ADDITIONS

Altenkünst...

Gött. 1818.-41272

Annex 3



SHELF-NO.

VOLS.

4077.30

1

Weyne, C.G. Sammlung antig
Aufsatze.

ADDITIONS

Annex 3

Leipzig. 1878-9.-41136



SHELF-NO.

VOLS.

4077.31

1

Schimmelperinink, N.A. Beauty in

ADDITIONS

Nature.

Annex 3

London. 1859.-36355



SHELF-NO.

VOLS.

4077.32

1

Condivi, A. Vita di Michel Angelo

ADDITIONS

Buonaroti.

Pisa. 1823.-72660



SHELF-NO.

VOLS.

4077.33

1

Este, H. Memorie di A. Canova.

ADDITIONS

Firenze. 1864.-67105

Annex 3



SHELF-NO.

VOLS.

4077-34

1

Manuali storico delle arte

ADDITIONS

Graecae.

D.Rex.Jan.1912

Firenze. 1846.-18153



SHELF-NO.

VOLS.

4077.35

4

Magen, E.A. Kunstler. Geschichten.

ADDITIONS

Leipzig. 1833-40.-30387

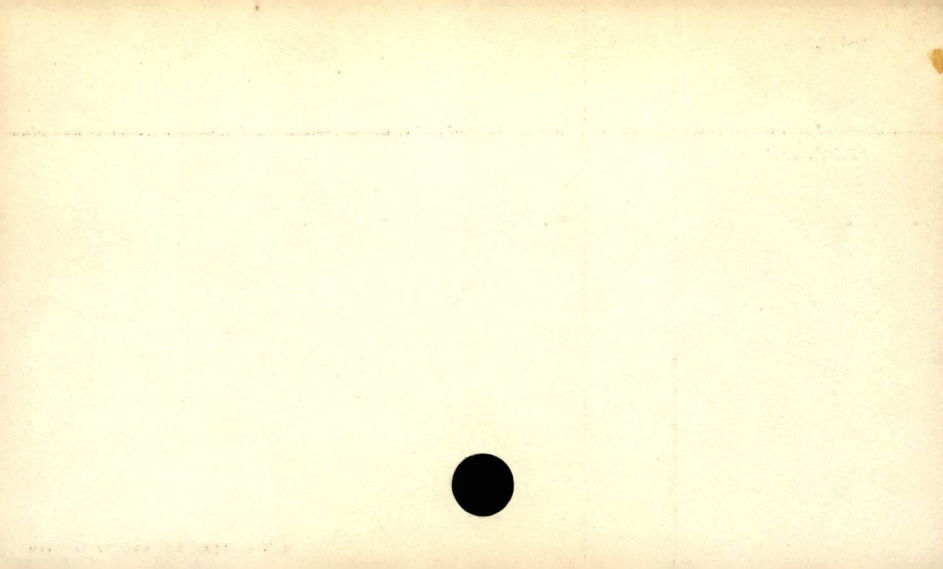
Annex 3

D.Rex.

A

1

v.1,4-164707 Nov.13



SHELF-NO.

VOLS.

4077.36

3

Racolta, N. di lettere sulla
pittura.

ADDITIONS

Annex 3

Annex 3

A

3

Bologna. 1844-56.-30813
(Dec.5,1895)



SHELF-NO.

VOLS.

4077.37

1

Snell, C.W. Kritik des Geschmachs.

ADDITIONS

Leipzig. 1795.-46287

Annex 3



SHELF-NO.

VOLS.

4077.38

1

Krug, W.F. Kalliope und ihre

ADDITIONS

Schwestern.

Leipzig. 1805.-42703

Annex 3



SHELF-NO.

VOLS.

4077.39

2

Töppfer, R. Reflexions et menus

ADDITIONS

propos.

Paris. 1848.-79640

Annex 3



SHELF-NO.

VOLS.

4077.40

1

Bolton.C.K. Cat. of posters.

ADDITIONS

Brookline. 1895.-July 11, 1895



SHELF-NO.

VOLS.

4077.41

1

Bolton, C.K. The reign of the
poster.

ADDITIONS

[Boston. 1895.] - Oct. 11, 1895



SHELF-NO.

VOLS.

4077.42

1

Grolier club, N.Y. Cat. of ex-
hibit of bill posters.
N.Y. 1890.--(26906)

ADDITIONS

Rem. to Q.16.11



SHELF-NO.

VOLS.

4077.43

1

Mass.Char.Mechanic Ass'n. Ex-

ADDITIONS

hibition of posters. 1895.
Boston. 1895.-Oct.10,1895



SHELF-NO.

VOLS.

~~4077.44~~

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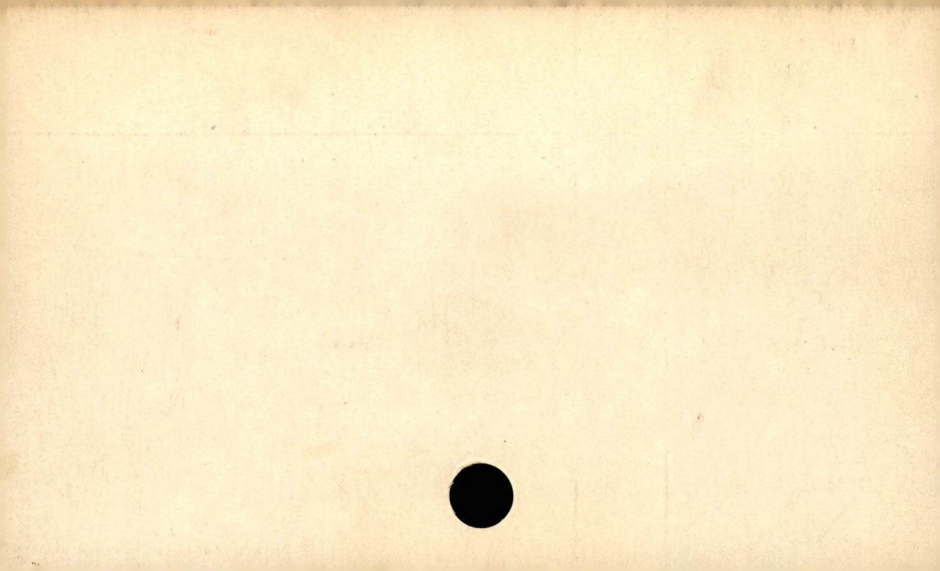
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Posters-Vol.1 No.1-5.

ADDITIONS

N.Y. 1895.-Oct.6,1896

Rem.to 4071.277



SHELF-NO

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Duplicate shelf list card

4077.44

(Fleur, Jules)

Le musee secret de la caricature
... Paris, E. Dentu, c1888.
(416073)

Removed to
NC1325.F66

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SHELF-NO.

VOLS.

4077:45

1

Pollard, P. Posters in miniature.

N.Y. 1896.-Nov. 16, 1896I

ADDITIONS

Miss. 19, No repl.



SHELF-NO.

VOLS.

4077.46

1

Hirth, T. Ueber fruende Ein fewsse
in de chinaischen Kunsb.
München. 1896.-Jan.5, 1898A

ADDITIONS



SHELF-NO.

VOLS.

4077.47

1

Clement, C.E. An outline history

ADDITIONS

of painting. 6th ed.

N.Y. [1897.]-May 5, 1897E

(Dec. 11, 1898B)

Rem. to

A

1

Z.120a6.2

Rem. to

B

1

(Dec. 18, 1898B)

Z.120a6.2A



SHELF-NO.

VOLS.

4077.48

1

Cartwright, J.M. Mantigna and

ADDITIONS

Rem. to 4077.66R

Francia.

N.Y. 1881.-300716



SHELF-NO.

VOLS.

4077.50

1

Holbein, H. The dance of death.

ADDITIONS

Manch. 1869.-161906



SHELF-NO.

VOLS.

4077.51

1 Holbein, H. Icones historiarum

ADDITIONS

Veteris Testamentis t'd by H. Green.
Manchester. 1869.-161891



SHELF-NO.

VOLS.

4077.52

1

Alciati, A. Emblematum fontes
quator.

ADDITIONS

Manchester. 1870.-161885



SHELF-NO.

VOLS.

4077.53

1

Mirrour, The, of Majestie. Ed. by

ADDITIONS

H.Green and J.Chroston.

Manchester. 1670.-161913



SHELF-NO.

VOLS.

4077.54

1

Alciati, A. Emblematum flumen

ADDITIONS

Annex 3

abandans.

Manchester. 1871.-161884



SHELF-NO.

VOLS.

4077.55

1

Grimaldi, A.. Funeral oration for

ADDITIONS

A. Alciate.

Manchester. 1871.-161945



SHELF-NO.

VOLS.

4077.56

1

Ammon, J. The theatre of women.

ADDITIONS

Manchester. 1872.-161885



SHELF-NO.

VOLS.

4077.57

1

Tempesta, A. The four evangelists.

ADDITIONS

Birm. 1873.-161892



SHELF-NO.

VOLS.

4077.58

1

Burgmair, H. Triumph of Max. 1
[Manch. 1875.] - 82881

ADDITIONS

Rem. to Cab.
80.106.1



SHELF-NO.

VOLS.

4077.59

1

Fromentin, E. Les maîtres d'autre-
fois.

ADDITIONS

Paris. 1876.-201144



SHELF-NO.

VOLS.

4077.60

1

Wessely, J. Werke des Kunstdruckes
Leipzig. 1876.-201219

ADDITIONS

Annex 3



SHELF-NO.

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4077.61

1

Radcliffe, A.G. Schools and masters

ADDITIONS

of painting.

Annex 3

N.Y. 1880.-418860



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33

Blackburn, H. ed. Academy notes.

ADDITIONS

London. 1875-1907.

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V.1-205078

V.2-202300

V.3-220070

V.4-248961

V.5-309951

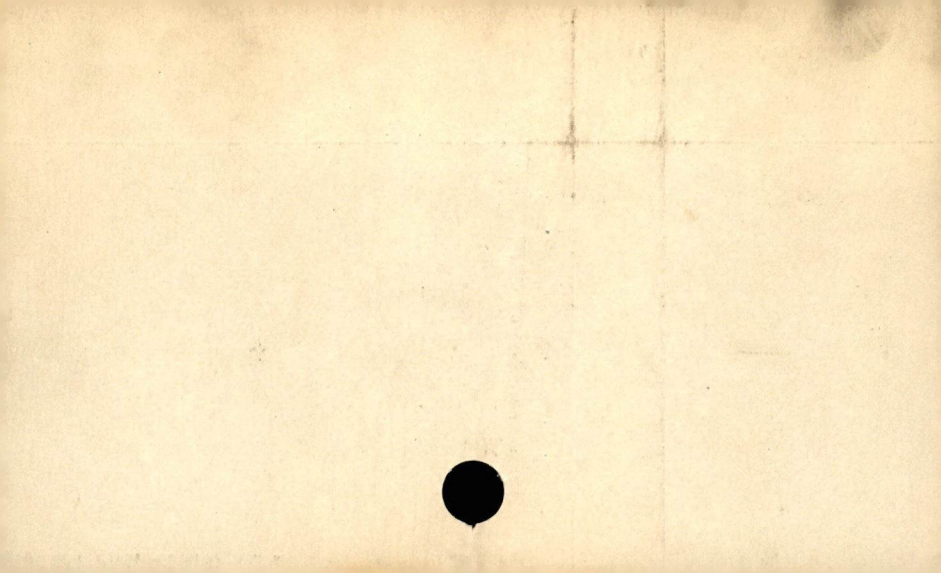
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V.7-309951

V.8-312303

V.9-331556

"See next card."



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ADDITIONS

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V.10-348240

V.11-364783

V.12-381958

V.13-398329

V.14-414267

V.15-432743

V.16-17326

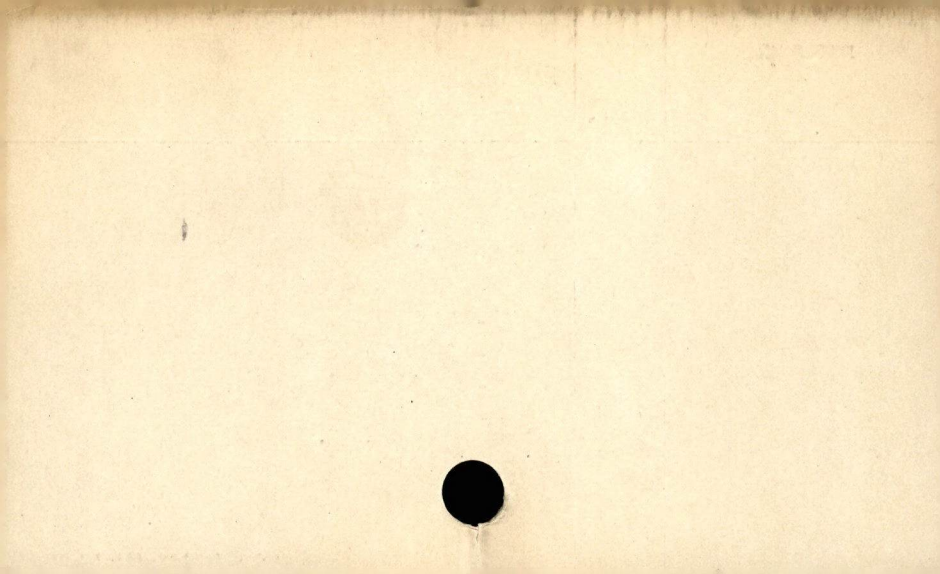
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V.18-(25406)

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"See next card."



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V.27.-July 2,1901D
V.28.-June 24,1902B
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V.30.-July 23,1904F

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33

ADDITIONS

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V.33.-July 24,1907C

1911.-July 21,1901D

Miss.1921✓



SHELF-NO.

VOLS.

4077.63

1

DeForest, J.B. A short history of
art.

ADDITIONS

Both cds.

N.Y. [1881.] -296909

Rem.to

8063.07-31

Annex 3

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1

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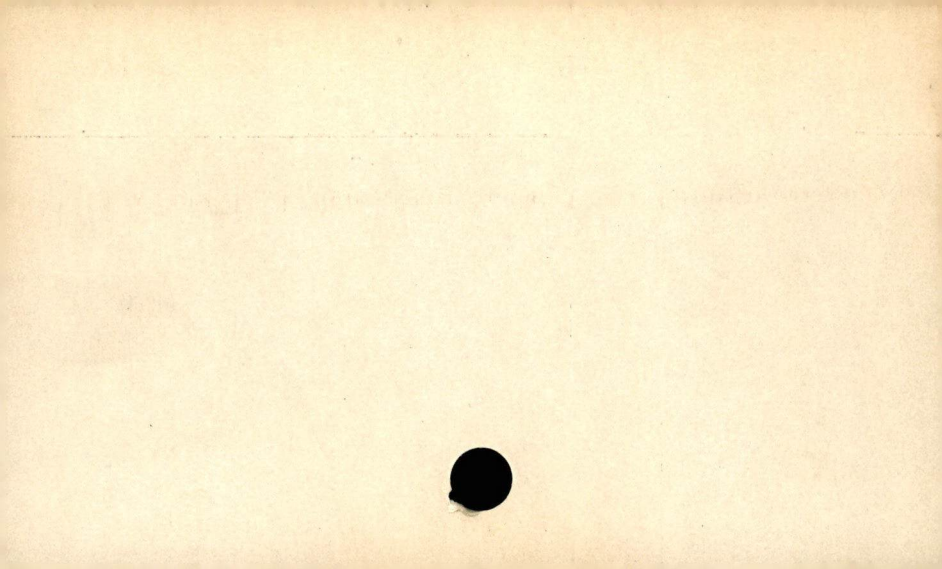
4077.64

11

Altdorfer, A. The fall of man.

ADDITIONS

Manch. 1874.-317173



SHELF-NO.

VOLS.

4077.65

1

Law, E. Hist. Cat. Pictures in

ADDITIONS

Hampton Court.

Annex 3

London. 1881.-298221



SHELF-NO.

VOLS.

4077.66

1

Cartwright, J.M. Mantigna and
Francia.

ADDITIONS

London. 1881.-299972

R

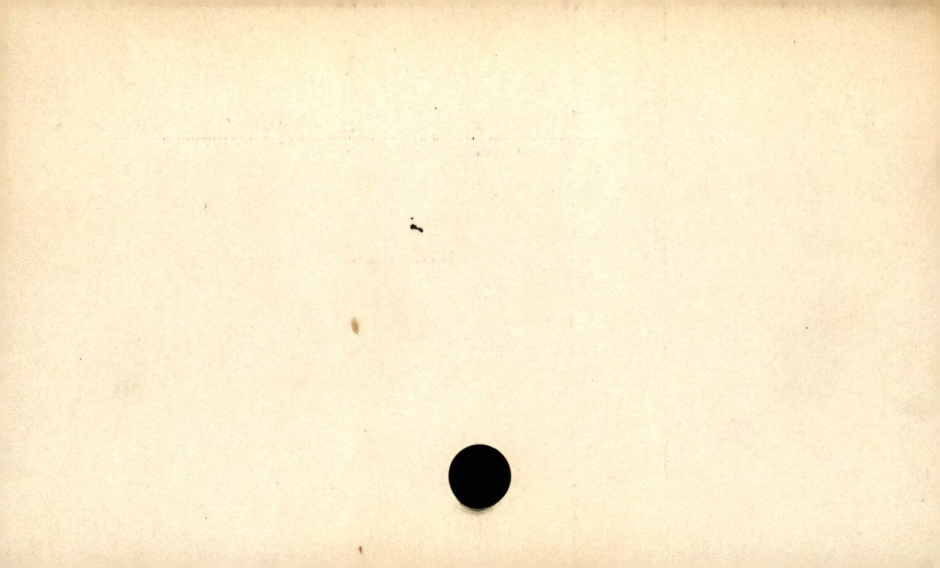
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N.Y. 1881 (380716)

R-A

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(9/30/32)



SHELF-NO.

VOLS.

4077.68

1

Holbein, H. The dance of death.

ADDITIONS

London. 1816.-June 12, 1918



SHELF-NO.

VOLS.

4077.69

1

Labarte, J. Handbook Arts Middle
ages & Renaissance.
London. 1855.-June 12, 1918

ADDITIONS



SHELF-NO.

VOLS.

4077.70

1

Pater, W.H. The Renaissance. 2ed.

rev.

London. 1877.-255603

ADDITIONS

Rem. to

4076.04-31



SHELF-NO.

VOLS.

4077.71

1

Fagan, L. Collectors' marks.

ADDITIONS

London. 1883.-339902



SHELF-NO.

VOLS.

~~4077.72~~

1

Heath, R.F. Albrect Dürer.


ADDITIONS

London. 1881.-300348

Rem. to

4107.05-112R



 SHELF-NO.

VOLS.

4077.73

1

Shedd, J. A. Famous sculptors and
sculpture.

ADDITIONS

Boston. 1881.-300781

A

1

313082



SHELF-NO.

VOLS.

4077.74

1

Farrar, C.S. Hist. sculpture,
painting and architecture.
Chicago. 1881.-301248

ADDITIONS

A

1

34459

B

1

301589



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4077.75

2

Goncourt, E. de La Maison d'une
artiste.

ADDITIONS

Paris. 1881.-363704

A

1

vl. July 10, 1899



SHELF-NO.

VOLS.

4077.76

1

Minor, E.E. Murillo.

ADDITIONS

Rem. to A

1

London. 1882.-[1881.]-304478

4108.07-62, A, BB

1

(37013)
(308388)



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4077.77

1

Mollett, J.W. Meissonier.

ADDITIONS

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1

London. 1882. [1881.]-304479
(308389)

B

1

(9/30/32)



SHELF-NO.

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4077.78

3

Goncourt, E. de. L'art de XXIII
siècle.

ADDITIONS

Paris. 1881-82.-304821

Serie 2(330164)

Ser.3(322268)



SHELF-NO.

VOLS.

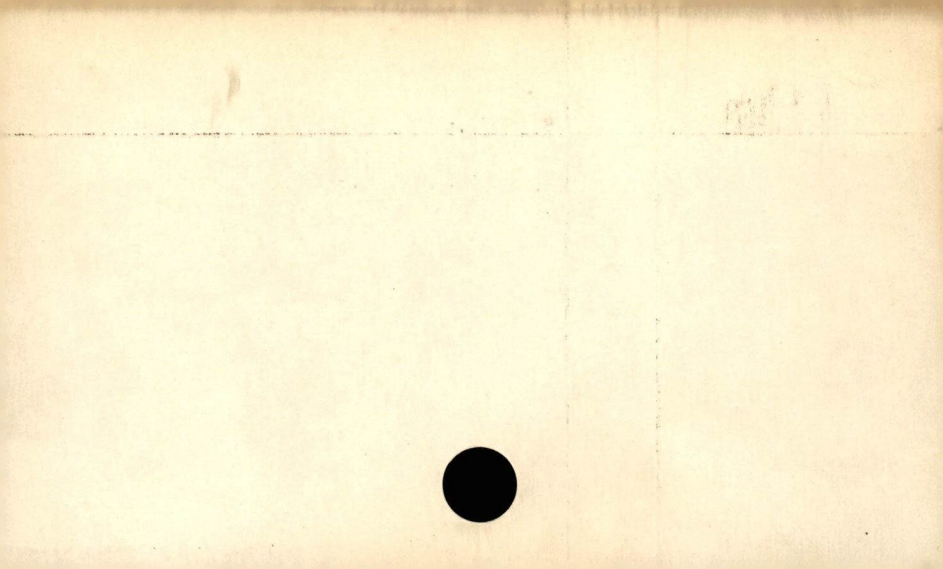
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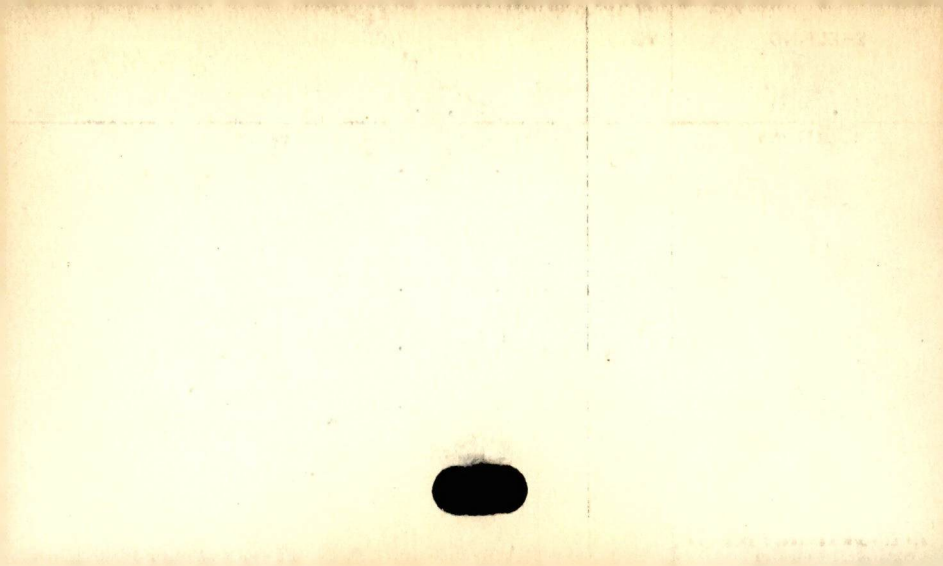
Morris, W. Hopes and fears for
art.

ADDITIONS
Removed to
4086.06-37

London. 1882.-307116



SHELF-NO.	VOLS.	
4077.80	1	Redford, G. A manual of sculpture.
ADDITIONS		
All kept in		Lond. 1882. (310397)
Annex 3	A	(3/16/96A)
	R	N. Y. 1882. (310883)
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	R-B	N. Y. 1882. (9/30/32)



SHELF-NO.

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4077.81

1

Scott, L. Ghiberte and Donatello.

ADDITIONS

London. 1882.-312626



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4077.82

1

Gower, R. C. Romney and Lawrence.

ADDITIONS

London. 1882.-312625



SHELF-NO.

VOLS.

4077.83

1

D'Anvers, N. An elem. history of
art. 2d. ed.
London. 1882.-313297

ADDITIONS

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SHELF-NO.

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4077.84

1

Lessing, G.E. Laakoon.

ADDITIONS

Oxford. 1878.-315297



SHELF-NO.

VOLS.

4077.85

1

Atkinson, J.B. Oberbeck.

ADDITIONS

London. 1882.-345961



SHELF-NO.

VOLS.

4077.86

1

Fawcett, H. Art in everything.

ADDITIONS

London. 1882.-315962



SHELF-NO.

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4077.87

1

Passavant, J.D. Das Christliche

ADDITIONS

Kunst en Spanien.

Annex 3

Leipzig. 1883.-316065



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VOLS.

4077.88

1

Vincenti, C. Wiener Kunst

ADDITIONS

Renaissance.

Annex 3

Wien. 1876.-316150



SHELF-NO.

VOLS.

4077.89

1

Heaton, M.C. Correggio.

ADDITIONS

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London. 1882.-316406

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1

N.Y. 1882(320167)
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4077.90

1

Heaton, M.C. Correggio.

N.Y. 1882.-320167

ADDITIONS

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SHELF-NO.

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4077.91

1

Ruskin, J. The art of England.

ADDITIONS

N.Y. 1833.-34085



SHELF-NO.

VOLS.

4077.92

1

Bluemer, H. Lavkovn Studien.

ADDITIONS

Annex 3

Freiberg. i.B. 1881,82.-340997



SHELF-NO.

VOLS.

4077.93

1

Fundelenburg, A. Die Laackoon-
gruppe.
Berlin. 1884.-355381

ADDITIONS

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SHELF-NO.

VOLS.

4077:94

1

Pater, W.H. The Renaissance.

ADDITIONS

London. 1888.-414641 Miss.1925

Rem.to

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(415306)

4076.04-31R



SHELF-NO.

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4077.95

1

Holbein, H. The dance of death.

ADDITIONS

Annex 3

London. 1892.-July 29, 1893A



SHELF-NO.

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4077.96

1

Meyem, R., etc. Eit Sterb. sprengel.

ADDITIONS

Augsberg. 1704.-Jan.30,1894E

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SHELF-NO.

VOLS.

4077.97

1

Bell, N. Elementary history of art.

ADDITIONS

3d ed.

London. 1859.-Mar. 31, 1894



SHELF-NO.

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4077.98

28

Zani, P. Enciclopedia crit, rag,

ADDITIONS

belle arti.

Annex 3

Parma. 1819.-113700etc



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4077.99

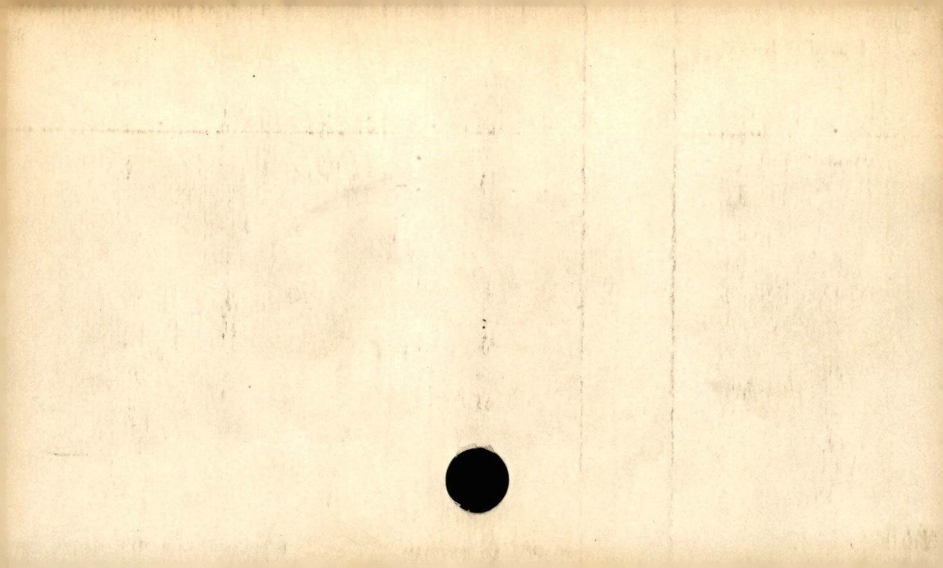
1

Ruskin, J. Art of England. With

ADDITIONS

lectures.

N.Y. 1883.-339693



Shelf 4077.....

100	110	120	130	140	150	160	170	180	190
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3

~~Brinton, S.J.C. The renaissance in~~

ADDITIONS

~~Italian art.~~

~~London. 1898.-~~

Rem. to 4078.07-41



SHELF-NO.

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4077.101

1

Evans, G.H. Catalogue of portraits..

ADDITIONS

Annex 3

Dartmouth College.

[Hanover. 1901?]-June 25, 1901.



SHELF-NO.

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~~4077.102~~

1

Law, E. The royal gallery of

ADDITIONS

Hampton court.

London. 1898.-Feb.15/98F



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4077.103

1

Abbey, E.A. Exhibition at the Amer.

ADDITIONS

Art. Galleries...

Annex 3

N.Y. 1901.-Ap.4, 1902



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4077.104

1

Strzygowski, J. Das Werden des

ADDITIONS

Barock bei Rapael und Correggio.
Strassburg. 1898.-Nov.22/98G



SHELF-NO.

VOLS.

4077.105

1

Perkins, F.M. Giotto.

ADDITIONS

Lond. 1902.-Jan. 11, 1902K

~~F.A.Ref.~~



SHELF-NO.

VOLS.

4077.106

1

Wingenroth.M. Die Jugend werke

ADDITIONS

des B.Gozzoli.

Annex 3

Heidelberg. 1897.-Mar.30/99I



SHELF-NO.

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4077.107

1

Bell, M. Rembrandt van Rijn.

Lond. 1901.-Dec. 22, 1901C

ADDITIONS

~~P.A.Ref.~~



SHELF-NO.

VOLS.

~~4077.108~~

1

Jewitt, W. H.

The Nativity, in art and song.
Lond., 1898.

VI/1/99B

Rem.to

4094.04-502A



SHELF-NO.

VOLS.

4077.109

1

Cruttwell, M. Andrea Mantegna.

London. 1901.-Nov.22/1901

ADDITIONS

~~E.A. Ref.~~



SHELF-NO.

VOLS.

4077.110

1

Whistler, J.M. Eden versus Whistler

ADDITIONS

Paris. 1899.-June 16/99F



SHELF-NO.

VOLS.

4077.111

1

Baxter, L.E. Filippo di Ser

ADDITIONS

Brunellesca.

Lond. 1901.-10/16/01G

Missing 1970



SHELF-NO.

VOLS.

4077.112

1

Reid, J.G. At the sign of the brush
and pen.

ADDITIONS

Aberdeen. 1898.-June 27/99E



SHELF-NO.

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4077.113

1

Williamson, G.C. Francesco

ADDITIONS

Raibolini...

London. 1901.-Sept.30, 1901G



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1

Williamson, G. C. Bernaidino Liuni
London. 1899.-Sept.23/99B

ADDITIONS

F.A.Ref.
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4104.03-701



SHELF-NO.

VOLS.

4077.115

1

Stevenson, R.A.M. Velasquez

ADDITIONS

London. 1899.-Oct.18/990 F.A.Ref.

Rem. to

4108.08-41R



SHELF-NO.

VOLS.

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1

Guinness, H. Andrea del Sarto.

ADDITIONS

London. 1899.-Dec.4/99D

F.A.Ref.

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4077.117

1

Cruttwell, M. Luca signorelli.

ADDITIONS

London. 1899.-Dec.18/99B



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1

Strachey, H. Raphael.

ADDITIONS

London. 1900.-Jan. 13/1900J

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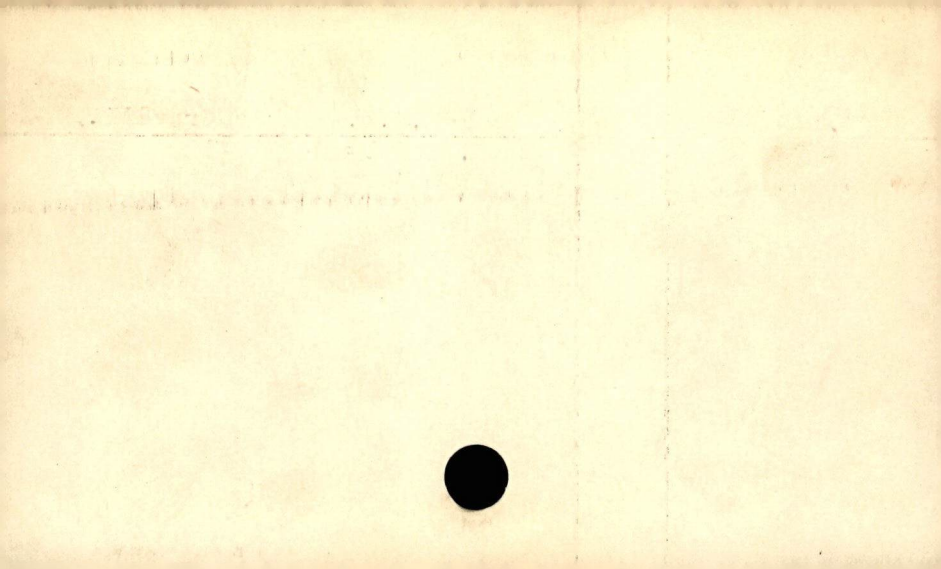
4077.119

1

Rushforth, G.M. Carlo Crevelli.

ADDITIONS

London. 1900.-March 1/1900K



SHELF-NO.

VOLS.

~~4977.120~~

1

Singleton, E., ed. Great pictures as
seen & described by famous writers.
N.Y. 1899.-(Nov.20/99H)

ADDITIONS

F.A.Ref.

Rem.to

8070.02-41



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4077.121

1

Brinton, S.J.C. Correggio.

ADDITIONS

Lond. 1900.-Oct. 3, 1901B

~~F.A. Ref.~~



SHELF-NO.

VOLS.

4077.122

1

Rea, H. Donatello, "il Maestro di
chi sanno."

ADDITIONS

~~F.A.Ref.~~

London. 1900.-Apr. 23, 1900I



SHELF-NO.

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4077.123

1

Williamson, G.C. Pietro Vannucci...

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London. 1900.-Sept.4, 1900B



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4077.124

1

Priuli-Bon,- Sodoma.

ADDITIONS

London. 1900.-Oct.23,1900K



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4077.125

1

Burlamacchi, L. Luca della Robbia.

ADDITIONS

Lond. 1900.-Dec. 4, 1900B

~~E.A. Ref.~~



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4077.126

1

Weale.W.H.J. Hans Memlinc.

ADDITIONS

Lond. 1901.-Feb.5,1901F

~~F.A.Ref.~~



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4077.127

1

Waters, W.G. Piero della Francesca,
Lond. 1901.-Mar. 27, 1901A

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1

Phillipps, E.M. Pintoricchio,
Lond. 1901.-Ap. 9, 1901B

ADDITIONS

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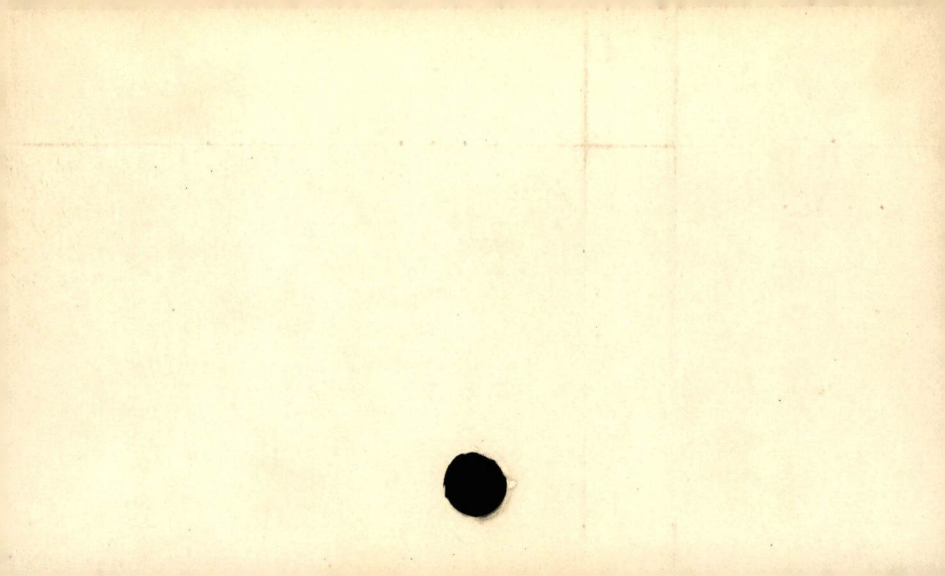
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Cook, H. F. G. Giorgione.

ADDITIONS

Lond. 1900.-Oct. 8, 1901C

~~P. A. Ref.~~



SHELF-NO.

VOLS.

~~4077.130~~

1

Cunynghame, H.H.S. On the theory &
art of art enamelling.

ADDITIONS

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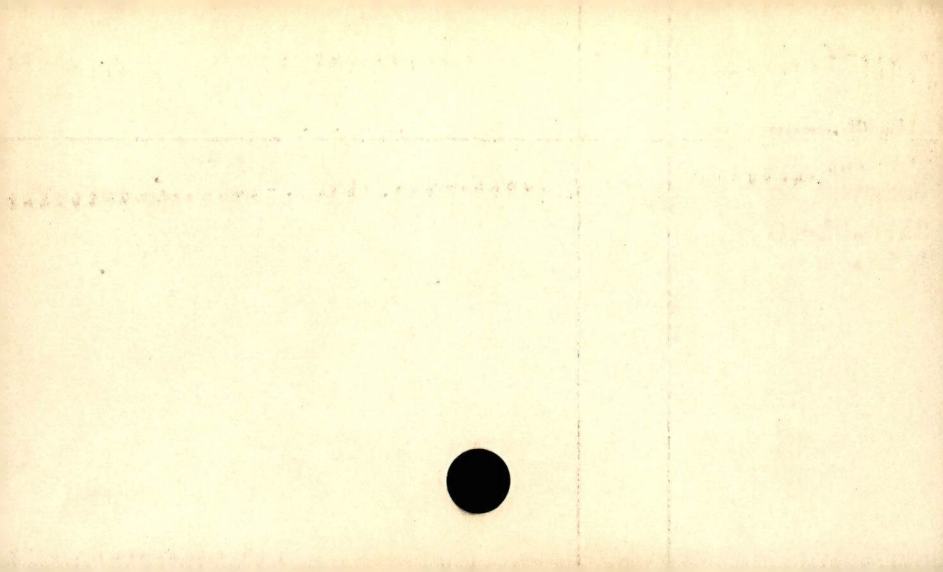
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A

1

Westminster. 1899.-June 6/1900B
(July 10/1900C)

Orig. & A



SHELF-NO.

VOLS.

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1

Hoppin, J.M. Great epochs in art
hist.

ADDITIONS

Cond.III/53

Bost. 1901.-Oct.11,1901B



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1

Gallatin, A., comp. List of drawings

ADDITIONS

by Aubrey Beardsley.

N.Y. 1900.-March 12/1900Q

Rem. to Q. 18.16



SHELF-NO.

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4077.133

1

Ruskin, J. Ruskin's principles of
art criticism.

ADDITIONS

Chicago. 1901.-Nov. 8/1901S



SHELF-NO.

VOLS.

4077.134

1

Stehle, B. Der Totentanz von

ADDITIONS

Kienzheim in Ober-Elsass.
Strasburg. 1899.-Apr. 6, 1900A



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1

Gower, R.C.S.L. Sir David Wilkie.

ADDITIONS

Lond. 1902.-Feb.28/1902A



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4077.136

1

Janitschek, H. Die Kunstlehre

ADDITIONS

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Dante's und Giotto's Kunst.
Leipzig. 1892.-Apr. 6, 1900A



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4077.137

1

Martin.W. Gerard Dou...

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Lond. 1902.-Ap.26,1902L



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1

Schasler.M. Das System der

ADDITIONS

Künste...

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Leipzig. 1882.-May 18,1900B



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1

Franke, H. Was muss man von der
Kunstgeschichte wissen.
Berlin. [1899.]-May 10, 1901M

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4077.140

1

Felsing, J. Der literarische

ADDITIONS

Streit ueber die beiden Bilder in
Dresden.

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Leipzig. 1872.-July 3/1900C

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Evans, G.H. Catalogue of

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portraits...

[Hanover. 1901?]-Ap.9, 1902



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4077.142

1

Peyre.R. Répertoire

ADDITIONS

chronologique...

Paris. [1899.]-Sept.11,1900T

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4077.143

1

Brandi, C. Die Renaissance in

ADDITIONS

Florenz und Rom.

Leipz. 1900.-Dec.29,1900J

SHELF-NO.

VOLS.

4077.144

1

Lepage, H. Quelques notes sur des
peintres lorrains des 15, 16, 17
siècles.

ADDITIONS

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Nancy. 1853.-July 10/99A



SHELF-NO.

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4077.145

1

Boettiger, C.A. Les Furies, d'apres
les poetes et les articles au
dieus.
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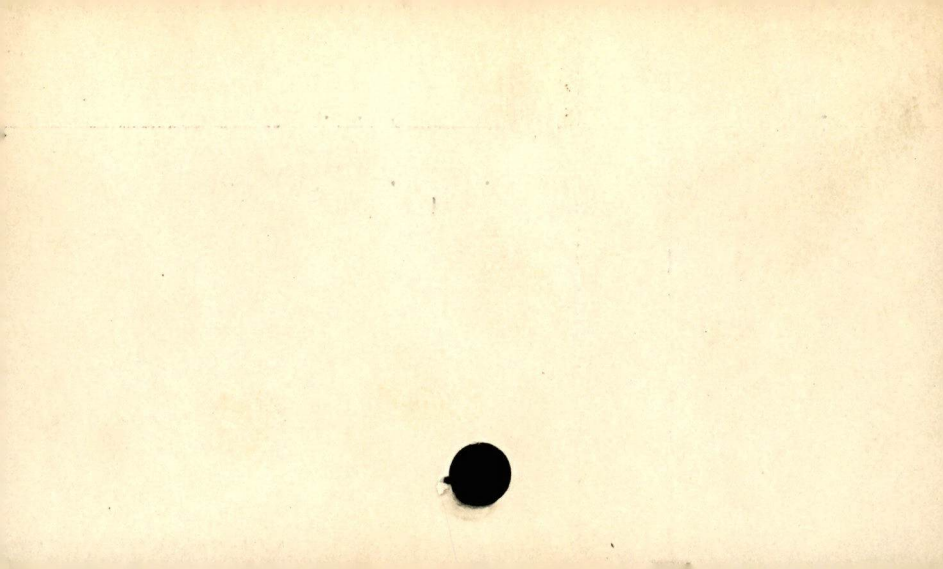
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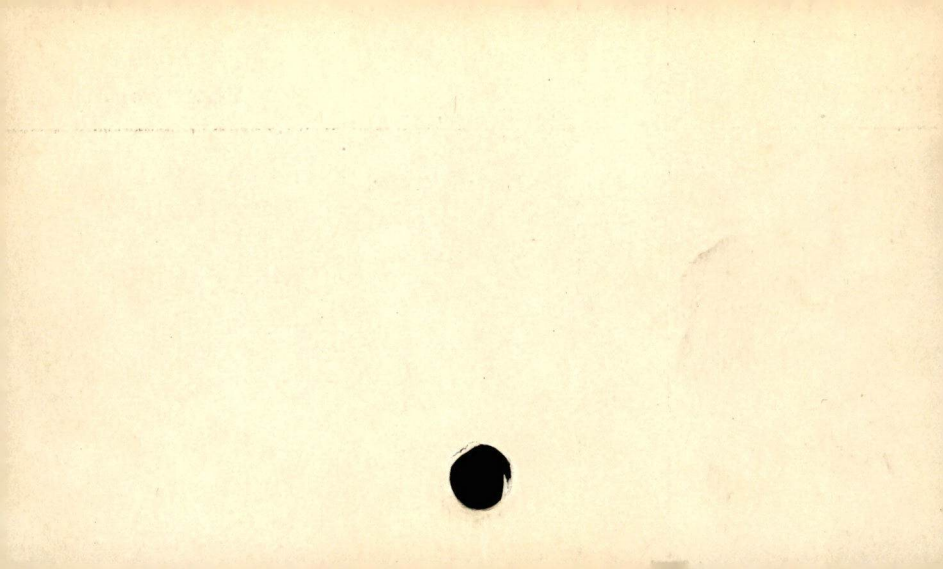
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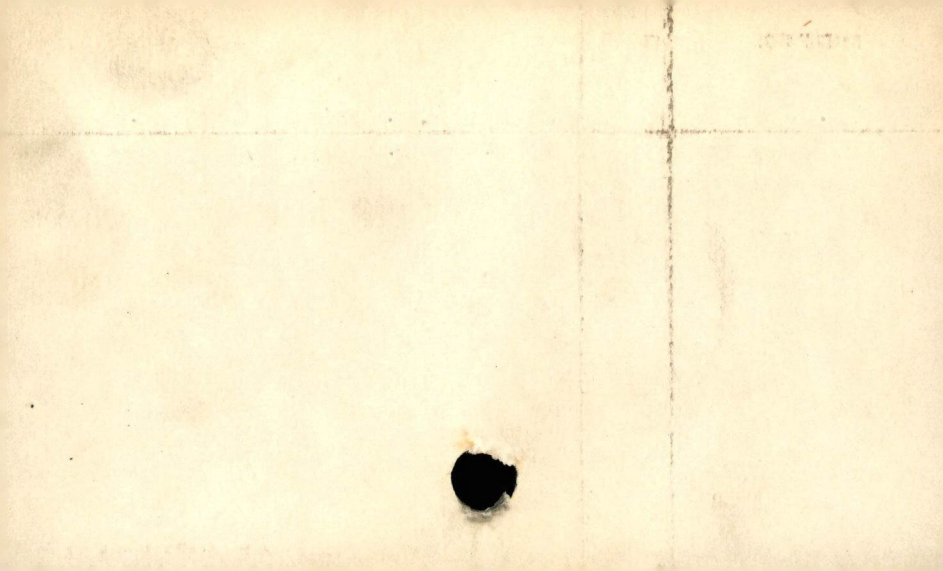
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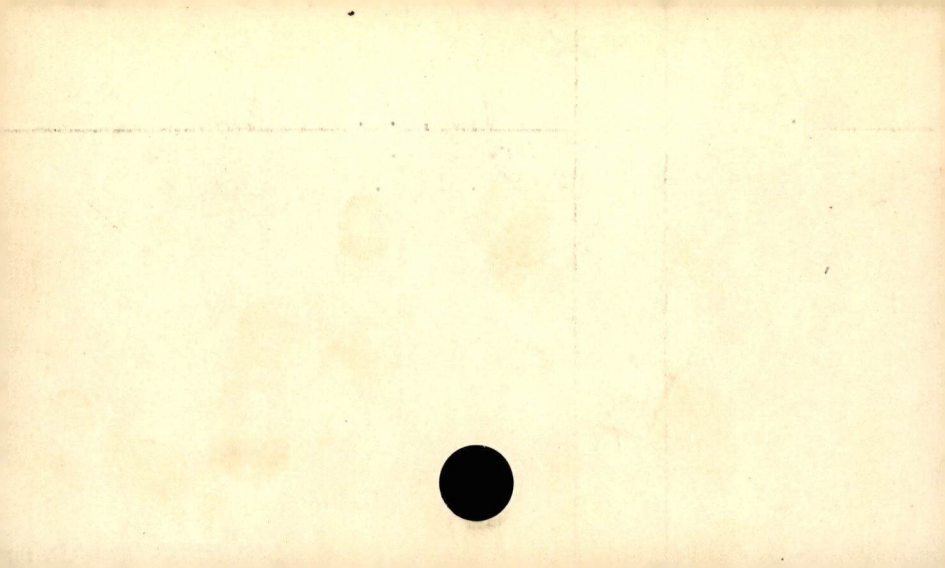
1

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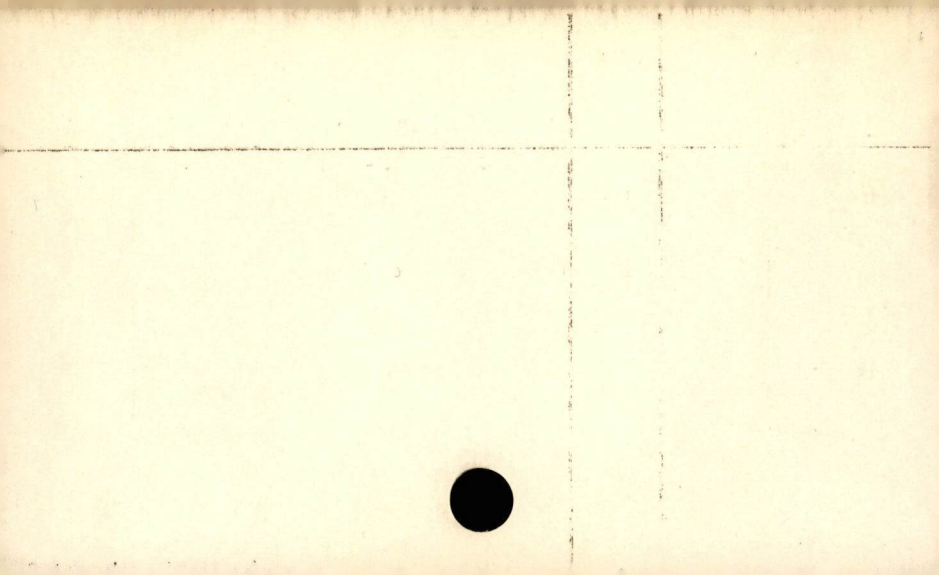
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203X	213X	223X	233X	243	253X	263X	273X	283X	293X
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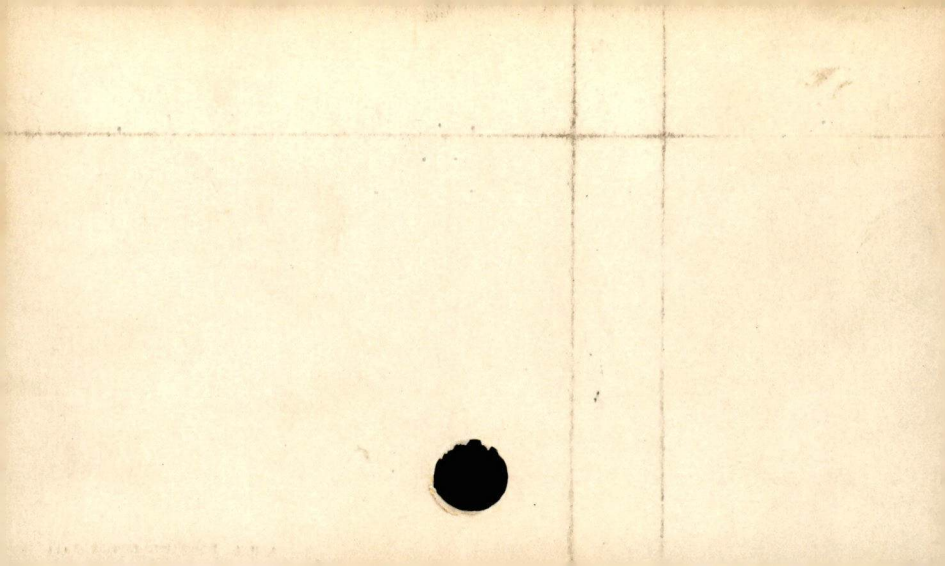
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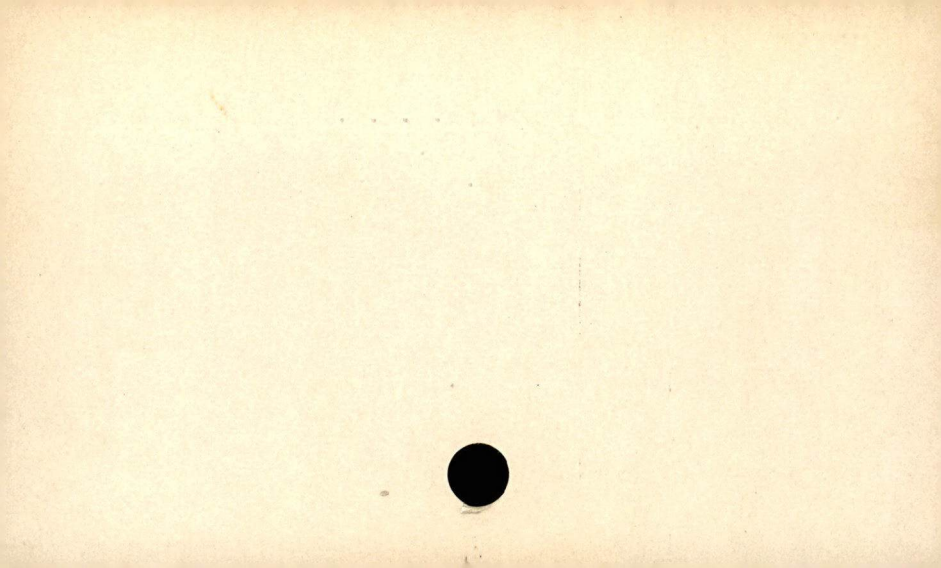
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SHELF-NO.

VOLS.

4077.256

1

Redford, G. A manual of sculpture.
N.Y. 1882.

ADDITIONS

Rem.to

4077.80R.R-A



SHELF-NO.

VOLS.

4077.257

1 Staley, E. Watteau and his school.

ADDITIONS

Lond. 1902.-Jan.29,1903G

F.A.Ref.Miss.1929✓

No repl.



SHELF-NO.

VOLS.

4077.258

1

Streeter, A. Botticelli.

ADDITIONS

Lond. 1903.-Apr.15,1903H

F.A.Ref.

Cond.VIII/54

Replaced on
4103.02-329



SHELF-NO.

VOLS.

4077.259

1

Holborn, J.B.S. Jacopo Robusti

ADDITIONS

called Tintoretto.

~~F.A.Ref.~~

Lond. 1903.-Jun.22,1903F



SHELF-NO.

VOLS.

4077.260

1

Halsey, E. Gaudenzio Ferrari.

ADDITIONS

Lond. 1904.-Feb. 8, 1904E



SHELF-NO.

VOLS.

4077.261

1

MacCurdy, E. Leonardo da Vinci.

ADDITIONS

A

1

Lond. 1904.-June 22, 1904D
(Aug. 10, 22C)



SHELF-NO.

VOLS.

4077.262

1

Davies, G.S. Frans Hals.

ADDITIONS

Lond. 1904.-Dec.30, 1904A

F.A.Ref.

Missing 1954

Ord. 8/53



SHELF-NO.

VOLS.

4077.263

1

Cust, L.H. Van Dyck.

ADDITIONS

Lond. 1906.-Feb.13,1907A

~~E.A.Ref.~~

A

1

(Mar.26,13B)



SHELF-NO.

VOLS.

4077-264

1

Rea, H. Peter Paul Rubens.

ADDITIONS

Lond. 1908.-Feb.10,1911D

F.A.Ref.

Mess.May 33,

No repl.



SHELF-NO.

VOLS.

~~4077.265~~

~~1~~

~~De Forest, J.B. Short hist. of art.
N.Y. 1919.-~~

ADDITIONS

Rem.to 8063.07-31T



SHELF-NO.

VOLS.

4077-266

1

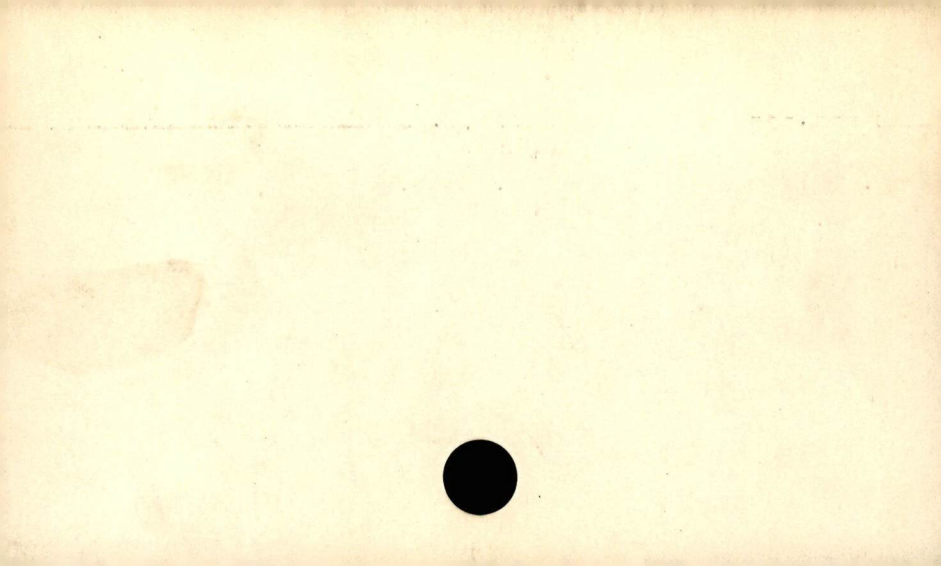
Thomas, M. How to judge pictures.
2d ed.

ADDITIONS

Miss.1921 ✓

No repl.

Lond. 1913.-June 30, 13B



SHELF-NO.

VOLS.

~~4077.267~~

1

~~De Forest, J.B. A short hist. of
art.~~

ADDITIONS

Both copies
Rem.to
8063.07-31R

A

1

N.Y. 1913.
(Mar.24, 16L)



SHELF-NO.

VOLS.

~~4077-268~~

9

Brinton, S.J.C. The renaissance in

ADDITIONS

Italian art. 2d ed. Pt.1-4-9.

Rem.to 4078.07.41S

Lond. 1903-08.-Sept.23,1908D

268A Rem.to
4078.07.41S



SHELF-NO.

VOLS.

~~4077.269~~

1

Cunynghame, H.H.S. On...art-
enamelling upon metals. 3d ed.
Lond. 1906.-Oct.24,1906B

ADDITIONS

Removed to
8175.01-50R



SHELF-NO.

VOLS.

4077-270

1

Musée Molière. Catalogue.
Paris. 1873.-Mar. 4, 1903

ADDITIONS

D Rex. Sept. /11



SHELF-NO.

VOLS.

4077.271

1

Noyes, C. E. The enjoyment of art.
Bost. 1903.-Apr. 2, 1903D

ADDITIONS



SHELF-NO.

VOLS.

4077.272

1

Okakura, Kakasu. The ideals of the
East.

ADDITIONS

London N.Y. 1903.-Apr. 15, 1903A
Mar. 22, 21



SHELF-NO.

VOLS.

4077.273

1

Morris, G. E. ed. Pictures in the
Waltham High School. 1903.
[Waltham? 1903.]-Apr. 30, 1903

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

~~4077.274~~

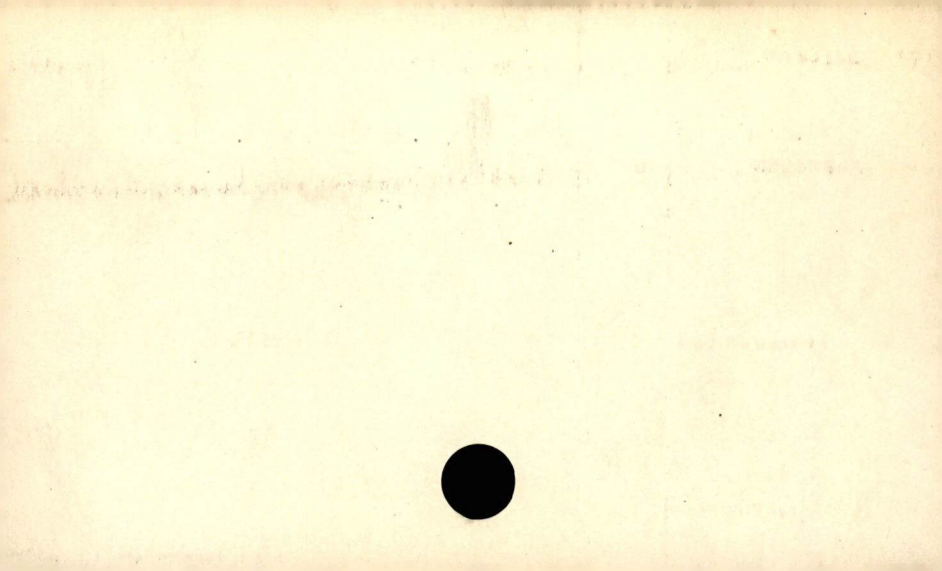
1

~~Gouraud, F. Descript. of the~~
daguerreotype process.

Bost. 1840.-120419

ADDITIONS

Annex 3
Rem. to
8029.209



SHELF-NO.

VOLS.

4077.275

1

Gardner, J. E. G. The story of
Siena...
Lond. 1902.-Dec. 8, 1903D

ADDITIONS



SHELF-NO.

VOLS.

4077.276

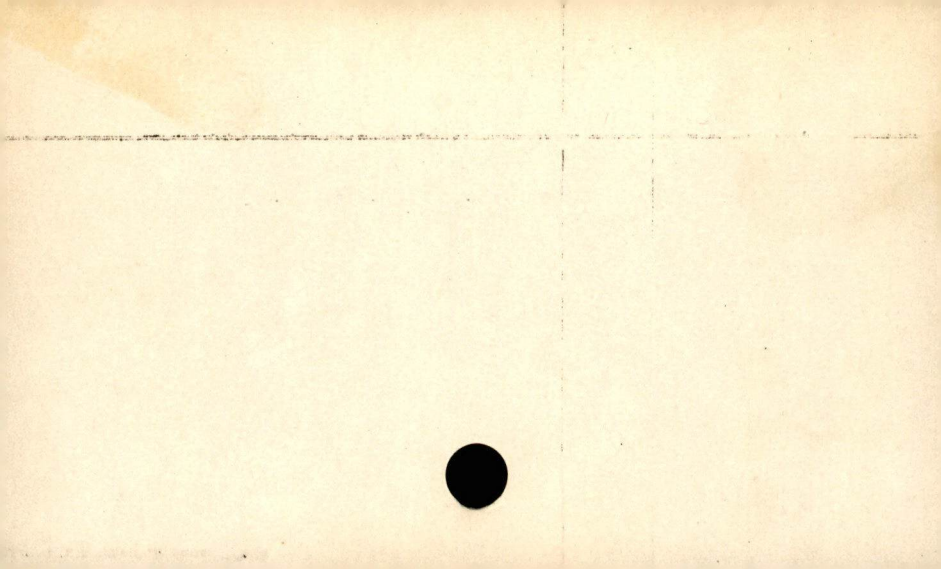
1

Deakin, H. Catal. of...rare

ADDITIONS

Japanese & Chinese jades, etc.
[Bost. 1897.]-Apr.5, 1906

Annex 3



SHELF-NO.

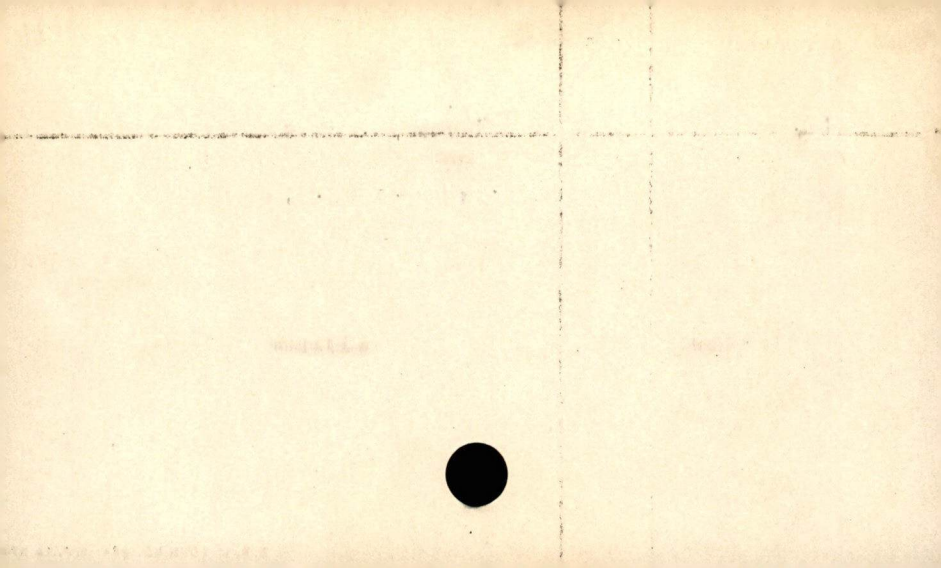
VOLS.

4077.277

1

Schmarson, A. Unser Verhältniss zu
den bildenden Künsten.
Lpz. 1903.-Jan.6, 1904G

ADDITIONS



SHELF-NO.

VOLS.

4077.278

1

Académie royale de peintures,
Paris. Conférences inédites.
Paris. 1903.-Feb.8,1904T

ADDITIONS



SHELF-NO.

VOLS.

~~4077.279~~

1

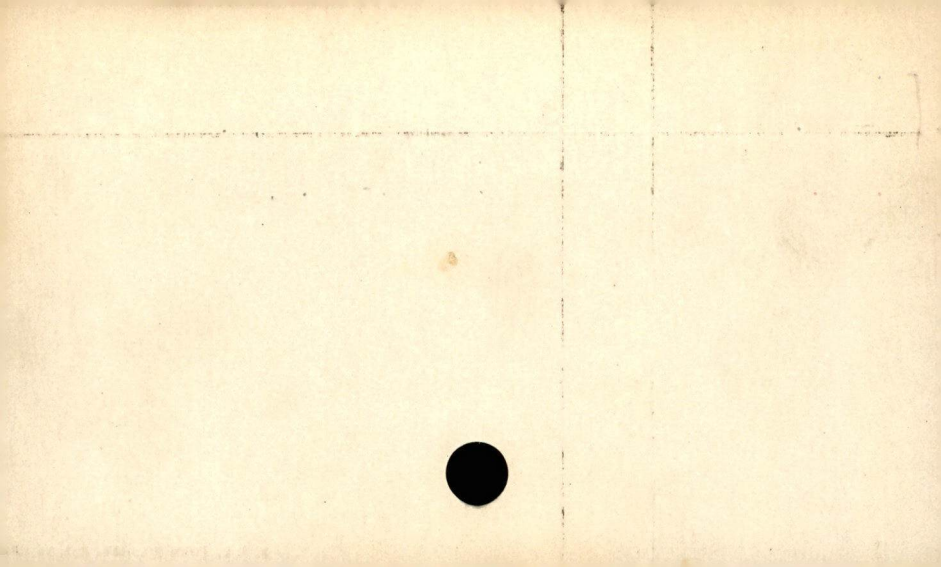
Sadakichi-Hartmann, C. Japanese
art.

ADDITIONS

F.A.Ref.

Bost. 1904.-Mar.5,1904E

Cond.III/53



SHELF-NO.

VOLS.

4077.280

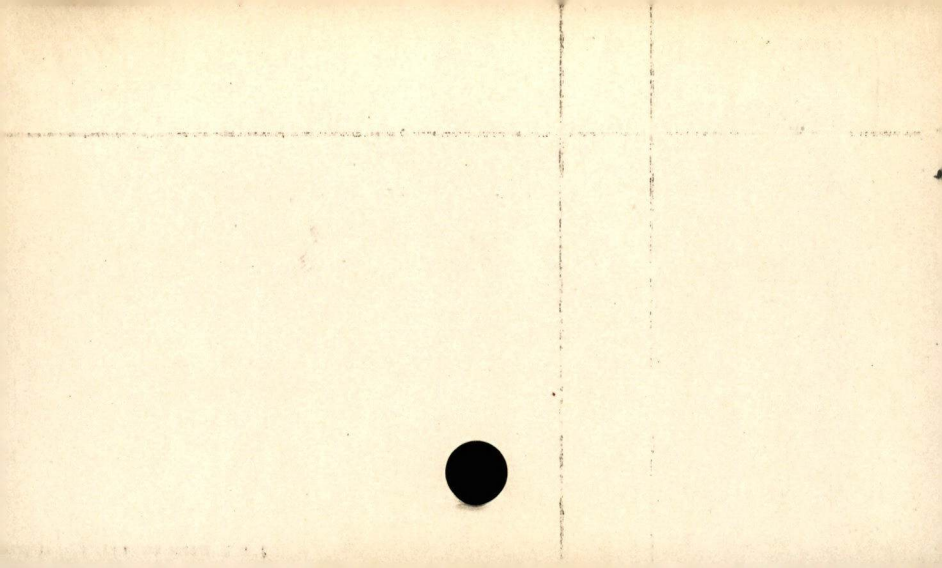
1

Okakura, K. The ideals of the

ADDITIONS

East. 2d ed.

N.Y. 1905.-Jan. 6, 1908I



SHELF-NO.

VOLS.

4077.281

1

Beduschi, M. Arte contemporanea.

ADDITIONS

Venezia. [1903.] - Mar. 21, 1904M



SHELF-NO.

VOLS.

4077.282

1

List of works of art in the
Capitol Building.

ADDITIONS

Annex 3

Wash. 1908.-G.17 June 9, 09



SHELF-NO.

VOLS.

4077.283

1

Obrist, H. Neue Möglichkeiten in
der bildenden Kunst.
Lpz. 1903.-Mar. 21, 1904P

ADDITIONS

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SHELF-NO.

VOLS.

~~4077.284~~

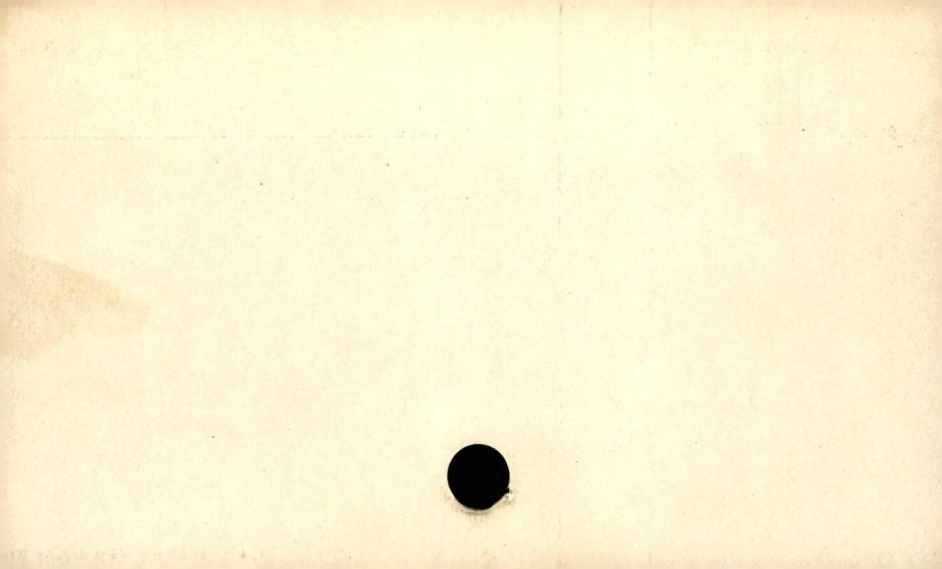
1

Staley, E. Famous women of
Florence.

ADDITIONS

Mess.VIII/38
No repl.

Lond. 1909.-Nov.10,09A



SHELF-NO.

VOLS.

~~4077-285~~

1

Baxter, S. Legend of the Holy

ADDITIONS

Grail...E.A.Abbey...

Orig.rem.to

8060.05-44

A

1

Bost. 1904.-

Miss.1928✓

No repl.

(May 5/04B)



SHELF-NO.

VOLS.

4077.286

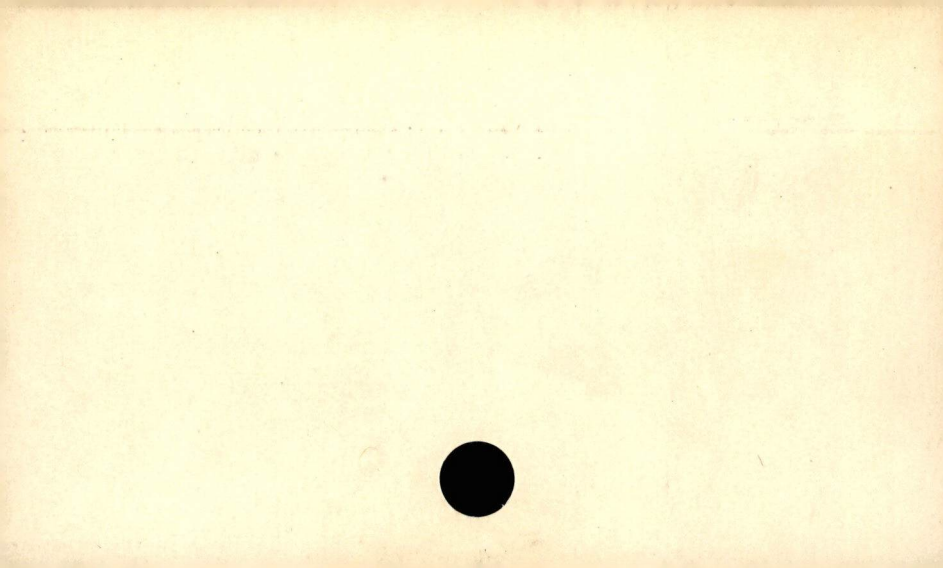
1

Earland, A. Ruskin and his circle.

ADDITIONS

N.Y. 1910

Rem. to 8062.01-65



SHELF-NO.

VOLS.

4077.287

1

MacLean Hospital, Waverly, Art
Room. Rep't. and appeal.
Waverly. 1904.-Mar.30,1904

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4077.288

1

ADDITIONS

Gardner, J.E.G. The painters of
the school of Ferrara.
Lond. [1911.]-Dec.8, 11I



SHELF-NO.

VOLS.

4077.289

1

Musée de moulages, Lyon.

ADDITIONS

Catalogue sommaire...

Lyon. 1903.-Jun.6,1904F



SHELF-NO.

VOLS.

4077.290

1

Knoll, C. etc. Die Kunst des
Schmückens.

ADDITIONS

Dresden. 1910.-Apr. 27, 11C



SHELF-NO.

VOLS.

~~4077-291~~

1

Clausen, G. Six lectures on
painting.

Lond. 1904.-July 19, 1904J

ADDITIONS

Miss. 1922 ✓

No repl.



SHELF-NO.

VOLS.

4077.292

1

Clausen, G. Six lectures on
painting. 3d ed.

N.Y. 1906.-Jan.21,1907F

ADDITIONS

~~F.A.Ref.~~



SHELF-NO.

VOLS.

4077.293

1

Newlandsmith, E. The temple of art.

ADDITIONS

Lond. 1904.-Nov.3,1904D



SHELF-NO.

VOLS.

4077.294

1

Newlandsmith, E. The temple of
life.

ADDITIONS

Lond. 1911.-Apr.11,11N



SHELF-NO.

VOLS.

~~4077.310~~

1

Gardner, I. S. Museum, Bost.

ADDITIONS

Catalogue.

[Bost. 1915?]

Rem.to

4061.03-51



SHELF-NO.

VOLS.

4077.311

1

Clère, J.F.C. Causeries, réflexions

ADDITIONS

...sur la peinture.

Paris. 1905.-July 25, 1905C



SHELF-NO.

VOLS.

4077.312

1

Francis, R. Egyptian aesthetics.

ADDITIONS

Chic. 1912. May 22, 12F



SHELF-NO.

VOLS.

~~4077.213~~

~~1~~

~~Caffin, C.H. How to study pictures
N.Y. 1905.~~

ADDITIONS

Rem.to
8070.02-52



SHELF-NO.

VOLS.

4077.314

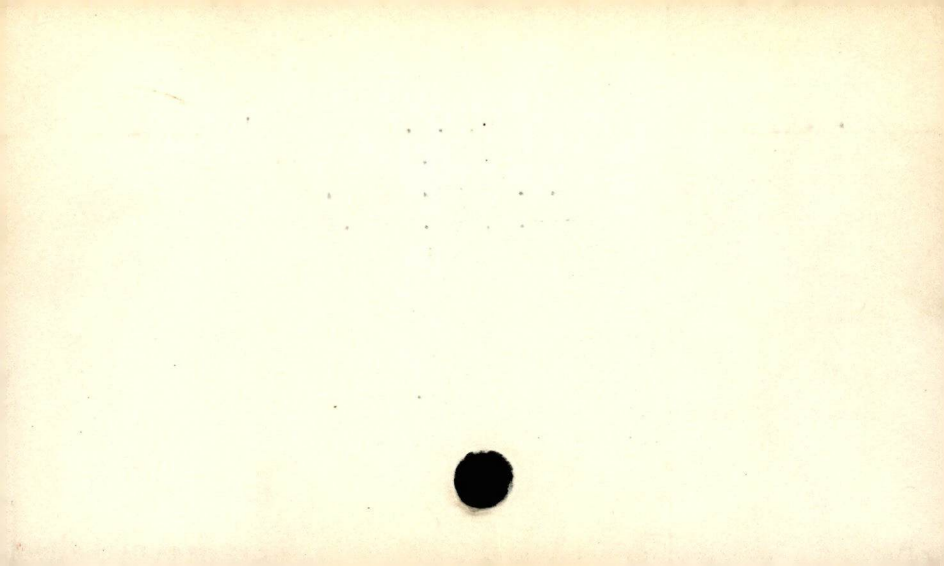
1

Caffin, C.H. A child's guide to
pictures.

ADDITIONS

~~N.Y.~~ - 1908. - Lond. 1910

~~Nov. 4, 11E.~~ - Mar. 26, 25C



SHELF-NO.

VOLS.

4077.315

1

ADDITIONS

Addresses delivered on occasion of
unveiling of..."The burning of the
Peggy Stewart"..
[Balt. 1905.]-Oct.11,1905K



SHELF-NO.

VOLS.

4077.316

1

Griffis, W.E. Belgium: the land of

ADDITIONS

art.

Bost. [1912.] - Oct. 1, 1912

Oct. 25, 1916

1874

1874



SHELF-NO.

VOLS.

~~4067.317~~

1

Dick, S. Arts and crafts of old

ADDITIONS

Japan.

Rem. to 4067.142

Chic. 1905.



SHELF-NO.

VOLS.

4077.318

1

Glaser, C. Die Kunst Ostasiens.

ADDITIONS

Leipz. 1913.-Sept.22,13S



SHELF-NO.

VOLS.

4077.319

1

Museum Mesdag, The Hague, Holland.

ADDITIONS

Catalogus...

Annex 3

'S.Gravenhage. 1903.-Sept.21,05P



SHELF-NO.

VOLS.

~~4077-320~~

~~1~~

~~Museum Mesdag, The Hague,~~

ADDITIONS

Catalogue of pictures etc.

The Hague. 1910.-June 14, 1911A

Annex-3_
Rem.to
4064.07-101R



SHELF-NO.

VOLS.

4077.321

1

Singleton, E. ed. & trans. Great
portraits...described by great
writers.

ADDITIONS

~~F.A.~~Ref.

N.Y. 1905.-Nov. 3, 1905A



SHELF-NO.

VOLS.

4077.322

1

Singleton, E. ed. Modern paintings

ADDITIONS

...described by great writers.

~~F.A. Ref.~~

N.Y. 1911.-Nov. 16, 11H



SHELF-NO.

VOLS.

4077.324

1

Rhead, G.W. The principles of
design.

ADDITIONS

Lond. 1905. - Dec. 4, 1905A

F.A.Ref. }
Miss. 1926 No repl.

May 17, 1912E.



SHELF-NO.

VOLS.

4077.325

1

Rhead, G.W. Modern practical
design.

Lond. [1912.] - July, 1, 1912C

ADDITIONS

~~F.A. Ref.~~



SHELF-NO.

VOLS.

4077.326

1

Bayliss, W. Seven angels of the
Renaissance.

ADDITIONS

Lond. 1905.-Jan.16,1906Q



SHELF-NO.

VOLS.

~~4077.327~~

1

~~Baxter, S., etc. Handbook of the~~

ADDITIONS

Bost. Pub. Lib.

Bost. 1916. Jan. 19, 1917

1

(Jan. 19, 17)

Rem. to 4079.441

A Rem. to A

4079.441D



SHELF-NO.

VOLS.

4077.328

1

Witasek, S. Grundzüge der
allgemeinen Ästhetik.

ADDITIONS

Leipzig. 1904.-Jan.25,1906C



SHELF-NO.

VOLS.

4077.329

1

Griffis, W.E. Belgium: the land
of art.

ADDITIONS

Bost. 1912.-Oct. 1, 12I



SHELF-NO.

VOLS.

4077.330

1

Collignon, L.M. Lysippe.

ADDITIONS

Paris. [1904.] - Feb. 9, 1906C



SHELF-NO.

VOLS.

4077.331

1

Clausen, G. Royal Academy lectures
on painting.

ADDITIONS

Lond.[1913.]-July, 10, 16P



SHELF-NO.

VOLS.

4077.332

1

Quinn, P.E. The art reader.

ADDITIONS

Bost. 1905.-Mar.13,1906E



SHELF-NO.

VOLS.

4077.333

1

Griffis, W.E. Belgium: the land
of art.

ADDITIONS

Bost.[1919.]-Nov.10,19T



SHELF-NO.

VOLS.

4077.334

ADDITIONS

SEE CONT.CARDS

N.Y.City.Art Comm. Annual report,
1902-05, 08-09.



SHELF-NO.

VOLS.

~~4077-335~~

1

Rhead, G.W. Principles of design.

ADDITIONS

2d ed.

Rem. to 8164.01-71

Lond. [191-?] - Aug. 15, 21G



SHELF-NO.

VOLS.

4077.336

1 Nothnagel, A. Vernunft und Mode in
der Kunst.

ADDITIONS

Leipzig. 1905.-July 24, 1906I



SHELF-NO.

VOLS.

4077.337

1

Pudor, H. Die Kunst im Lichte der
Kunst. 2 Aufl.

ADDITIONS

Dresden. 1891.-Dec. 2, 1910

Annex 3



SHELF-NO.

VOLS.

4077.338

1

Hind, C.L. The education of an
artist.

ADDITIONS

Lond. 1906.-Oct.25,1906D



SHELF-NO.

VOLS.

4077.339

1

Pennell, E. R. Nights. Rome.

ADDITIONS

Venice., etc.

Phila. 1916.-Mar. 28, 16A



SHELF-NO.

VOLS.

~~4077-340~~

1

Walters, H.B. The art of the
Greeks.

ADDITIONS

Rem.to 4074.01-61R

Lond.[1906.]-Nov.16,1906Y F.A.Ref.



SHELF-NO.

VOLS.

~~4077.341~~

1

Walters, H.B. The art of the
Greeks.

ADDITIONS

Rem.to 4074.01-61

N.Y. 1906.-Jan.3,1908N



SHELF-NO.

VOLS.

4077.342

1

Central N.Y. Soc. of Artists.

ADDITIONS

Catal. of 2nd exhibition...1905.

Annex 3

[Syracuse. 1905.]-Jan.1,1905



SHELF-NO.

VOLS.

4077.343

1

Hind, C.L. Art & I.

ADDITIONS

N.Y. 1921.-Feb.5,21C



SHELF-NO.

VOLS.

4077.344

1

Josephus, F. Antiquités et guerre
des Juifs de Josèphe. 25 plates.
Paris. [1906.] - Dec. 31, 1906A

ADDITIONS



SHELF-NO.

VOLS.

4077.345

1

Gallatin, A.E. Portraits of
Whistler.

ADDITIONS

N.Y. 1918.-May 16, 19B

Missing 1951

End. V/52



SHELF-NO.

VOLS.

4077.346

ADDITIONS

1

Dreyfous, M. Les arts et les
artistes pendant la période
révolutionnaire.

Paris.[190-?]-Jan.4,1907I



SHELF-NO.

VOLS.

4077.347

1

Gallatin, A.E. Certain

ADDITIONS

contemporaries. (Art criticism.)

N.Y. 1916.-July 12, 16F



SHELF-NO.

VOLS.

4077.348

1

Symons, A. Studies in seven arts.

ADDITIONS

N.Y. 1906. 1910.

Mar. 23, 1907H Jan. 8, 1912G

R

1

[1925] (Dec. 5, 25F)



SHELF-NO.

VOLS.

4077.349

1

Rowley, C. Fifty years of work

ADDITIONS

without wages.

Lond. [1912.] - May 24, 12E



SHELF-NO.

VOLS.

4077.350

1

Raymond, G.L. The essentials of
aesthetics in music, etc.

ADDITIONS

N.Y. 1906.-May 8, 1907C
[1921.] (Sept. 12, 25)

1

Rem. to R
4085.01-61, R



SHELF-NO.

VOLS.

4077.351

1

Tilney, F.C. The appeal of the
picture.

ADDITIONS

Lond.[1915.]-Mar.3,16K



SHELF-NO.

VOLS.

4077.352

1 Calvert, A. F., etc. The Prado.

ADDITIONS

Lond. 1907.-May 20, 1907A

Rem. to 4077.431



SHELF-NO.

VOLS.

~~4077.353~~

1 Calvert, A.F., etc. The Escorial.

ADDITIONS

Lond. 1907.-May 27, 1907C

Rem. to 4077.416



SHELF-NO.

VOLS.

4077.354

1

Text-book to the illustrations of
the hist. of art. Trans. by
M.H. Volkmann.

ADDITIONS

Annex 3

Bost. 1883.-May 22,07



SHELF-NO.

VOLS.

4077.355

1

Gallatin, A.E. The portraits &
caricatures of J.M. Whistler.
Lond. 1913.-Nov. 19, 13F

ADDITIONS



SHELF-NO.

VOLS.

4077.356

1

Wedmore, F. Whistler and others.

ADDITIONS

N.Y. 1906.-June 6, 1907C



SHELF-NO.

VOLS.

4077.357

1 Gallatin, A.E. Whistler's pastels

ADDITIONS

& other modern profiles.

N.Y. 1912.-Jan.23, 12H



SHELF-NO.

VOLS.

4077.358

1

Fechner, G.T. Die historischen
Quellen...uber die Holbein'sche
Madonna.

ADDITIONS

Leipz. 1866.-July 9, 07I

Annex 3



SHELF-NO.

VOLS.

4077.359

ADDITIONS

1 Bacchi della Lega, A. Il pittore
M.A. Franceschini e l'opera sua
in Bologna.
Castello. 1911.-Nov.7,13H



SHELF-NO.

VOLS.

4077.360

1 Mueller, W.A. Nachtheit und

ADDITIONS

Entblössung...

Leipz. 1906.-July 30, 1907C



SHELF-NO.

VOLS.

4077.361

1 Gallatin, A.E. Portraits of

ADDITIONS

Albert Gallatin.

[Bost.] 1917.-Apr. 12, 1917



SHELF-NO. .

VOLS.

4077.362

2 &

Cov. Municipal art Soc. of N.Y. Bull.

ADDITIONS

1-20.

[N.Y. 1903-?-1905.]-3-21 Mar.24,26

✓ U.S.1-20.1915-20(Mar.24,26)



SHELF-NO.

VOLS.

4077.363

1

Véron, E. L'esthétique.

ADDITIONS

Paris. 1878.-248425

Annex 3



SHELF-NO.

VOLS.

4077.364

1

Dargan, E. P. The aesthetic doctrine
of Montesquieu.

ADDITIONS

Balt. 1907.-Oct. 21, 1907



SHELF-NO.

VOLS.

4077.365

1

Véron, E. Aesthetics. Trans. by

ADDITIONS

W.H. Armstrong.

Lond. 1879.-257719



SHELF-NO.

VOLS.

4077.366

1

Christ, J.F. Dictionnaire des
monogrammes, etc.
Paris. 1762.-Dec.13, 1907L

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4077.367

1

Marks, A. Hubert and John van
Eyck.

ADDITIONS

Annex 3

Lond. 1903.-May 4, 1908B



SHELF-NO.

VOLS.

4077.368

1

Falke, J. von. Geschichte des
modernen Geschmacks. 2 Aufl.
Leipz. 1880.-Jan. 2, 1908A

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4077.295

1

Fenollosa, M.M. Hiroshige, the

ADDITIONS

artist of mist...

San Francisco. [1901.]-Nov.15, 1904



SHELF-NO.

VOLS.

4077.296

1

Sentenach y Cabañas, N. The
painters...school of Seville.
Lond. [1911.]-Dec.18,11B

ADDITIONS

~~F.A.Ref.~~



SHELF-NO.

VOLS.

4077.297

1

Moretti, G. Il Castello di

ADDITIONS

Milano e i suoi musei.

Milano. [1903.]-Nov.2, 1904



SHELF-NO.

VOLS.

4077.298

1

Phillipps, E.M. The Venetian
school of painting.
Lond. 1912.-May 27, 12E

ADDITIONS

F.A.Ref.



SHELF-NO.

VOLS.

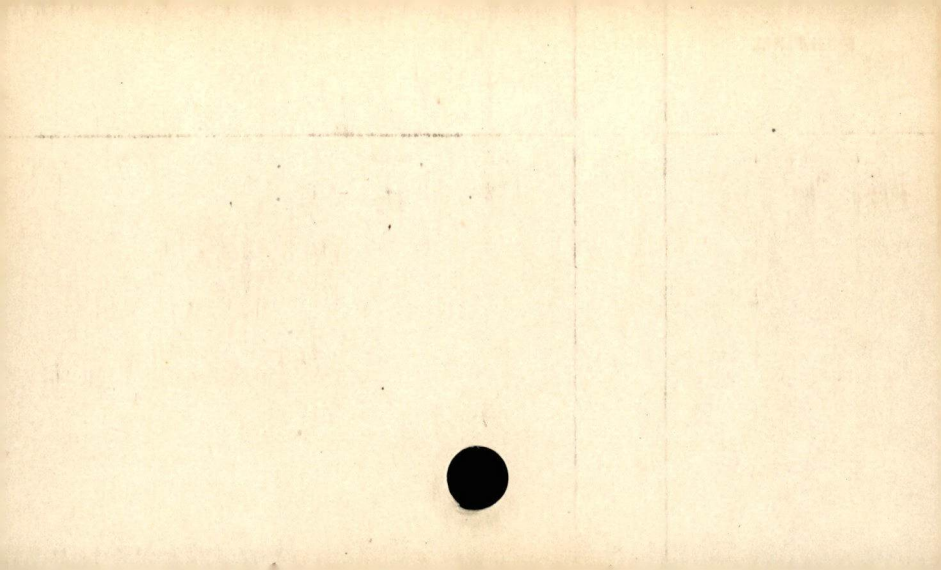
4077.299

1

New England Art Union. [Circular
to Amer. artists.]
[Bost? 185-?]-Dec.17,1904

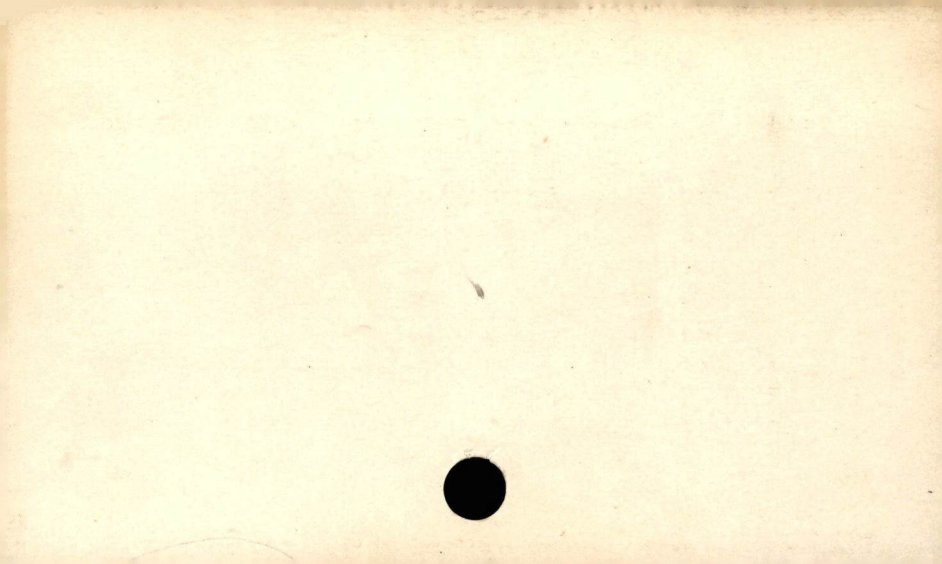
ADDITIONS

Annex 3



Shelf 4077

300X	310	320X	330X	340	350	360X	370	380X	390X
301	311X	321X	331X	341	351X	361X	371	381X	391
302X	312X	322X	332X	342X	352	362X	372X	382X	392X
303	313	323	333X	343X	353	363X	373X	383X	393X
304	314X	324	334X	344X	354X	364X	374X	384X	394
305	315X	325X	335	345X	355X	365X	375X	385X	395X
306X	316X	326X	336X	346X	356X	366X	376X	386X	396X
307X	317	327	337X	347X	357X	367X	377	387X	397X
308X	318X	328X	338X	348X	358X	368X	378X	388X	398X
309X	319X	329X	339X	349X	359X	369	379X	389	399X



SHELF-NO.

VOLS.

4077.300

1

Burlamacchi, L. Lucca della

ADDITIONS

Robbia.

Lond. 1908.-Mar.26, 13B



SHELF-NO.

VOLS.

~~4077.301~~

1

Reinach, S. The story of art
throughout the ages.
N.Y. 1904.-

ADDITIONS

Rem.to 4070.01-63



SHELF-NO.

VOLS.

4077.302

1

Anderson, M.S. The study of
modern painting.
N.Y. 1914.-Oct.10,14D

ADDITIONS.

~~F.A.Ref.~~



SHELF-NO.

VOLS.

~~4077.303~~

1

Spiegelberg, W. Geschichte der
ägyptischen Kunst.
Leipzig. 1903.-

ADDITIONS

Rem.to 3043.230



SHELF-NO.

VOLS.

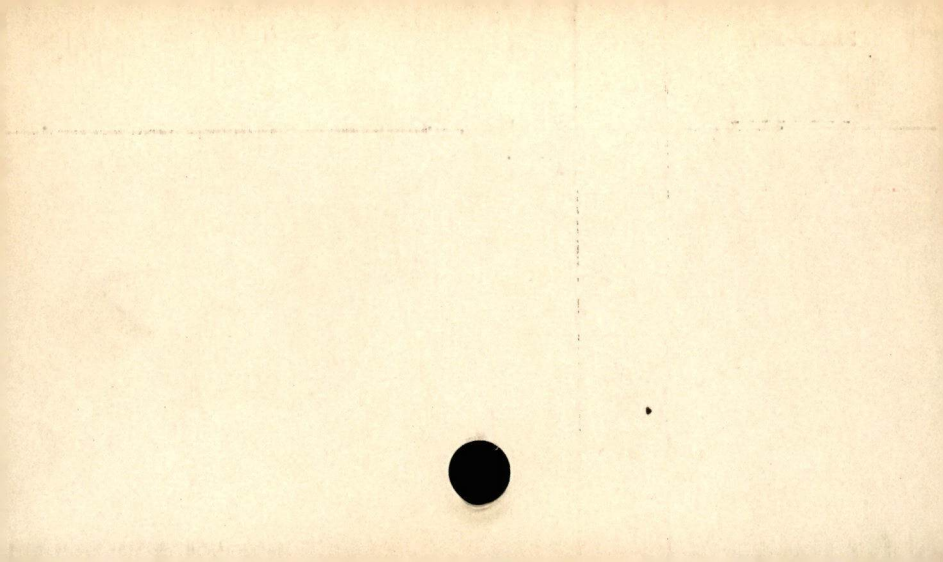
~~4077-304~~

1

Grosse, E. The beginnings of art.
N.Y. 1900

ADDITIONS

Rem.to 4071.01-41R



SHELF-NO.

VOLS.

~~4077.305~~

1

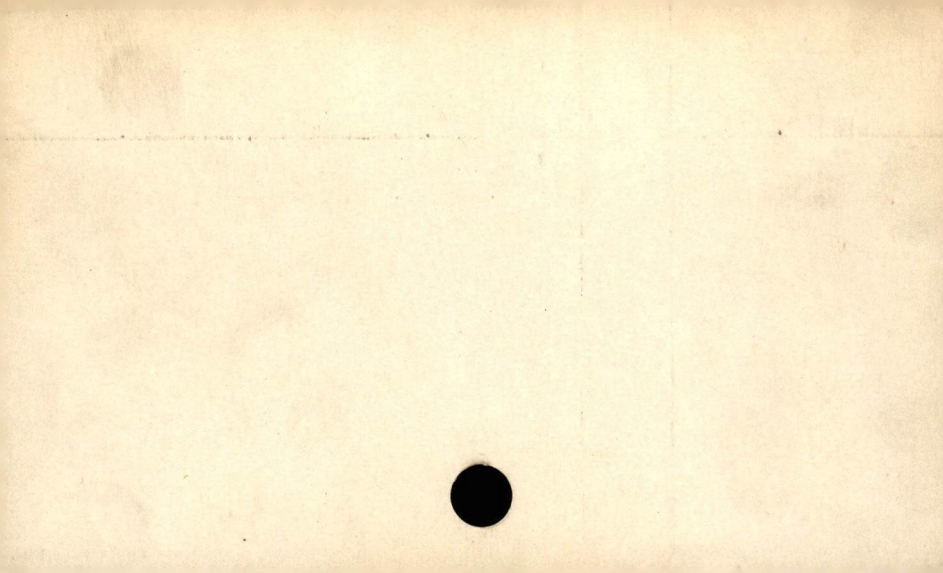
Gardner, I.S. Museum, Boston.

ADDITIONS

Catal.
[Bost. 1904.]

Rem.to

4061.03-51



SHELF-NO.

VOLS.

4077.306

1

Yetts, W.P. Symbolism in Christian
art.

ADDITIONS

[Leyden. 1912.]-Dec.23,12K



SHELF-NO.

VOLS.

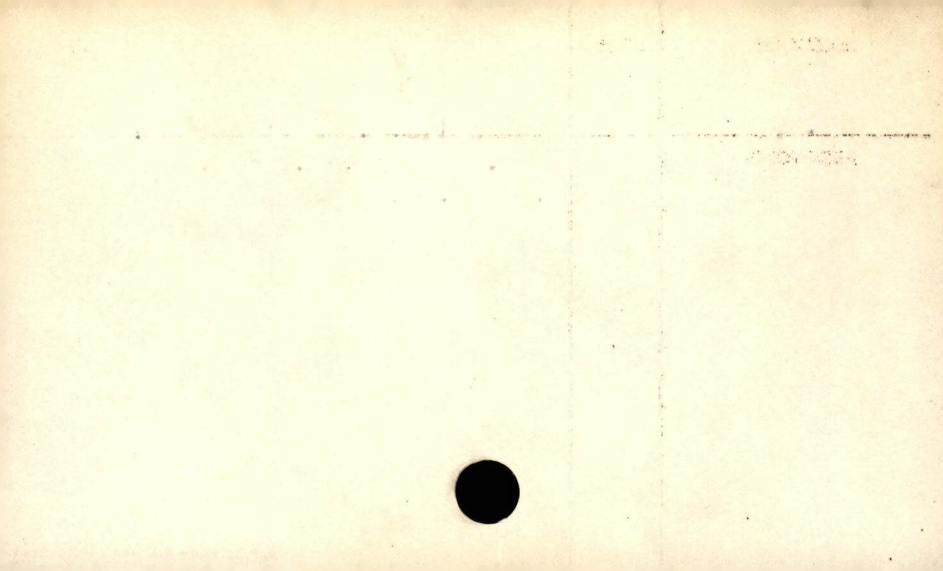
4077.307

2

Bushnell, S.W. Chinese art.

ADDITIONS

Lond. 1904-06.-v.1 Apr.29,1905A
v.2(Nov.16,1906Y)



SHELF-NO.

VOLS.

4077.308

2

Bushnell, S.W. Chinese art.

ADDITIONS

Lond. 1910.-Nov.1,12C

~~F.A.Ref.~~



SHELF-NO.

VOLS.

4077.309

1

Lafond, P.M.J. Le Musée de Rouen.

ADDITIONS

Paris. [1905.]-July 25, 1905C



SHELF-NO.

VOLS.

~~4077.371~~

1 Tennant, P. The children and the
pictures.

ADDITIONS

Cond. May 22

Lond. 1907.-Feb. 26, 1908U



SHELF-NO.

VOLS.

4077.372

1

Bost. Mass. Sch. Comm. Rept...

ADDITIONS

instr. by means of pictures.

Bost. 1913.-Oct.23,13

A

1

(Oct.23,13)



SHELF-NO.

VOLS.

4077.373

1

Bibliothèque royale de Belgique.

ADDITIONS

Brussels. Catal. des estampes
d'ornement.

Bruxelles. 1907.-G.1 Jan.22,08

Annex 3



SHELF-NO.

VOLS.

4077.374

1

N.Y. State Educ. Dept. Div. of
Visual Instr. Catal. of wall
pictures.
Albany. 1914.-Nov.16,14

ADDITIONS



SHELF-NO.

VOLS.

4077.375

1

Quinn, J. A plea for untaxed
contemporary art.
N.Y. 1913.-July 2, 1913

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4077.376

1

Quinn, J. Memorandum against the
imposition of any duty on orig.
works of art.

ADDITIONS

N.Y.[1921.]-June 1, 21



SHELF-NO.

VOLS.

4077-378

1

Huish, M.B. Japan & its art.

ADDITIONS

Lond.[1888.]1889.-423821

Trans.to
4082.05-115



SHELF-NO.

VOLS.

4077-379

F.A.Ref.Miss.
1935

Replaced on
4082.05-115R

1

Huish, M.B. Japan & its art. 3d ed.

London [1912]

XI/21/14F

ms.
no record of

SHELF-NO.

VOLS.

4077.380

1

Gerstfeldt, O. von. Hochzeitsfeste

ADDITIONS

der Renaissance in Italien.
Esslingen. 1903.-Mar. 17, 1908E



SHELF-NO.

VOLS.

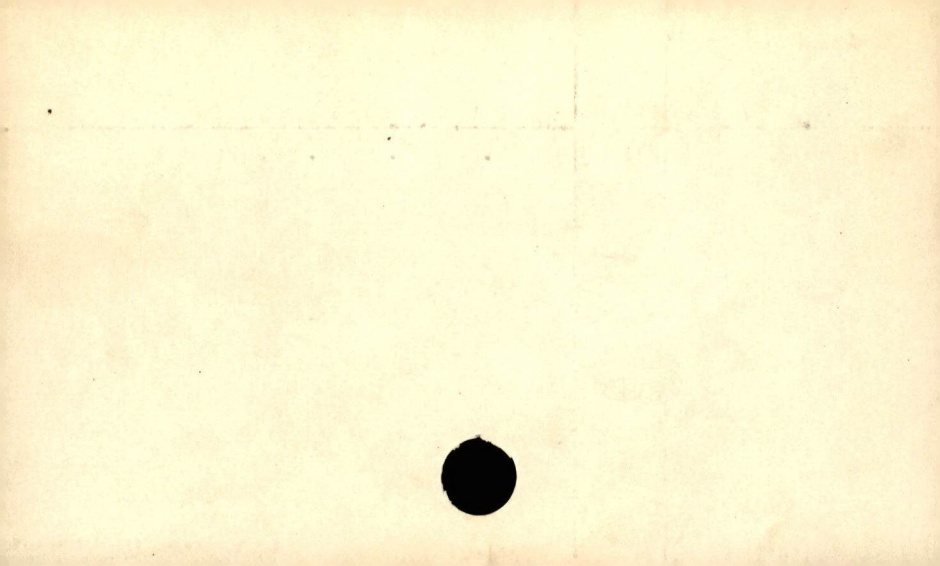
4077.381

1

Waters, W.G. Piero della Francesca.

ADDITIONS

Lond. 1908.-Mar.26,13B



SHELF-NO.

VOLS.

~~4077.382~~

1

Streeter, A. Botticelli.

ADDITIONS

Removed to

4103.02-329R

Lond. 1907.-Mar. 26, 13B



SHELF-NO.

VOLS.

4077.383

1

Bell, M. Rembrandt van Rijn.

ADDITIONS

[3d ed.]

Lond. 1907.-Mar.26,13B



SHELF-NO.

VOLS.

4077.384

1

Williamson, G.C. Francesco

ADDITIONS

Raibolini.

Lond. 1907.-Mar.26,13B



SHELF-NO.

VOLS.

4077.385

1

MacCurdy, E. Leonardo da Vinci.

ADDITIONS

Lond. 1907.-Mar. 26, 13B



SHELF-NO.

VOLS.

4077.386

1

Brinton.S.J.C. Correggio.

ADDITIONS

Lond. 1907.-Mar.26,13B



SHELF-NO.

VOLS.

4077.387

1

Martin, W. Gerard Dow.

ADDITIONS

Lond. 1908.-Mar. 26, 13B



SHELF-NO.

VOLS.

4077.388

1

Strachey, H. Raphael.

ADDITIONS

Lond. 1911.-Mar. 26, 13B



SHELF-NO.

VOLS.

4077.389

1

Stevenson, R. Velasquez.

ADDITIONS

Lond. 1912.-Mar. 26, 13B

Rem. to 4108.08-
41S



SHELF-NO.

VOLS.

4077.390

1

Weale, W. H. J. Hans Memling.

ADDITIONS

Lond. 1907.-Mar. 26, 13B



SHELF-NO.

VOLS.

~~4077.391~~

3

Powers, H. H., etc. Art of the
Netherlands and Germany.
[Bost. 190-?]-June 25, 1908

ADDITIONS

Trans. to

4078.346



SHELF-NO.

VOLS.

~~4077.392~~

ADDITIONS

Annex 3

Rem. to
*8079.01-103

1 Pictorius, J.B. Die mit vielen
raren und curiosen Geheimnissen
angefüllte Illuminer-Kunst.
Nürnberg. 1730.-Aug.31, 201



SHELF-NO.

VOLS.

4077.393

1

Deane, E. Byways of collecting.

ADDITIONS

Lond. 1908.-July 8, 1908A



SHELF-NO.

VOLS.

~~4077.394~~

1

Tarbell, F.B. A history of Greek
art.

ADDITIONS

Rem.to 4074.02.41R

N.Y.[1908.]-Dec.22,19H



SHELF-NO.

VOLS.

4077.395

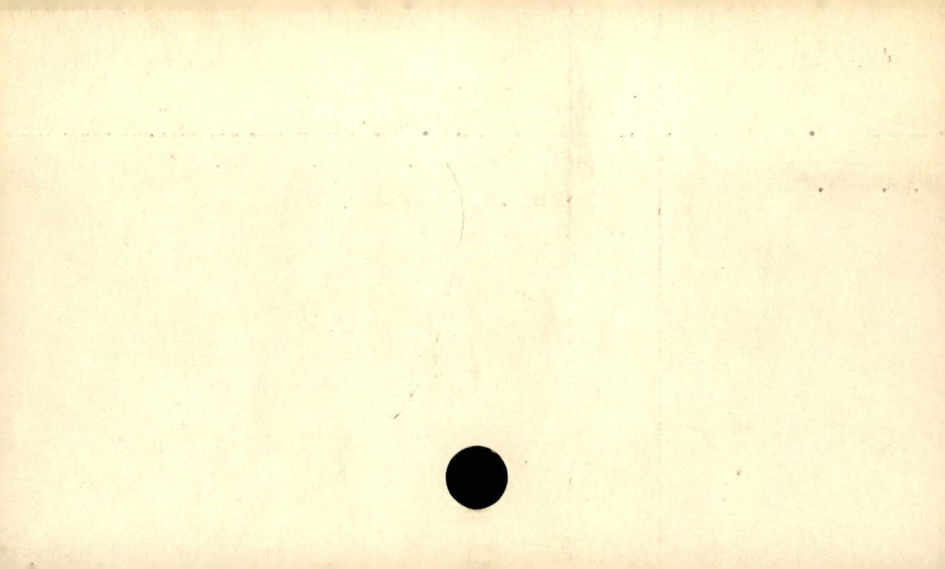
2

Capart, J. L'art égyptien.

ADDITIONS

Bruxelles. 1909.-Sept.28,1909C

Ser.2(June 27,13G)



SHELF-NO.

VOLS.

4077.396

1

Bulley, M.H. Ancient & medieval
art.

ADDITIONS

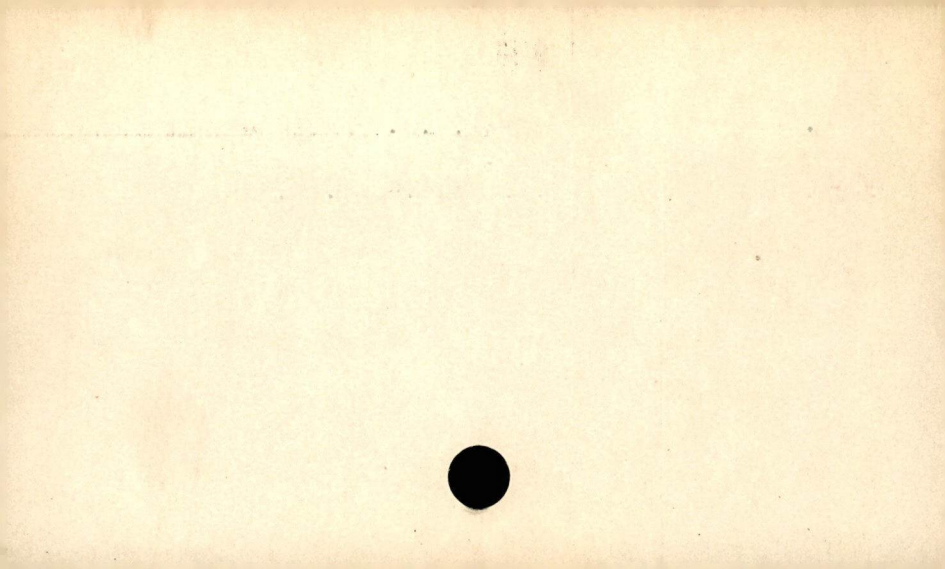
N.Y. 1914.-Mar.15,19F

~~F.A.Ref.~~

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21/19 68

no repl.



SHELF-NO.

VOLS.

~~4077.397~~

1

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N^o 917
C3

Callari, L. Storia dell'arte
contemporanea italiana.
Roma. 1909.-Dec.2,1909C

ADDITIONS

F.A.Ref.



SHELF-NO.

VOLS.

4077.398

2

Cassío, M.B. El Graco [Domenico
Theolocopuli.]

ADDITIONS

Madrid. 1908.-Jan.21/20H



SHELF-NO.

VOLS.

4077.399

2

Bibliothèque nationale. Paris. Mss.

ADDITIONS

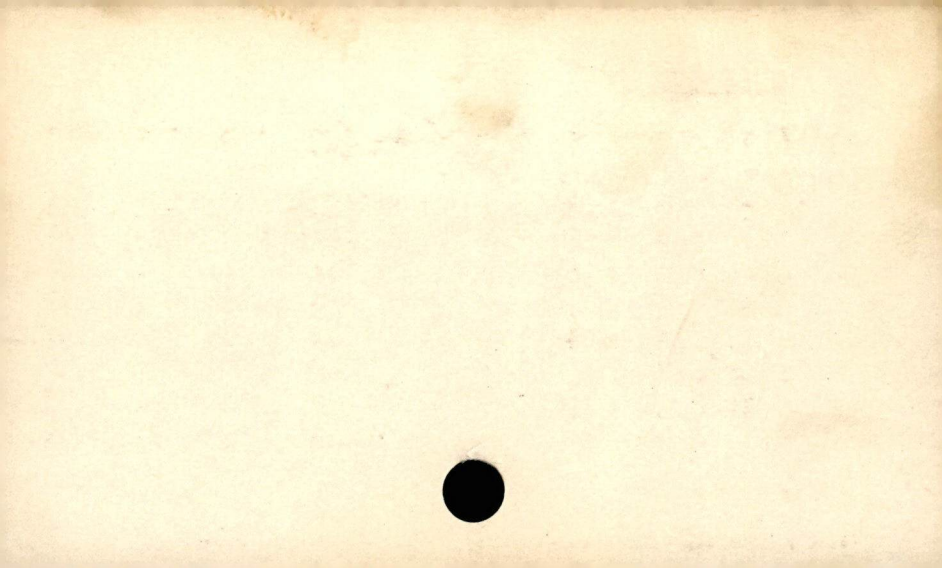
Evangelies avec peintures byzantines
du XI e siecle.

Paris. n.d.-Nov.22,1909L



Shelf 4077.....

400X	410X	420X	430X	440	450X	460	470	480	490
401X	411	421X	431X	441	451	461	471	481	491
402X	412X	422X	432X	442	452X	462	472	482	492
403	413X	423X	433	443X	453	463	473	483	493
404X	414X	424X	434	444	454X	464	474	484	494
405X	415X	425X	435	445	455	465	475	485	495
406X	416X	426X	436X	446	456	466	476	486	496
407X	417	427X	437	447X	457	467	477	487	497
408X	418X	428X	438	448	458X	468	478	488	498
409X	419	429X	439	449	459X	469	479	489	499



SHELF-NO.

VOLS.

4077.400

2

Bibliothèque nationale. Paris. Mss.

ADDITIONS

Livre des merveilles.

Paris. n.d. [190?]-Nov.22,1909L



SHELF-NO.

VOLS.

4077.401

1

Bibliothèque nationale, Paris. Mss.

ADDITIONS

Manuscripts.

Paris.[1911.]-Sept.8,11A



SHELF-NO.

VOLS.

4077.402

1

Haendcke, B. Der unbekleidete

ADDITIONS

Mensch in der christlichen Kunst.
Strassburg. 1910.-June 14, 1910C



SHELF-NO.

VOLS.

~~4077.403-~~

1

~~Pictor, J.B. Die mit vielen raren
& curiosen Geheimnissen
angefüllte Illum. Kunst.
Nurnberg. 1730.-Nov.27,16R~~

ADDITIONS

DRex Dec/24



SHELF-NO.

VOLS.

4077.404

ADDITIONS

1

Cameron, M.L. Old Etruria and
modern Tuscany.
Lond. [1910.] - July 12, 1910B



SHELF-NO.

VOLS.

4077.405

ADDITIONS

1

Bacci, P. Documenti Toscani per
la storia dell arte.
Firenze. 1910.-May 16, 1911E



SHELF-NO.

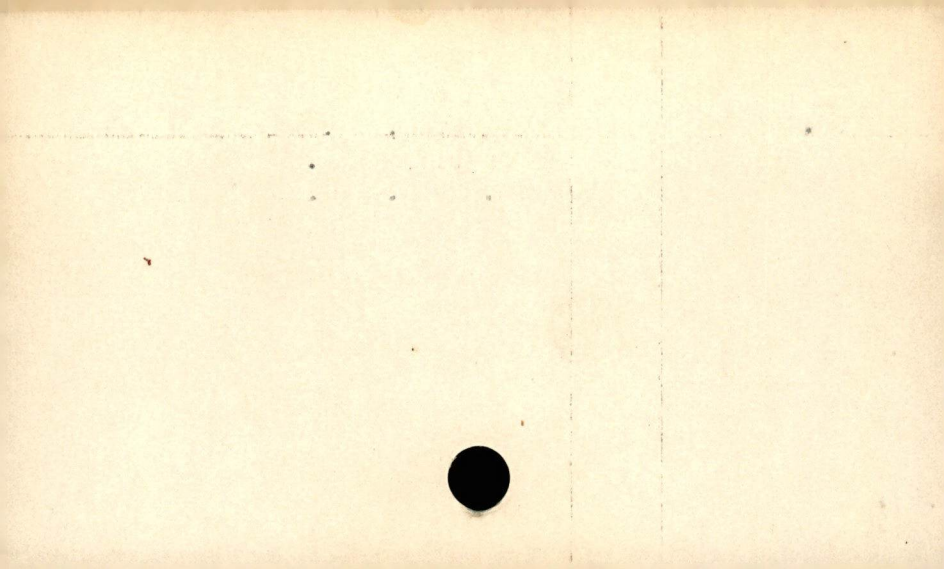
VOLS.

4077.406

1

Barrington, E. I. Essays on the
purpose of art.
Lond. 1911.-Feb. 4, 1911D

ADDITIONS



SHELF-NO.

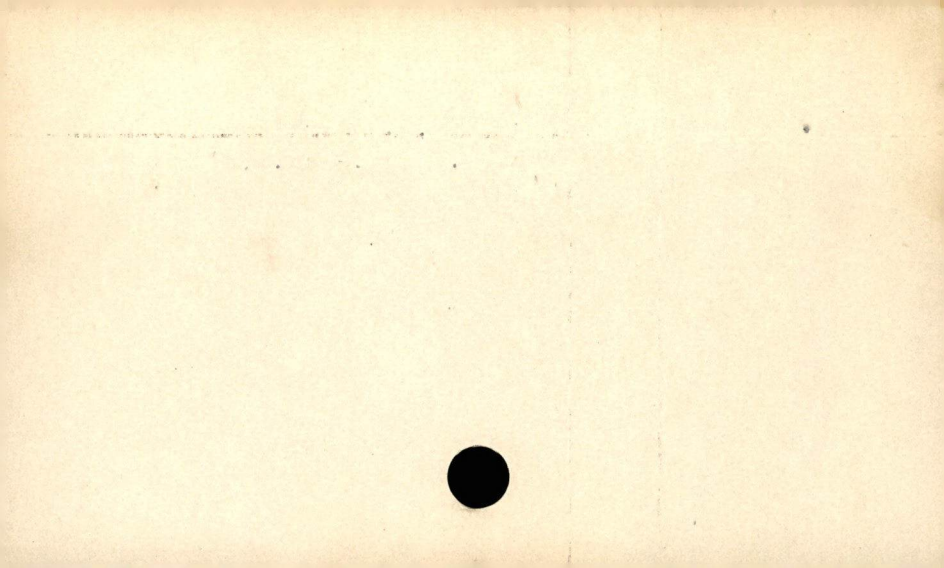
VOLS.

4077.407

1

Herrmann, C. Der Kampf um den Stil
Berlin. 1911.-Oct. 3, 11C

ADDITIONS



SHELF-NO.

VOLS.

4077.408

1

Mayer, A. L. El Greco... Leben &
Wirken des D. Theotocopuli.
München. 1911.--(Sept. 2, 19B)

ADDITIONS



SHELF-NO.

VOLS.

4077.409

1

Delisle, L.V., ed. Les heures dites
de Jean Pucelle.

ADDITIONS

Paris. 1910.-Aug.11,11C



SHELF-NO.

VOLS.

4077.410

1

Coena, J. Deux livres d'heures.

ADDITIONS

Bruxelles. [191?]-Sept. 13, 11A



SHELF-NO.

VOLS.

~~4077.411~~

1

Guilbert, A. Prières-facsimile de
mss. précieux du 9e au 15e siècle.
Paris. [1838.]-July 30, 13T

ADDITIONS

Miss. 1925 No
repl.



SHELF-NO.

VOLS.

4077.412

1

Gheyn, J. Van den., ed. L'ystoire de
Helayne.

ADDITIONS

Bruxelles. 1913.-July 8, 13D



SHELF-NO.

VOLS.

4077.413

1

Mielot, J. Christine de Pisan.

ADDITIONS

Bruxelles. [1913.]-July 8, 13D

RARE BOOK DEPT



SHELF-NO.

VOLS.

4077.414

1

Heures, Les, de Savoie. Facs. of

ADDITIONS

52 pages from the hours.
Lond. 1910.-Aug.12,19B



SHELF-NO.

VOLS.

4077.415

1

Calvert, A.F. Catalonia and the

ADDITIONS

Balearic Isles.

Lond. 1910.-Nov. 9, 10E



SHELF-NO.

VOLS.

4077.416

1

Calvert, A.F. The Escorial.

ADDITIONS

Lond. 1907.-May 27, 07C

~~F.A.Ref.~~



SHELF-NO.

VOLS.

~~4077-417~~

1

Calvert, A.F. Goya.

ADDITIONS

Lond. 1908.

F.A.Ref.

Mar. 11, 08D

Cond. July 32,

No repl.



SHELF-NO.

VOLS.

4077.418

1

Calvert, A.F. Granada and

ADDITIONS

Alhambra.

Lond. 1907.-Oct.30, 07B

~~F.A.Ref.~~
Cond. IX/55



SHELF-NO.

VOLS.

4077.420

1

Calvert, A.F. Madrid.

ADDITIONS

Lond. 1909.-Mar.29,09L

~~F.A.Ref.~~



SHELF-NO.

VOLS.

4077.421

1

Calvert, A.F. Murillo.

ADDITIONS

Lond. 1907.-Apr. 27, 12D

~~E.A. Ref.~~



SHELF-NO.

VOLS.

4077.422

1

Calvert, A.F. Royal palaces of
Spain.

ADDITIONS

Lond. 1909.-Apr.26,09B



SHELF-NO.

VOLS.

4077.423

1

Calvert, A. F. Sculpture in Spain.

ADDITIONS

Lond. 1912.-Nov. 25, 11V

~~F.A. Ref.~~



SHELF-NO.

VOLS.

4077.424

1

Calvert, A.F. Seville.

ADDITIONS

Lond. 1907.-Sept. 4, 07T

~~F.A. Ref.~~



SHELF-NO.

VOLS.

4077.425

1

Calvert, A.F. Spanish arms and
armour.

ADDITIONS

Lond. 1907.-Sept.4,07P



SHELF-NO.

VOLS.

4077.426

1

Calvert, A.F. Toledo.

ADDITIONS

Lond. 1907.-Oct.30, 07B

~~F.A.Ref.~~



SHELF-NO.

VOLS.

4077.427

1

Calvert, A.F. Valencia and Murcia.

ADDITIONS

Lond. 1911.-May 1, 11C



SHELF-NO.

VOLS.

~~4077.428~~

1

Calvert, A.F. Valladolid, Oviedo,
Segovia, Zamora, Avila, and
Zaragoza.

ADDITIONS

Removed to
4079.01-803

Lond. 1908.-Aug.29,08D



SHELF-NO.

VOLS.

4077.429

1

Calvert, A.F. Cordova.

ADDITIONS

Lond. 1907.-Sept.4, 07M

~~F.A.Ref.~~



SHELF-NO.

VOLS.

~~4077.430~~

1

Calvert, A. F. El Greco.

Lond. 1909.

4/12/09D

Cond V/44 ✓
F.A. Ref. O.P. 11/47

F.A. Ref. Cond. A

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Ord. I/38



SHELF-NO.

VOLS.

4077.431

1

Calvert, A. F., etc. The Prado.

ADDITIONS

Lond. 1907.-May 20, 07A

~~F. A. Ref.~~



SHELF-NO.

VOLS.

4077.432

1

Calvert, A.F. Velazquez.

ADDITIONS

Lond. 1908.-Apr. 27, 12D

~~F.A. Ref.~~



SHELF-NO.

VOLS.

~~4077.436-~~

1

Lucas, E.V. A wanderer among pictures.

ADDITIONS

F.A.Ref. ~~Ms. 8/32~~
Rem. to 8070.02-100

N.Y. [1924.]-(11/18/24A)



SHELF-NO.

VOLS.

4077.443

1

Holmes, C.J. The National Gallery.

ADDITIONS

Italian schools.

Lond. 1923.-Feb.18,24G



SHELF-NO.

VOLS.

4077.447

1

Conway, W.M. Art treasures in

ADDITIONS

Soviet Russia.

F.A.Ref.

Lond. 1925.-May 25, 25A



SHELF-NO.

VOLS.

4077.450

1

Hart, E. Notes on the hist. of

ADDITIONS

lacquer.

[Lond. 1893.]-Feb.17,23L



SHELF-NO.

VOLS.

4077.452

1

Capart, J. Egyptian art.

ADDITIONS

N.Y. [192-?]-Sept.20,23F

~~F.A.Ref.~~

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SHELF-NO.

VOLS.

4077.454

1

Sitwell, L. Southern baroque art.

ADDITIONS

Lond. 1924.-July 22, 24E



SHELF-NO.

VOLS.

4077,456

1

Tarbell, F.B. A history of Greek
art.

ADDITIONS

N.Y. 1924.-Mar.11,25K

Rem.to

4074.02-41S



SHELF-NO.

VOLS.

4077.458

1

Havell, E.B. The Himalayas in

ADDITIONS

Indian art.

Lond. 1924.-Feb.10,25E



SHELF-NO.

VOLS.

4077.459

1

Matthew, P. Illus. to the Life of
St. Alban in Trin. Coll. Dublin
Ms. E i 40.

ADDITIONS

Oxford. 1924.-Mar.26,25K



Shelf 4078

00	10 x	20 x	30 x	40 x	50 x	60 x	70 x	80 x	90 x
01	11 x	21	31	41 x	51 x	61 x	71 x	81 x	91 x
02 x	12 x	22 x	32 x	42 x	52 x	62 x	72 x	82 x	92 x
03 x	13 x	23 x	33 x	43 x	53	63 x	73 x	83 x	93
04 x	14 x	24 x	34 x	44 x	54	64 x	74 x	84 x	94 x
05 x	15 x	25 x	35 x	45 x	55 x	65 x	75 x	85 x	95 x
06 x	16	26	36 x	46 x	56 x	66 x	76 x	86 x	96
07 x	17	27 x	37 x	47	57 x	67 x	77 x	87	97
08 x	18 x	28 x	38	48 x	58 x	68 x	78	88 x	98
09 x	19 x	29 x	39	49 x	59 x	69 x	79 x	89 x	99 x



SHELF-NO.

VOLS.

~~4078.1~~

1

Crosnier. Inconographie chrétienne.

ADDITIONS

Paris. 1876.-201133

DRex. July 1911



SHELF-NO.

VOLS.

4078.2

1

Thiersch, F.W. Bildende Kunst inter

ADDITIONS

den Griechen

Annex 3

München. 1829.-84187



SHELF-NO.

VOLS.

4078.3

1

Sallet, A. v. Untersuchungen über

ADDITIONS

Annex 3

Albrecht Dürer.

Berlin. 1874.-208881



SHELF-NO.

VOLS.

4078.4

2

Barnffaldi, G. Vite de pittore

ADDITIONS

scultori Ferraresi.

Ferrara. 1844.-Dec.5, 1895

Annex 3

*Removed to
N6919.F4B3*



SHELF-NO.

VOLS.

4078.5

1

Maniago, F. di. Storia delle belle
arti Friulane. 2d ed.
Udine. 1823.-209107

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4078.6

1

Boullaye, E. J. de la. Étude sur la
vie et sur l'œuvres de Jean
Duvet.

ADDITIONS

Paris. 1876.-209845



SHELF-NO.

VOLS.

4078.7

1

Gilpin, W. Forest scenery. Ed. by

ADDITIONS

F. G. Heath.

London. 1879.-267410



SHELF-NO.

VOLS.

4078.8

1

Monkhouse, W.C. Turner.

ADDITIONS

A ✓

1

N.Y. 1879.-267649
276478



SHELF-NO.

VOLS.

4078.9

1

Linton, W. J. Some practical hints

ADDITIONS

on wood engraving.

Boston. 1879.-270722

A

1

270723



SHELF-NO.

VOLS.

4078.10

1

Wedmore, F. The masters of genre

ADDITIONS

painting.

London. 1880 [1879.]-270783



SHELF-NO.

VOLS.

~~4078.11~~

1

Dobson, A. Hogarth.

ADDITIONS

Removed to A

1

N.Y. 1879.-270963

8061.03-35

Orig. & A copies

270964

*Mr. W. has
books.*



SHELF-NO.

VOLS.

4078.12

1

Kett, C.W. Rubens.

ADDITIONS

A

1

N.Y. 1879.-270965
270966

Orig.-Cond.VII/60



SHELF-NO.

VOLS.

4078.13

1

Doremus, S.D. Great lights in
sculpture and painting.
N.Y. 1880 [1879.]-272687

Annex 3
Miss. '31

SHELF-NO.

VOLS.

~~4078.14~~

1

Clement, C. Michelangelo.

ADDITIONS

Lond. 1880.

Lost 1/37 ✓

273303



SHELF-NO.

VOLS.

4078.15

1

Berger, L. L'école française de
peinture.

ADDITIONS

Annex 3

Paris. 1879.-273696



SHELF-NO.

VOLS.

4078.16

1

Handbook of young artists in oil
painting.

ADDITIONS

Cond. Aug. 22

N.Y. 1879.-273998



SHELF-NO.

VOLS.

4078.17

1

Richter, J.P. Leonardo da Vinci.

ADDITIONS

London. 1880.-274546

Orig.rem.to
4104.05-106

A

1

(274618)

Rem.to 4078.122



SHELF-NO.

VOLS.

4078.18

1

Gower, R. C. S. L. Figure painters of
Holland.

ADDITIONS

London 1880.-274547

A Rem. to
4078.199

A

1

(274547)



SHELF-NO.

VOLS.

4078.19

1

Carr, J.C. Essays on art.

ADDITIONS

London. 1879.-277507



SHELF-NO.

VOLS.

4078.20

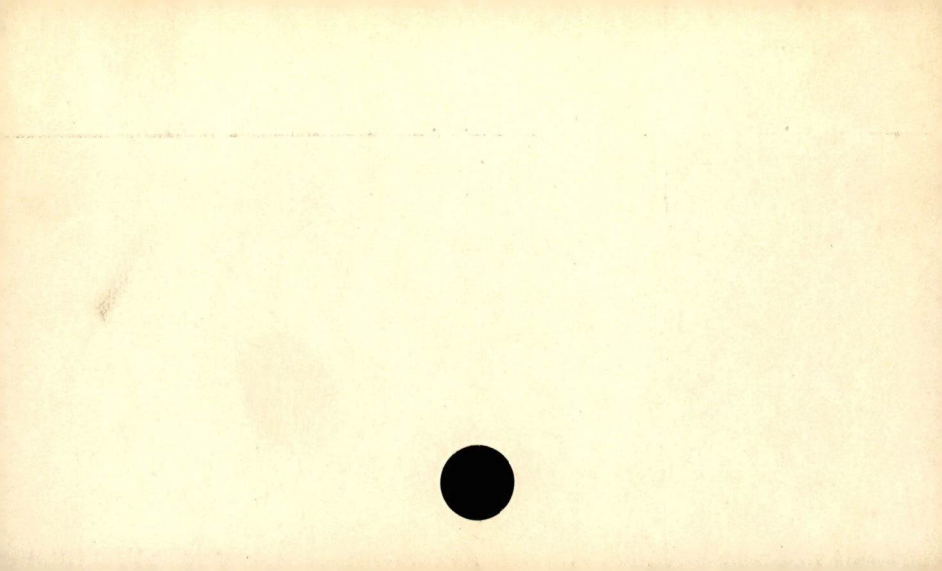
1

King, C.W. Handbook of engraved

ADDITIONS

gems.

London. 1866.-76470



SHELF-NO.

VOLS.

4078.21

1

Clement, C. Michael Angelo.

ADDITIONS

London. 1880.-278597

Rem. to

4103.08-106



SHELF-NO.

VOLS.

4078.22

1

Millin, A.L. Introd. a l'etude de
l'archieologie.
Paris. 1826.-78750

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4078.23

1

Millin, A.L. Introd. des pierres
gravées de médailles.
Paris. 1796-7.-78949

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

~~4078.24~~

1

Rees, J.R. H. Vernet.

ADDITIONS

A

1

N.Y. 1880.-270850
(June 19, 80)

"A" copy rem. to
8063.02-955R

Orig.-Cond.III/50



SHELF-NO.

VOLS.

4078.25

1

Tyrwhitt, R.S.J. Christian art and
symbolism.

ADDITIONS

London. 1872.-130001



SHELF-NO.

VOLS.

4078.26

1

Poynter, E. J., etc. Classic and

ADDITIONS

Italian painting.

London. 1880.-279932

Rem.to

4101.02-31



SHELF-NO.

VOLS.

4078.27

1

Pulling, F.S. Sir Joshua

ADDITIONS

Reynolds.

London. 1880.-281105

R

1

N.Y. 1880.-(300537)

R-A

1

N.Y. 1880.-(9/30/32)

S

1

Lond. 1886.-(37013)



SHELF-NO.

VOLS.

4078.28

1

Stephens, F.E. Sir Edwin Landseer.

ADDITIONS

London. 1880.-281007

Cond. XI/65



SHELF-NO.

VOLS.

4078.29

1

Vago, A.L. Instr. in the art of
modeling in clay.

ADDITIONS

Annex 3

Cincin. 1880.-283007

Annex 3

A

1

302783



SHELF-NO.

VOLS.

4078.30

1

Caster, S.N. Art suggestions from

ADDITIONS

the Masters.

N.Y. 1880.-285017



SHELF-NO.

VOLS.

4078.31

1

Sensier, A. Jean Francois Millet.

ADDITIONS

A

1

Boston. 1881[1880.]-287158
299571Orig. A rem. to
8063.04-32R-RA



SHELF-NO.

VOLS.

4078.32

1

Phillimore, C.M. Fra Angelico.

ADDITIONS

London. 1881[1880.]-288142

Cond. 4/64

~~R~~

1

N.Y. 1881.-(301848)

R-A

1

(9/30/32)



SHELF-NO.

VOLS.

4078.33

1

Brock, A. G. M. Gainsborough.

ADDITIONS

London. 1881[1880.]-288202

R

1

N.Y. 1881.-(300536)

R-A

1

(9/30/32)



SHELF-NO.

VOLS.

4078.34

1

Baxter, L.E. Life of Bartolommeo di

ADDITIONS

Paolo.

London. 1881[1880.]-288143



SHELF-NO.

VOLS.

4078.35

1

White, R.G. Companion to the

ADDITIONS

Byran gallery of art.

Annex 3

N.Y. 1853.-71995



SHELF-NO.

VOLS.

4078.36

1

Shepherd, G.H. Short history.

ADDITIONS

British school of painting.

London. 1881.-286922



SHELF-NO.

VOLS.

4078.37

1

Mollett, J.W. Sir David Wilkie.

ADDITIONS

R

1

London. 1881.-290320

R-A

1

N.Y. 1881.-(301847)

(9/30/32)



SHELF-NO.

VOLS.

4078.38

1

Quilter, H. Giotto.

ADDITIONS

London. 1881. -294951

Rem.to

4102.06-106R



SHELF-NO.

VOLS.

4078.39

1

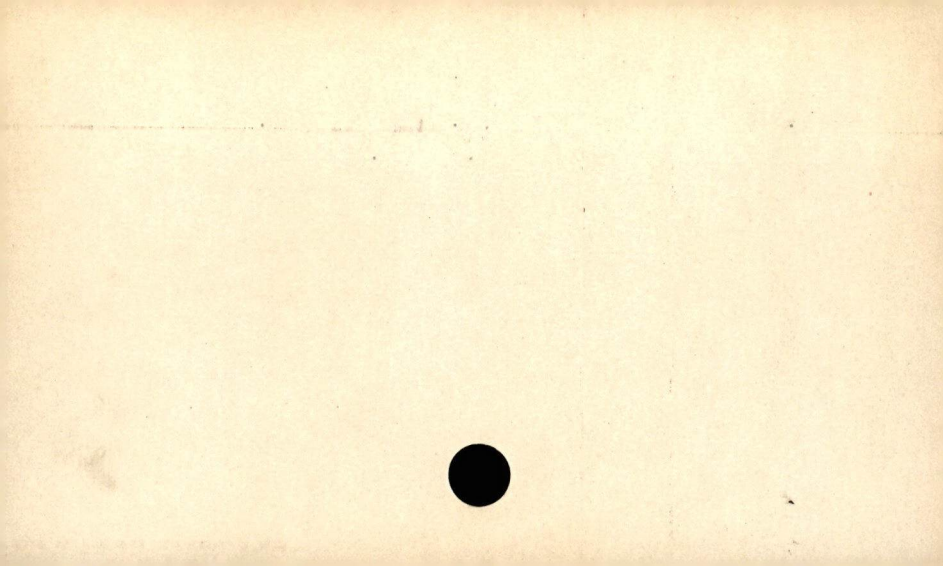
Stowe, E. Velasquez.

ADDITIONS

London. 1881.-294950

Rem.to

4108.08-103



SHELF-NO.

VOLS.

~~4078.40~~

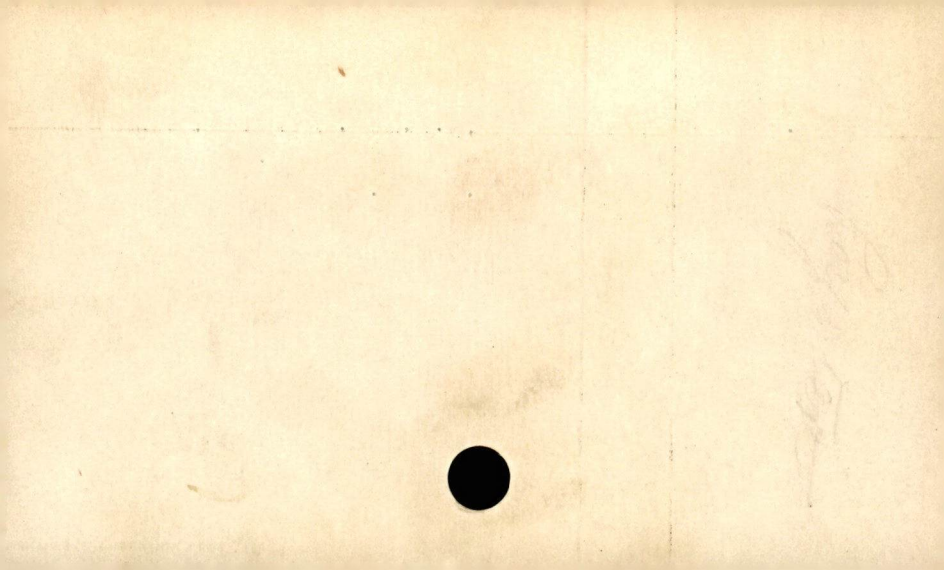
1

~~Buxton, H.W. etc. German, Flemish~~

ADDITIONS

Cond. III/51

and Dutch painting.
London. 1881.-294949



SHELF-NO.

VOLS.

4078.41

1

Hulme, F.E. Art instructor in

ADDITIONS

England.

Annex 3

London. 1882.-315325



SHELF-NO.

VOLS.

4078.42

1

Poole, R. S., etc. Lectures on art.

ADDITIONS

London. 1882.-310008



SHELF-NO.

VOLS.

4078.43

1

Day, L. F. Every day art.

ADDITIONS

London. 1882.-320976

A

1

322712

B

1

(June 18, 19K)



SHELF-NO.

VOLS.

4078.44

1

Crane, L. Art and the formation of
taste.

ADDITIONS

London. 1882.-320975

A

1

331712

B

1

326942



SHELF-NO.

VOLS.

4078.45

1

Buxton, H. J. W. etc. English
painters.

ADDITIONS

London. 1883[1882.]-322570



SHELF-NO.

VOLS.

4078.46

1

Lee, H. F. Short sketches of old
painters.

ADDITIONS

Boston. 1841.-322654

Rare Bk. Dept.



SHELF-NO.

VOLS.

4078.47

1

Cellini, B. Vita... Con note di

ADDITIONS

G. Guasti. -24228

Rem.to

8084.03-227



SHELF-NO.

VOLS.

4078.48

1

Burchette, R. Linear Perspective.

ADDITIONS

London. 1885.-Jan.10,1894B



SHELF-NO.

VOLS.

4078.49

1

Ruskin, J. Cat. of examples for
elementary studies in the Univ.
galleries.
Oxford. 1870.-127752

ADDITIONS



SHELF-NO.

VOLS.

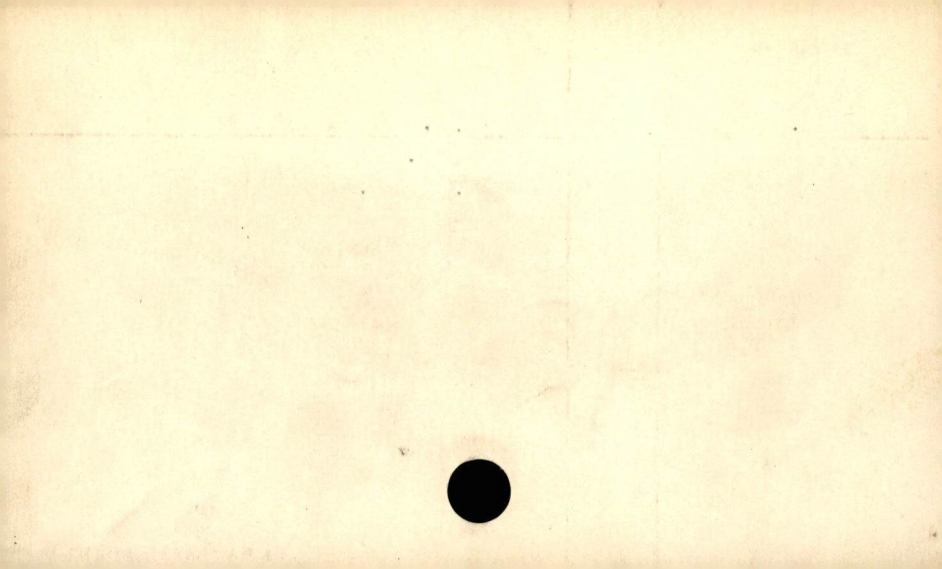
4078.50

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Heaton, C. Concise history of
painting.

ADDITIONS

London. 1873.-241830



SHELF-NO.

VOLS.

4078.51

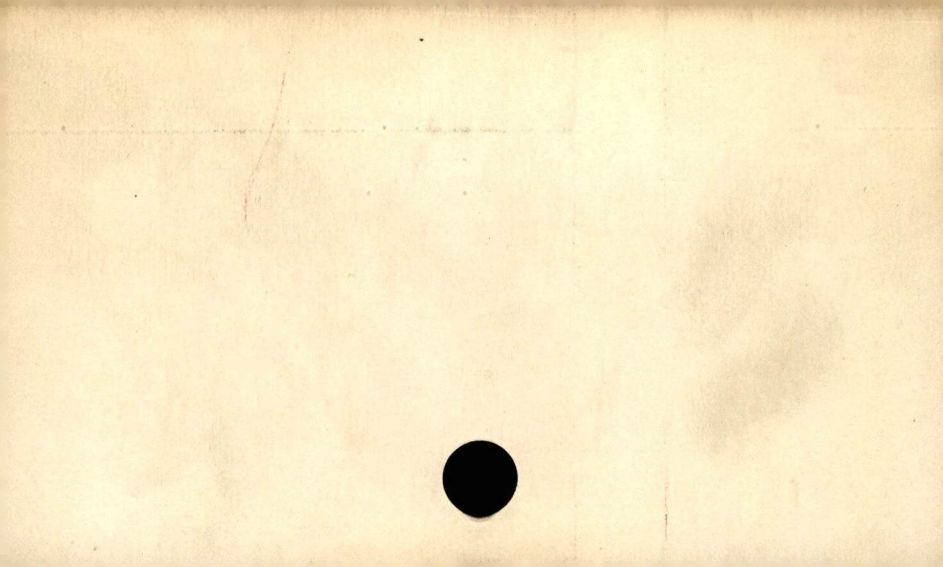
1

Blackburn, H. Artists and Arabs.

ADDITIONS

2d ed.

London. 1870.-150567



SHELF-NO.

VOLS.

Temporary s. l. card

4078.52

1

Lessing, Gotthold Ephraim.

Cond. '49

Laocoon; an essay upon the limits
of painting and poetry.

Boston, Roberts, 1877.--(152876)
(255776)

A

1

Missing 1951

Ord. v/52

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from shelflist ~~1/3/52~~

1/3/52

Orig 152876

A 255776

SHELF-NO.

VOLS.

4078.53

1

Foster, V. Complete Course of
painting in water color.
London. [1874.]-162397

ADDITIONS

Miss. 87



SHELF-NO.

VOLS.

4078.54

1

Burchett, R. Linear perspective.

ADDITIONS

London. 1856.-158959

Cond. Sept. 1901



SHELF-NO.

VOLS.

4078.55

1

Benson, W. Manual of the
science of colour.
London. 1871.-158957

ADDITIONS

Missing 1970

PHOTO

100

100



SHELF-NO.

VOLS.

4078.56

1

Brúke, E. De couleurs Trad. par

ADDITIONS

J. Schutzberger.

Annex 3

Paris. 1866.-162766



SHELF-NO.

VOLS.

4078.57

1

Smith, W. American text-book of

ADDITIONS

art education.

Annex 3

Boston. [1873.]-165032



SHELF-NO.

VOLS.

4078.58

1

Torrey, J. A. Theory of fine arts.

ADDITIONS

N. Y. 1874.-165732

Annex 3



SHELF-NO.

VOLS.

4078.59

1

D'anvers et. Elementary history
of arts.

ADDITIONS

N.Y. 1875.-165806

A

1

(Nov.7,24)



SHELF-NO.

VOLS.

4078.60

1

Snell, H. J. Enamel painting on
glass.

ADDITIONS

A

1

London. N.d.-166203
(June 2, 1905E)



SHELF-NO.

VOLS.

4078.61

3

Burckhardt, J. Der Cicerone 3te
aufl.

ADDITIONS

Leipzig. 1874.-166858

Annex 3



SHELF-NO.

VOLS.

4078.62

1

Bartolozzi, F., etc. Birth of
love.

ADDITIONS

N.Y. [1873-74.]-169056

Annex 3

10-1-1912

10-1-1912



SHELF-NO.

VOLS.

4078.63

1

Ruskin, J. Frondes Agrestes.

ADDITIONS

Orssington. 1875.-178762



SHELF-NO.

VOLS.

4078.64

2

Bartholomew, W. N. Nat. system of
industrial drawing.
N.Y. [1874.] - 165010

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4078.65

ADDITIONS

1

Chevreul, M.E. Laws of the Contrast
of Colour.

London. 1890.-June 27, 1899E



SHELF-NO.

VOLS.

4078.66

1

Tyrwhitt, R. St. J. The art teaching
of the primitive Church.
London. [1875.]-179068

ADDITIONS

1977

1977

1977



SHELF-NO.

VOLS.

4078.67

1

Baker, W. S. William Sharp engraver.

ADDITIONS

Phila. 1875.-181519



SHELF-NO.

VOLS.

4078.68

1

Tyrwhitt, R. St. J. Our Sketching
club.

ADDITIONS

London. 1874.-171722



SHELF-NO.

VOLS.

4078.69

4

Ryan, C. Water color studies

ADDITIONS

No 1-4.

Annex 3

Boston. 1874.-179595



SHELF-NO.

VOLS.

4078.70

1

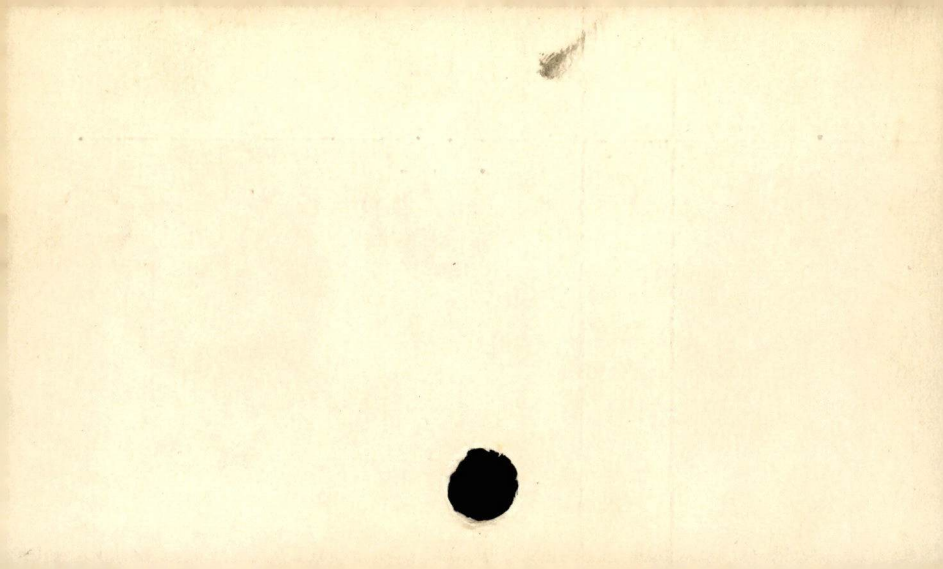
Burchett, R. Linear perspective.

ADDITIONS

London. N.d.-186966

Annex 3

Cond.III/64



SHELF-NO. _

VOLS.

4078.71

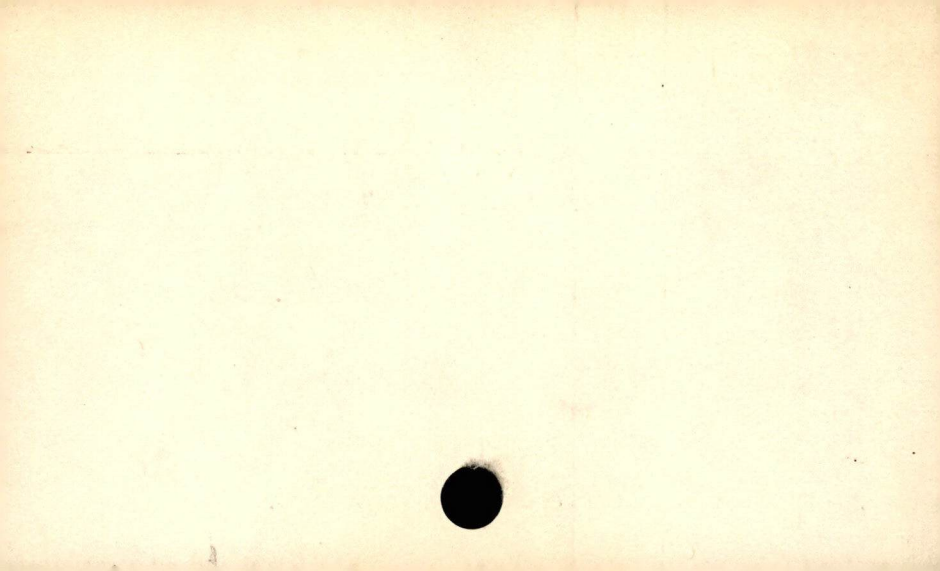
1

Ruskin, J. Mornings in Florence.

ADDITIONS

Pt. 1.

Kent. 1875.-186280 (8-10-07)



SHELF-NO.

VOLS.

4078.72

1

Jarves, J. J. A glimpse at the art
of Japan.
N.Y. 1876.-189877

ADDITIONS
Missing 1902
No repl.



SHELF-NO.

VOLS.

4078.73

1

Geynet, etc. Gravure heliograph.

ADDITIONS

Paris. 1870.-189877

Annex 3



SHELF-NO.

VOLS.

4078.74

1

Houssaye, A. Les Dianes et les

ADDITIONS

Venus.

Paris. 1875.-190748

Annex 3



SHELF-NO.

VOLS.

4078.75

1

Baker, W. S. American engravers.

ADDITIONS

Phila. 1875.-191042



SHELF-NO.

VOLS.

4078.76

1

South Kensington Museum. Various

ADDITIONS

Catalogues.

V.p. V.d.-Pph.v.-177783

NO. 1

NO. 2

NO. 3



SHELF-NO.

VOLS.

4078.77

1

Bellars, W. The fine arts and
their uses.

ADDITIONS

Annex 3

London. 1876.-193041



SHELF-NO.

VOLS.

~~4078.78~~

1

Davidson, E.A. Linear drawing.

ADDITIONS

Cambridge. 1875.-193933

Miss.1910



SHELF-NO.

VOLS.

4078.79

1

Dufour, G. Les beaux-arts dans la
pol.
Paris. 1875.-195918

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4078.80

1

Sloddard, R. H., ed. Life of B. R.

ADDITIONS

Haydon.

N.Y. 1876.-197382

A

1

(197383)



SHELF-NO.

VOLS.

4078.81

1

Calvert, G. H. Life of Rubens.

ADDITIONS

Boston. 1876. -204160(204321)



SHELF-NO.

VOLS.

4078.82

1

Allard, P. L'art païen sous les
empereurs chrétiens.
Paris. 1879.-264183

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4078.83

1

Timbal, L.C. Notes and causeries

ADDITIONS

sur l'art.

Annex 3

Paris. 1881.-300253



SHELF-NO.

VOLS.

4078.84

1

Leclercq, E. Caractères de l'école
française.

ADDITIONS

Annex 3

Paris. 1881.-300225



SHELF-NO.

VOLS.

~~4078.85~~

1

Burn,R. Roman literature in

ADDITIONS

Transferred to

4075.03-40

relation to Roman art.

Lond. 1888.-412263

J. R.

Rime. P. A.

SHELF-NO.

VOLS.

4078.86

1

Dullea, O.J. Claude Gelée le

ADDITIONS

Lourraine.

London. 1887.-397908



SHELF-NO.

VOLS.

4078.87

1

Lessing, G.E. Laocoon.

ADDITIONS

Boston. 1874.-399096

Annex 3
Cond. Mar. 30
No repl.



SHELF-NO.

VOLS.

4078.88

1

Lessing, G.E. Laocoon Transl. by

ADDITIONS

E.C. Beasley.

London. 1888.-412061



SHELF-NO.

VOLS.

4078.89

1

Keddie, H. Modern painters.

ADDITIONS

London. 1886.-(110217)

Annex 3



SHELF-NO.

VOLS.

~~4078.90~~

1

Cundall, F. The landscape &
pastoral painters of Holland.
London. 1891.-(21227)
(Mar.31,94).

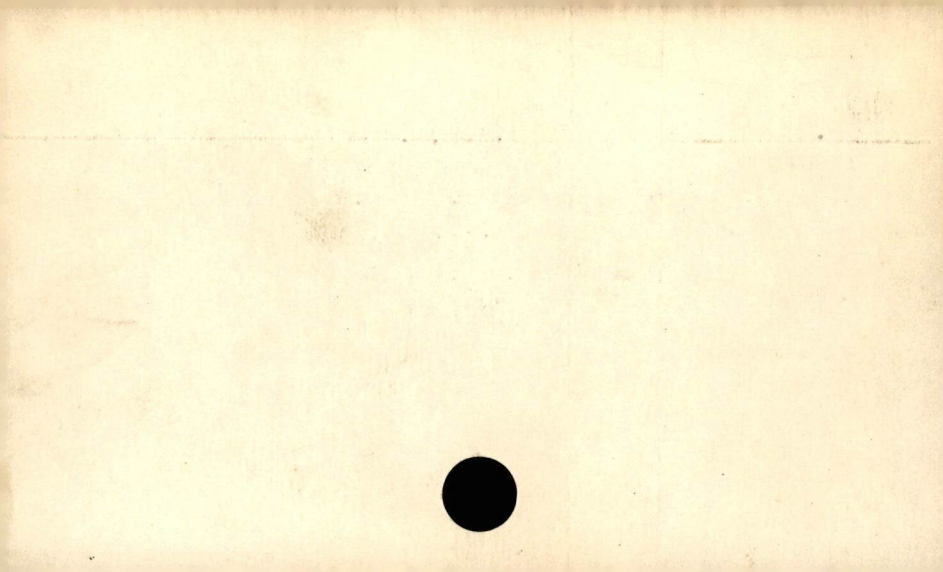
ADDITIONS

Orig. cond. IX/49

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removed to
4106.08-41

A

1



SHELF-NO.

VOLS.

4078.91

1

Stephens, F.E. Memoir of George

ADDITIONS

Cruckshank.

London. 1891.-(21727)



SHELF-NO.

VOLS.

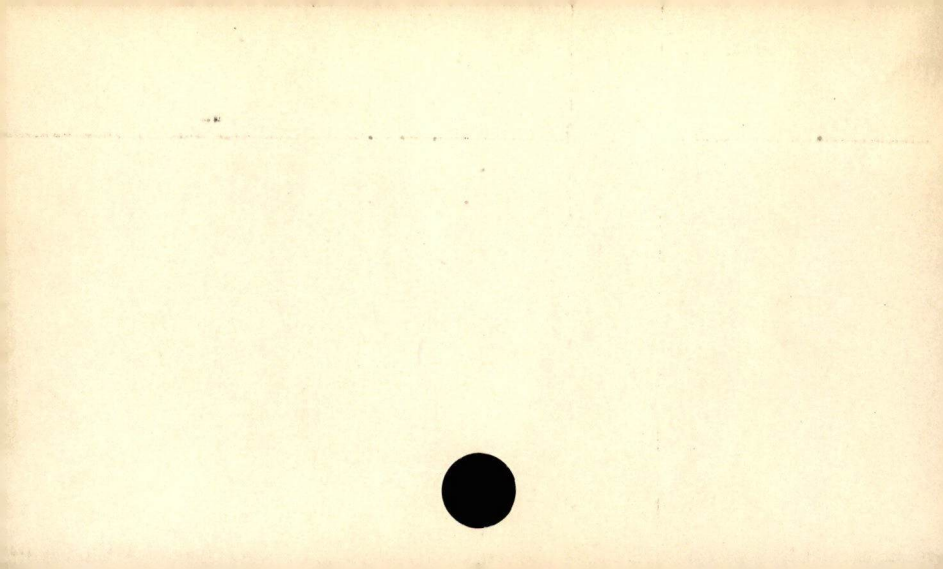
4078.92

1

Redgrave, G.P. David Cox & Peter de
Wint.

ADDITIONS

London. 1891.--(21727)



SHELF-NO.

VOLS.

~~4078-93~~

~~1~~

~~Heath, R.F. Albrecht Dürer.~~

ADDITIONS

~~N.Y. 1881.-300715~~

Rem.to

4107.05-112



SHELF-NO.

VOLS.

4078.94

1

Lessing, G.E. Laocoon.

ADDITIONS

Boston. 1894.-May 29, 1919



SHELF-NO.

VOLS.

4078.95

✓
1Keddie, H. Modern painters &
their painting.

ADDITIONS

Annex 3

London. 1893.-Jan.11,1896E

Annex 3

A

1

(Mar.16,1896A)



SHELF-NO.

VOLS.

4078-96

2

Gardner, E.A. Hand book of Greek

ADDITIONS

sculpture. Pt.1,2.

London. 1896.-Mar.7,1896E

Pt.2(Feb.3,1897E)

Rem.to

8081.05-4

Dep.Dup.



SHELF-NO.

VOLS.

4078.97

1

Mollett, J.W. Sir David Wilkie.

ADDITIONS

N.Y. 1881-301847

Rem.to

4078.37R



SHELF-NO.

VOLS.

4078.98

1

Quilter, H. Giotto.

ADDITIONS

N.Y. 1881.-295629

Rem.to

4102.06-106R



SHELF-NO.

VOLS.

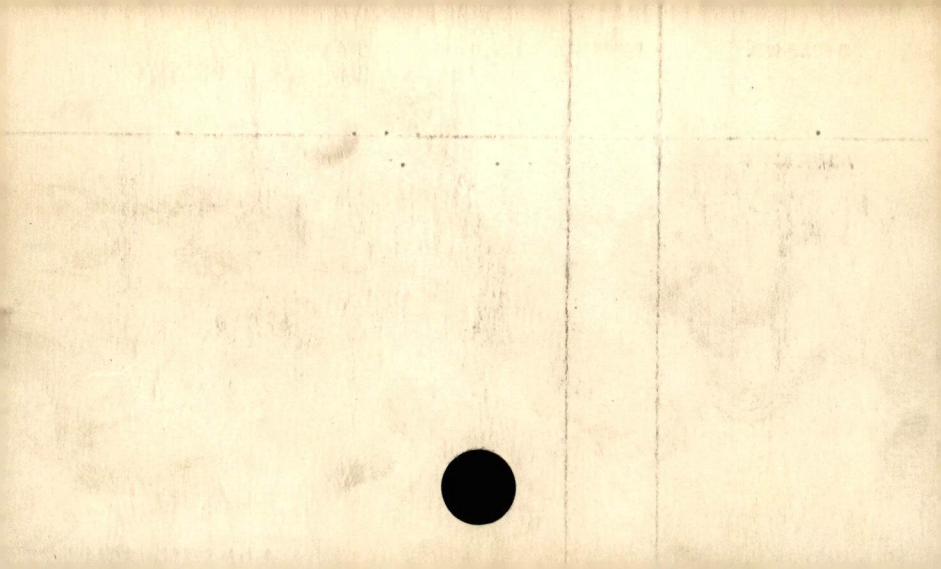
4078.99

1

Atkinson, J. B. Overbeck.

ADDITIONS

N.Y. 1882.-316376



Shelf 4078.....

100 x	110	120	130	140 x	150 x	160 x	170 x	180 x	190
101 x	111 x	121	131 x	141 x	151 x	161	171 x	181 x	191
102 x	112	122	132 x	142 x	152 x	162 x	172 x	182 x	192
103	113 x	123 x	133 x	143 x	153 x	163 x	173 x	183 x	193
104	114	124 x	134 x	144 x	154 x	164 x	174 x	184 x	194
105	115	125 x	135 x	145 x	155 x	165 x	175 x	185 x	195
106 x	116	126 x	136 x	146 x	156 x	166 x	176 x	186 x	196 x
107 x	117	127 x	137 x	147 x	157	167 x	177 x	187 x	197 x
108	118	128	138	148 x	158 x	168 x	178 x	188 x	198
109	119	129 x	139 x	149 x	159 x	169 x	179 x	189 x	199 x



SHELF-NO.

VOLS.

~~4078.100~~

ADDITIONS

Removed to
4106.08-41R

1 Cundall, F. Landscape & pastoral
painters of Holland.
N.Y. 1891.-(24333)



SHELF-NO.

VOLS.

4078.101

ADDITIONS

1 Stephens, F.G. Memoir of Geo.
Cruckshank.
N.Y. 1896.-24333



SHELF-NO.

VOLS.

4078.102

1

Redgrave, G. R. David Cox & Peter
deWint.

ADDITIONS

N.Y. 1896.-25383



SHELF-NO.

VOLS.

4078.103

1

Pulling, F.S. Sir Joshua Reynolds.

ADDITIONS

N.Y. 1896.-300537

Rem. to
4078.27R



SHELF-NO.

VOLS.

~~4078-104~~

1

Stowe, E. Valezquez.

ADDITIONS

N.Y. 1896.-300283

Rem.to

4108.08-103R



SHELF-NO.

VOLS.

~~4078.105~~

~~1~~

~~Arnold, G.W. Brock-Gainsborough~~

ADDITIONS

~~and Constable.~~

~~N.Y. 1881.300536~~

Rem.to

4078.33R



SHELF-NO.

VOLS.

4078.106

1

Stevens, F.G. Sir Edwin Landseer.

ADDITIONS

N.Y. 1880.-300538



SHELF-NO.

VOLS.

4078.107

ADDITIONS

1

Gower, R. C. S. L. Romney and
Laurence.

N.Y. 1882.-317955



SHELF-NO.

VOLS.

~~4078.108~~

~~1~~

~~Phillimore, C.W. Fra Angelico.~~

ADDITIONS

N.Y. 1881.-301848

Rem.to 4078.32R



SHELF-NO.

VOLS.

4078.109

1

Baxter, L. E. Frs Bartolomneo.

ADDITIONS

N.Y. 1881.301849

Rem. to

4103.02-121



SHELF-NO.

VOLS.

4078.110

1

Clement, C. Michael Angelo.

ADDITIONS

N.Y. 1880.-279303

Rem.to

4103.08-106R



SHELF-NO.

VOLS.

~~4078.111~~

1

~~Bell, M. Sir Edw. Burnes-Jones,~~

ADDITIONS

record & reviews.

F.A.Ref.

London. 1898.-May 2/98F

Cond.III/53



SHELF-NO.

VOLS.

~~4078.112~~

1

~~Kett, C. W. Rubens.~~

ADDITIONS

~~Lond. [189-?]-Jan. 6/99G~~

Rem. to

8.130.1



SHELF-NO.

VOLS.

4078.113

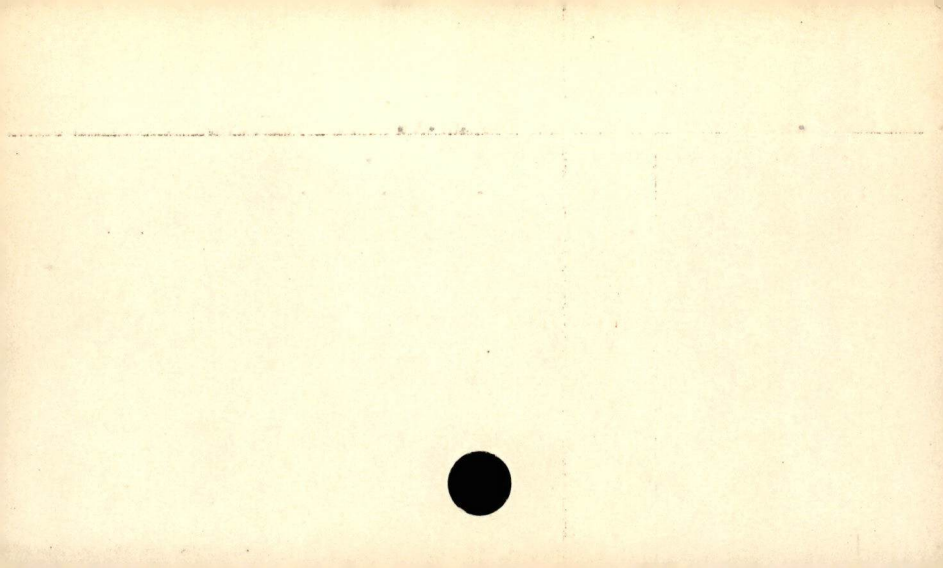
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Black.C.C. Michel Angelo

ADDITIONS

Buonarroti.

Bost. 1885.-Dec.14,18



SHELF-NO.

VOLS.

4078.114

1

Osler, W. R. Tintoretto.

ADDITIONS

Bost. 1892.- Dec. 14, 18

Rem. to

5.891.1



SHELF-NO.

VOLS.

~~4078.115~~

1

~~Quilter, H. Giotto.~~

ADDITIONS

~~Bost. 1895, Dec. 14, 18~~

Rem. to

5.334.1



SHELF-NO.

VOLS.

~~4078.116~~

1

~~Phillimore, C.M. Fra Angelico.~~

ADDITIONS

~~Bost. 1892. Dec. 14, 18~~

Rem.to

5.25.1



SHELF-NO.

VOLS.

4078.117

1

Heath, R. F. Titian.

ADDITIONS

Bost. 1895.- Dec. 14, 18

Rem. to

5.893.1A



SHELF-NO.

VOLS.

~~4078.118~~

1

Heath, R.F. Albrecht Dürer.

ADDITIONS

Bost. [1898?] - Dec. 14, 18

Rem. to

5.239.1



SHELF-NO.

VOLS.

4078.119

1

Heaton.M.C. Correggio.

ADDITIONS

Bost. 1896.-Jan.3/99A

Dec.14,18

Rem.to

5.188.1



SHELF-NO.

VOLS.

4078.120

1

Head, P. R. Vandyck.

ADDITIONS

Bost. 1892.-Jan. 6/99G

Dec. 14, 18

Rem. to

5.926.1



SHELF-NO.

VOLS.

4078.121-

1

Richter, J. P. Leonardo [da Vinci.]

ADDITIONS

Bost. 1881.- May 17, 19

Rem. to

4104.05-106S



SHELF-NO.

VOLS.

4078.122

1 Richter, J. P. Leonardo [da Vinci]

ADDITIONS

N.Y. 1880.-274618

Rem.to

4104.05-106R



SHELF-NO.

VOLS.

4078.123

1

Vinci, L. da. Scritti.

ADDITIONS

Milano. [1921?]-Dec. 5, 18



SHELF-NO.

VOLS.

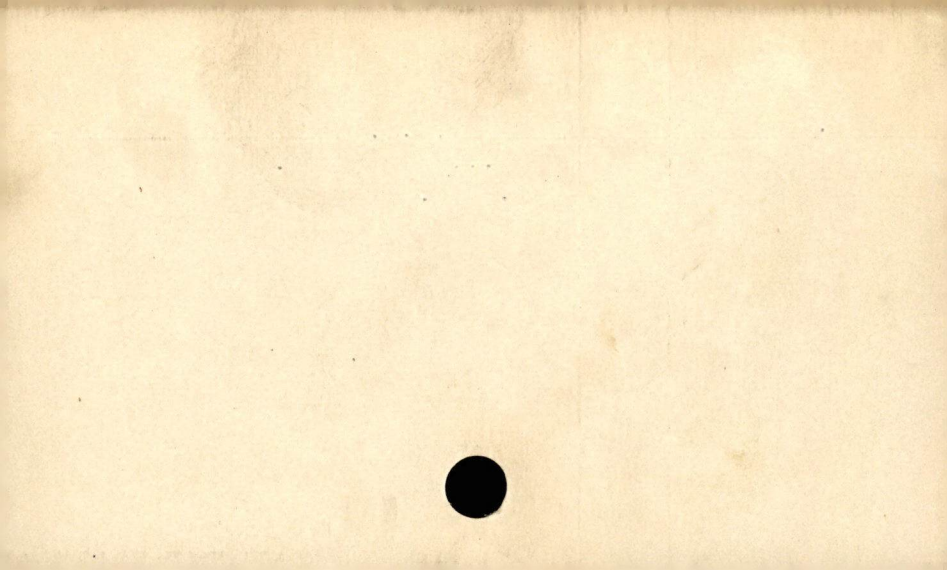
4078.124

1

Chevreur, M.E. Principles of har-
mony...of colours.
Lond. 1854.-9483

ADDITIONS

Cond. III/63



SHELF-NO.

VOLS.

4078.125

1

Eastlake, C.L. Materials for a
history of oil painting.
Lond. 1847.-7003

ADDITIONS



SHELF-NO.

VOLS.

4078.126

1

Harris, J. Three treatises.

ADDITIONS

Lond. 1744.-2559

Annex 3



SHELF-NO.

VOLS.

4078.127

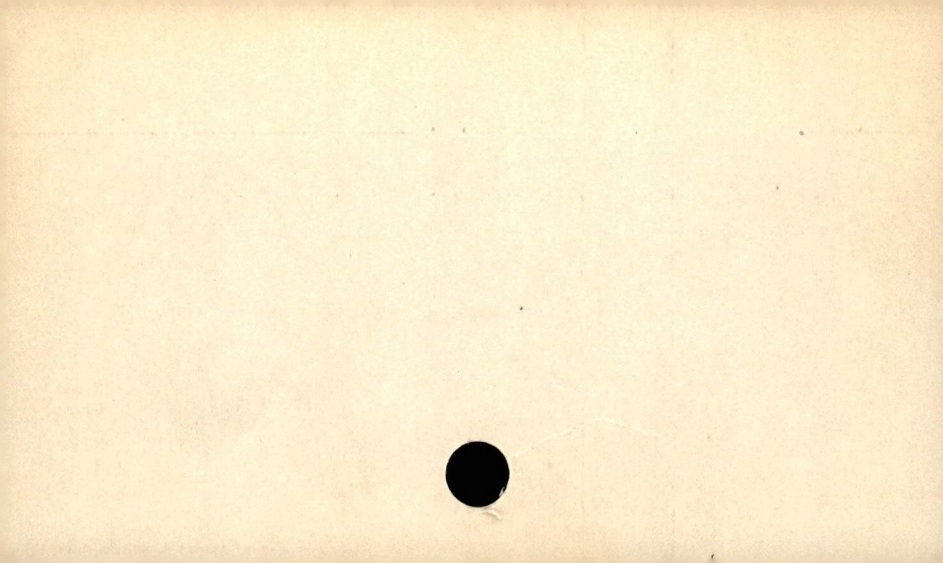
1

Perrot, G. Art history in the
high school.

ADDITIONS

Annex 3

Syracuse. 1900.-Sept. 24, 1900M



SHELF-NO.

VOLS.

~~4078.128~~

1

Spielmann, Marion Harry.

Rem.to

8062.01-54, 54R

R

1

John Ruskin ... Phila., 1900.

II/23/00A

1902.-XI/2/27 0



SHELF-NO.

VOLS.

4078.129

1

Richter, J.P. Die Mosaiken von
Ravenna.

ADDITIONS

Wien. 1878.-Sept.17,1900F



SHELF-NO.

VOLS.

~~4078.130~~

1

Sensier, A. Jean Francois Millet.

ADDITIONS

Bost. 1896.-Jan.3/99A

Rem.to

5.583.1



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VOLS.

~~4078.131~~

1

Hurll, E.M. Michelangelo. Coll. of

fifteen pictures.

Boston. 1900.-Mar. 9/1900D

(March 27/1900L)

Cond.III/53

Rem.to

A

1

Y73

.H965

Juv.Div.Ref.

B

1

(Nov.23,1900M)



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VOLS.

4078.132

1

Hurl, E.M. Jean François Millet.

ADDITIONS

Ch. Pm. A

1

Bost. 1900.-May 14, 1900A

(June 11, 1900Q)

Juv. Miss. 1902 B

1

(June 11, 1900Q)

NOV 2

THE F. W.

W. B. L. O. S.



SHELF-NO.

VOLS.

4078.133

1

Hurl, E.M. Raphael, Collection of

ADDITIONS

15 pictures etc.

Boston. 1899.-Oct.5/99B

A

1

(Oct.28,99E)



SHELF-NO.

VOLS.

4078.134

1

Hurl1,E.M. Rembrandt. Collection

ADDITIONS

of 15 pictures etc.

Bost. 1899.-Feb.7/1900Q

(Feb.26/1900B)

Rem.to

A

1

Y75

.H965re



SHELF-NO.

VOLS.

4078.135

1

Seailles, G. Alfred Dohodencq.

ADDITIONS

Histoire d'une coloriste.
Paris. 1885.-July 10/99A



SHELF-NO.

VOLS.

~~-4078.136-~~

1

Hurll, E.M. Sir Joshua Reynolds.

Bost. 1900.-Nov.1, 1900P

(Nov.23, 1900M)

Rem. to

A

1

775- 8061.03-855A

-H965s-

Orig. rem.

B

1

(Apr.29, 1902)

to 8061.03-855

B removed to

8061.03-855B



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*ADDITIONS

~~E.A.Ref.~~

1 Baldry, A.L. Sir John Everett
Millais his art influence.
London. 1899.-Oct.18/99N



SHELF-NO.

VOLS.

~~4078-138~~

~~1~~

~~Chevreur, M.E. The principles of
harmony...~~

~~Lond. 1881.-313322~~

ADDITIONS

Cond. May 05



SHELF-NO.

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4078.139

ADDITIONS

1

Merriman, H.B. Religio pictoris.

Boston. 1899.-Oct.18/99N



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4078.140

1

Pellnitz, M. Technisches

ADDITIONS

Wörterverzeichniss...

Wien. 1899.-Nov.6,1900C



SHELF-NO.

VOLS.

4078.141

1

Merrick, E.M. With a palette in

ADDITIONS

Eastern palaces.

London. 1899.-Dec. 16/99J



SHELF-NO.

VOLS.

4078.142

1

Zeitler, J. Nietzsches Ästhetik.

ADDITIONS

2.Tausend.

Leipz. 1900.-Dec.22,1900E



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VOLS.

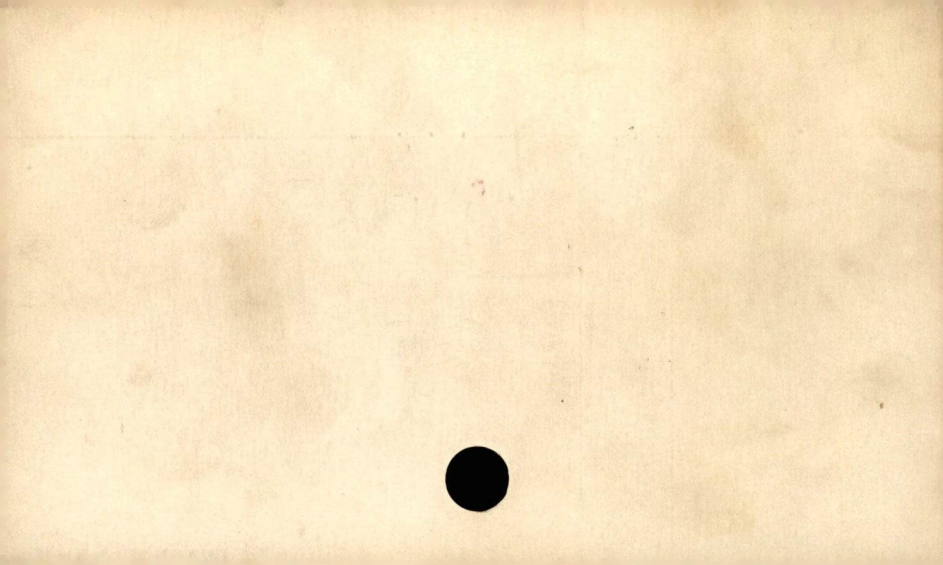
4078.143

1

Lessing, G.E. Laocoon: an essay on
the limits of painting and poetry.
Lond. 1853.-7558

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4078.144

1

Millin de Grandmaison, A.L.

ADDITIONS

Introduction à l'étude des
monuments antiques.

Annex 3

Paris. 1796.-July 10/99A



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VOLS.

4078.145

1

Millin de Grandmaison, A.L.

ADDITIONS

Annex 3

Introduction a l'etude des pierres
gravées.
Paris. 1897.-July 10/99A



SHELF-NO.

VOLS.

4078.146

1

ADDITIONS

Ciampi, S. Osservazioni sopra
l'opera del sig. Alessandro da
Morrone.

Annex 3

Pisa. 1812.-July 10/99A



SHELF-NO.

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4078.147

I Lottin de Laval, R.V.

ADDITIONS

Rapporto sur l'enquate
antestique.

Annex 3

Bunay. 1863.-July 10/99A



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4078.148

1

Abbraccio, fraterno l'della
pittura, scultura, ed arch.
Cento. 1802.-July 10/99A

ADDITIONS

Annex 3



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1

Berthier, G. F. Extrait de

ADDITIONS

Annex 3

l'Essai sur la peinture, la
sculpture.

Paris. 1751.-July 10/99A



SHELF-NO.

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4078.150

1

Descrizioni dei monumenti

ADDITIONS

edelle pitture di Piacenza.

Annex 3

Palma. 1828.-July 10/99A



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1

Lenormant, C. François

ADDITIONS

Gérard, peintre d'histoire.
Paris. 1847.-July 10/99A



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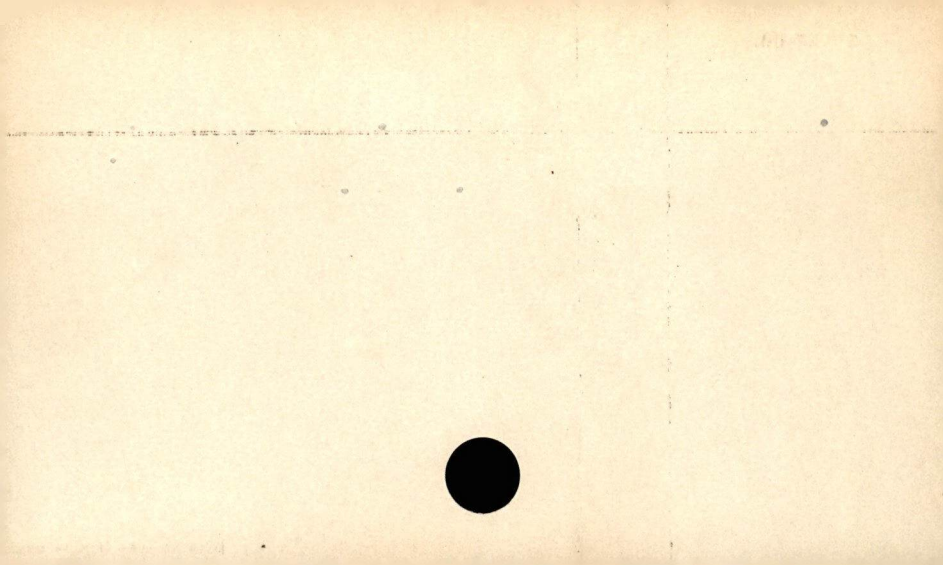
4078.152

1

Henriet, F. Chintreuil.

ADDITIONS

Esquisse, biographique.
Paris. 1858.-July 10/99A



SHELF-NO.

VOLS.

4078.153

1

Désandré, A. Essai historique

ADDITIONS

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sur le Christ d'ivoire.

Avignon. 1865.-July 10/99A



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2

~~Planche, J.B.G. Etudes sur~~
l'école française 1831-1852.
Paris. 1855.-July 10/99A

Annex 3



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4078.155

1

Milsand, J. L'esthétique

ADDITIONS

anglaise: etude sur M.J.
Ruskin.

Paris. 1864.-July 10/99A



SHELF-NO.

VOLS.

4078.156

1

Barbier, L.H.. Esquisse
historique sur l'ivoirerie.
Paris. 1857.-July 10/99A

ADDITIONS

Annex 3



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4078.157

1

Baldinucci, F. Raccolta di alcuni
opuscoli...pittura, scultura e
architettura.

ADDITIONS

Annex 3

Firenze. 1765.-(7/10/99A)
(30729)

1

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Passalacqua, J. Catalogue
raisonné et historique Egypt
Paris. 1826.-July 10/99A
(308130)

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Gault de Saint Germain, P.M.

ADDITIONS

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Les trois siècles de la
peinture en France.

Paris. 1808.-July 10/99A



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1

Bossi, L. Dell'elettro

ADDITIONS

metallo degli antichi.

Milano. 1791.-July 10/99A

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1

Gerard, F.P.S. Catalogue des
tableaux, ...etc.

ADDITIONS

DR. See 4076.167

[Paris.] 1837.-July 10/99A



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4078.162

1

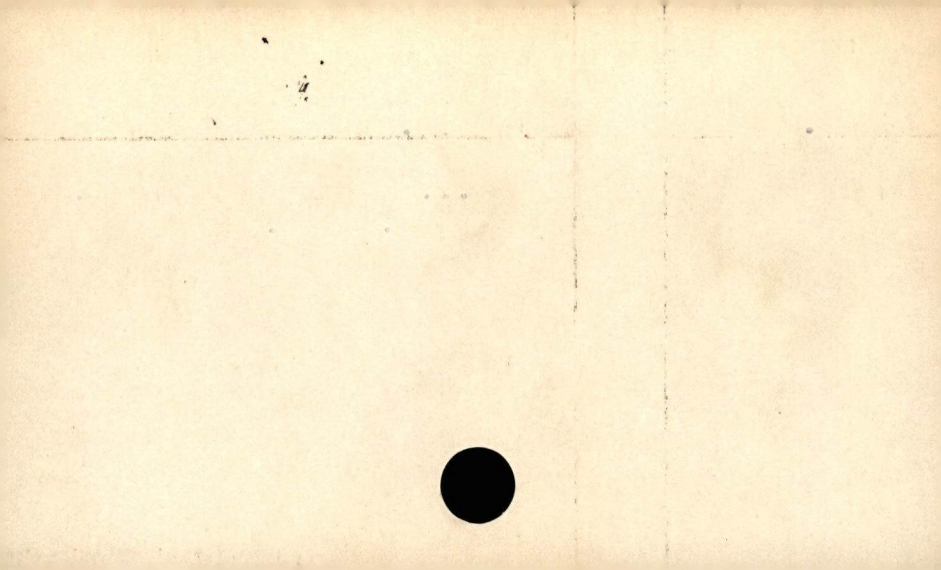
Martin, P. L'exposition de

ADDITIONS

la Société des amis des
arts...de Marseille 1882.

Marseille. 1882.-July 10/99A

Annex 3



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VOLS.

4078.163

1

Jeffries, D. Traité des
diamants et des perles.
Paris. 1753.-July 10/99A

ADDITIONS

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Tech
Reserve
Cage



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1

Wey, F.A. Comite de

ADDITIONS

l'association des artistes.
peintures etc.

Paris. 1867.-July 10/99A

Annex 3



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1

Holbein, H. L'Alfabeto della

ADDITIONS

Morte.

Parigi. 1856.-July 10/99A



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2

Ducros, E. Un cigale au Salon
de 1881-1884.

ADDITIONS

Paris. 1884.-July 10/99A

Annex 3



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1

Ephrussi, C., etc. Catalogue
descriptif des dessins de
theatres anciens.
Paris. 1879.-July 10/99A

ADDITIONS

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1

Liseto, F. De anvlis antigris
librum.

ADDITIONS

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Vtini. 1645.-July 10/99A



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1

Odevarre, J.D. Catalogue

ADDITIONS

d'une belle collection.

Annex 3

Bruxelles. 1830.-July 10/99A



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1

Musée royal de Belgique.

ADDITIONS

Brussels. Catalogue descriptive
et historique.
Bruxelles. 1875.-July 10/99A



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1

Véron, T. Salon de 1875. De l'art
et des artistes de mon temps.
Poitiers. 1875.-July 10/99A.

ADDITIONS

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1

Mongeri, G. L'arte in Milano.

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Milano. 1872.-July 10/99A

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1

Société académique du départ-
ment de l'aube, Moteaux coll.
Musée de Troyes.

Troyes. 1864.-July 10/99A

ADDITIONS

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4078.174

1

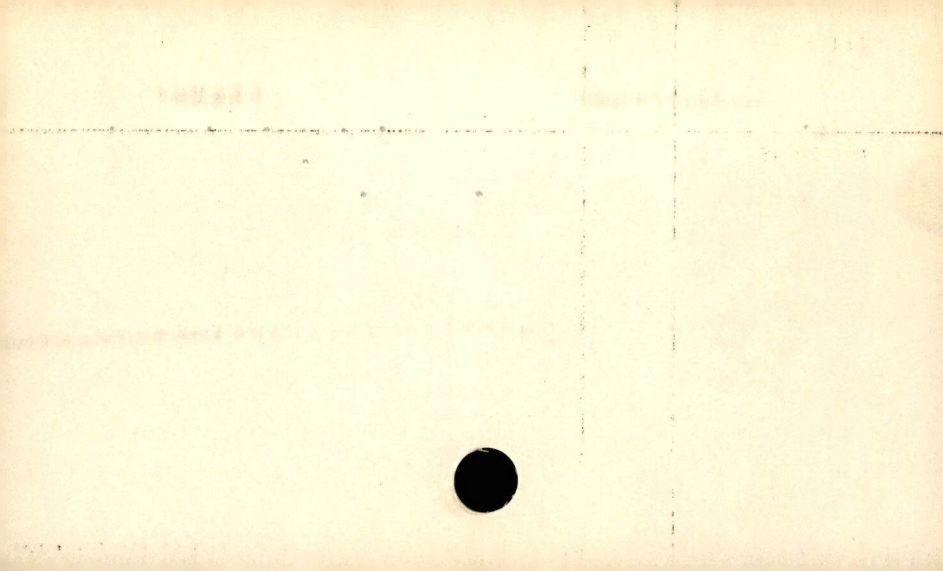
Goncourt, E. L. A. H. de., etc.

ADDITIONS

Salon de 1852.

Annex 3

Paris. 1852.-July 10/99A



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1

Bernard E., etc. Le salon
illustrée par les principaux
artistes etc.

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Paris. 1882.-July 10/99A

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1

Baudelaire.C.P. Salon de 1845.

ADDITIONS

Paris. 1845.-(7/10/99A)



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1

Perrier, C. L'art française
au Salon de 1857.
Paris. 1857.-July 10/99A

ADDITIONS

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1

Cantaloube, A. Lettre sur les
exposition et le Salon de
1861.

Paris. 1861.-July 10/99A

ADDITIONS

Annex 3



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2

Du Seigneur, M. L'art et les
artistes au Salon de 1880, 81.
Paris. 1880, 81.-July 10/99A

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1

Gosselin, T. Histoire

ADDITIONS

anecoulque des Salons de
peinture, depuis 1673.

Paris. 1881.-July 10/99A

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1

Privat, G. Place aux jeunes.

ADDITIONS

Causeries critiques Salon de
1865.

Paris. 1865.-July 10/99A

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1

Jahyer, F. Etude sur les
beaux-arts. Salon de 1865.
Paris. 1865.-July 10/99A

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1

Dutous de Mairan, J.J.

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Extrait du Journal de
sçavants.

Paris. 1764.-July 10/99A

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Paris Exposition 1855.

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Explicateur des ouvrages de
peinture etc.

Paris. 1855.-July 10/99A

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1

Scannelli, F. Il micro-cosmo
della pittura.

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Cesena. 1657.-July 10/99A

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1

Pever, M.F.G. Les anciens

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connaissaient-ils le
platine? etc.

Annex 3

Rouen. 1824.-July 10/99A



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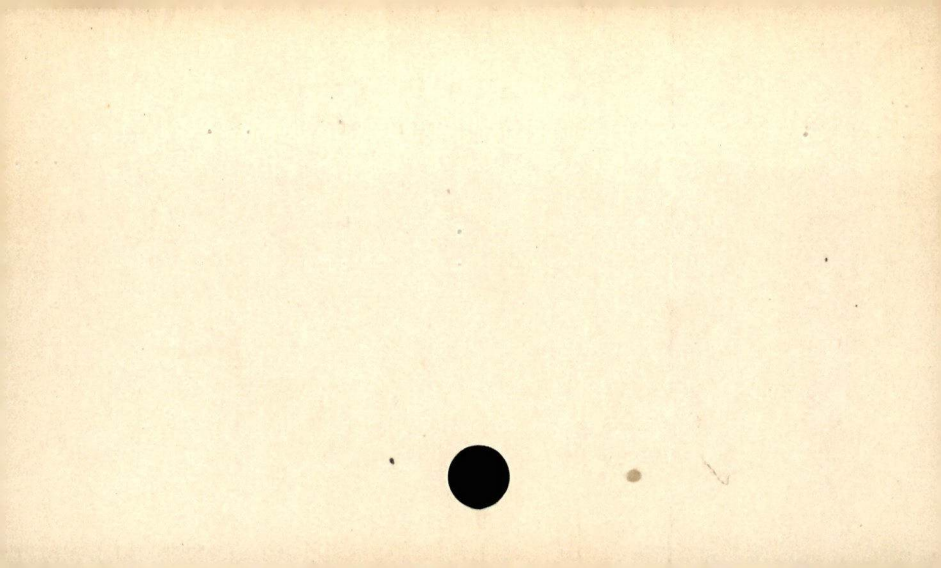
4078.187

1

Chalons d'Argé, A.P. Notices
explicatives, historiques...
Palais des Champ-Elysees-
1861.
Paris. 1861.-July 10/99A

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1

Moreni, D. Illustrazione

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di una medaglia Bindo
Altoviti.

Firenze. 1824.-July 10/99A

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1

Delécluze, E.J. Les beaux-
arts dans les deux mondes
en 1855.

ADDITIONS

Annex 3

Paris. 1856.-July 10/99A



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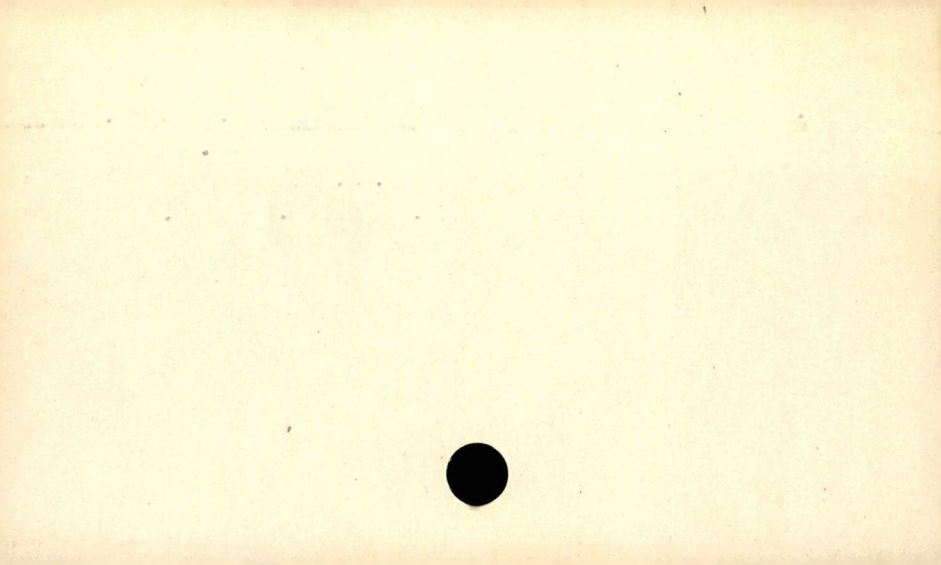
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Duerck-Kaulbach, J., comp.

ADDITIONS

Erinnerungen an W. von
Kaulbach...

München. [1918.]-Oct.14,201



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4078.197

1

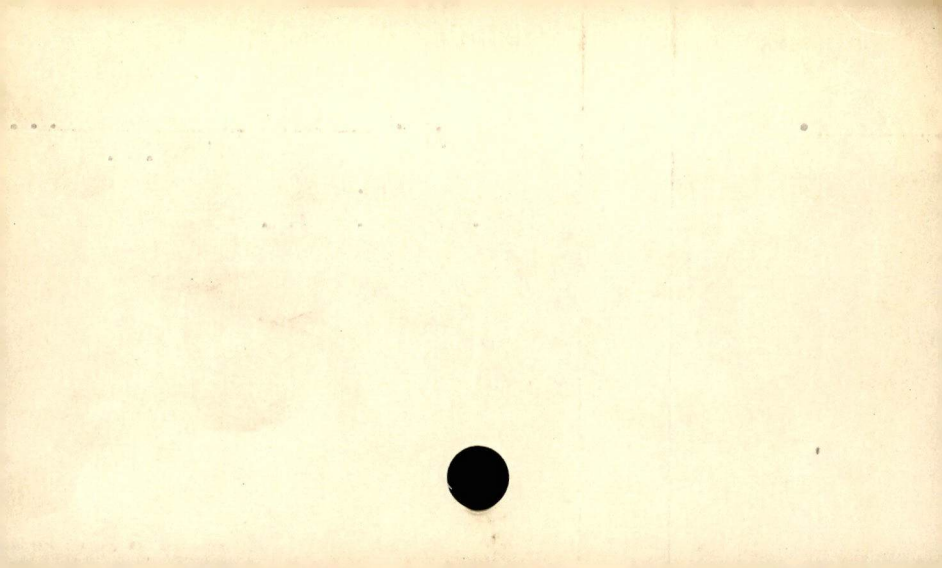
Harris, J. Three treatises...

ADDITIONS

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art, music, painting...
happiness.

Lond. 1792.-Chn. 292166



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VOLS.

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1

Gower, R. The figure painters
of Holland.
N.Y. 1880.-274619

ADDITIONS



Shelf 4078.....

200 ×	210 ×	220 ×	230 ×	240 ×	250 ×	260	270 ×	280 ×	290 ×
201 ×	211 ×	221 ×	231 ×	241 ×	251 ×	261 ×	271 ×	281 ×	291 ×
202 ×	212 ×	222 ×	232 ×	242 ×	252 ×	262	272 ×	282 ×	292 ×
203 ×	213 ×	223 ×	233 ×	243 ×	253 ×	263 ×	273 ×	283 ×	293 ×
204 ×	214 ×	224 ×	234 ×	244 ×	254 ×	264 ×	274 ×	284 ×	294 ×
205 ×	215 ×	225 ×	235 ×	245 ×	255 ×	265 ×	275 ×	285	295
206 ×	216 ×	226 ×	236 ×	246 ×	256 ×	266 ×	276 ×	286 ×	296 ×
207 ×	217 ×	227 ×	237 ×	247 ×	257 ×	267 ×	277 ×	287 ×	297 ×
208 ×	218 ×	228 ×	238 ×	248 ×	258 ×	268 ×	278 ×	288 ×	298 ×
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1

Hirth, F. Ueber Entstehung...

ADDITIONS

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der Malerei in China.
Leipzig. 1900.-Dec.28/1900



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1

Hurl, E.M. Titian. Coll. of
fifteen pictures.

ADDITIONS

Bost. 1901.-May 2, 1901B
(May 17, 1901K)

Miss. 1933 ✓ A
T.C.

1

Orig. removed
to
4104.07-51



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4078.202

1

Kettelle, E.M. Composition in fine
art.

Miss. 1935 ✓

Boston. 1900.-Jan. 29, 1901

A

1

(Nov. 25, 1907)

B

1

(Nov. 25, 1907)

C

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(9/30/32)



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1

Calvert, G. H. Life of Rubens.

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Bost. 1886.-Jan. 24/1901



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1

Goerres, G. Das Neurenhaus von

ADDITIONS

Wilhelm Kaulbach.

[Coblentz? 1840?]-June 7/99A



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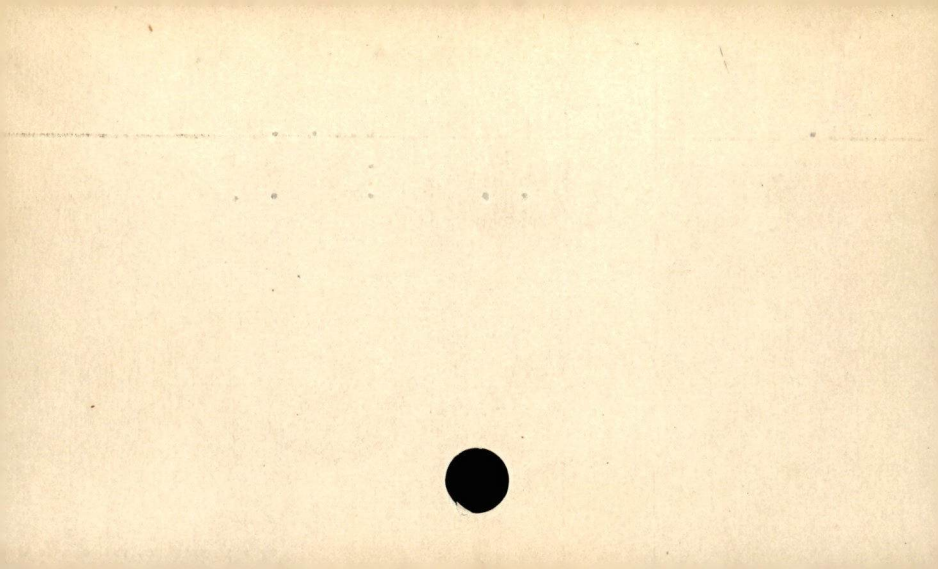
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Cond. II/44
~~Cartwright, J.M. Painters of
Florence.
N.Y. 1901.-Mar.7,1901H~~

ADDITIONS

Cond.II/44
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1

Regnault, J.B. Catalogue de
tableaux...

ADDITIONS

Paris. 1830.-July 10/99A

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1

Meynier, C. Catalogue des
tableaux...

ADDITIONS

[Paris.] 1832.-July 10/99A

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1

Miel, E. F. A. M. Neorama.

ADDITIONS

[Paris.] [1827.] - July 10/99A

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1

Velo, G. de. Della scuole
italiche di pittura.
Pavia, 1810.-July 10/99A

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4078.210

1

Caldani, F. Réflexions sur

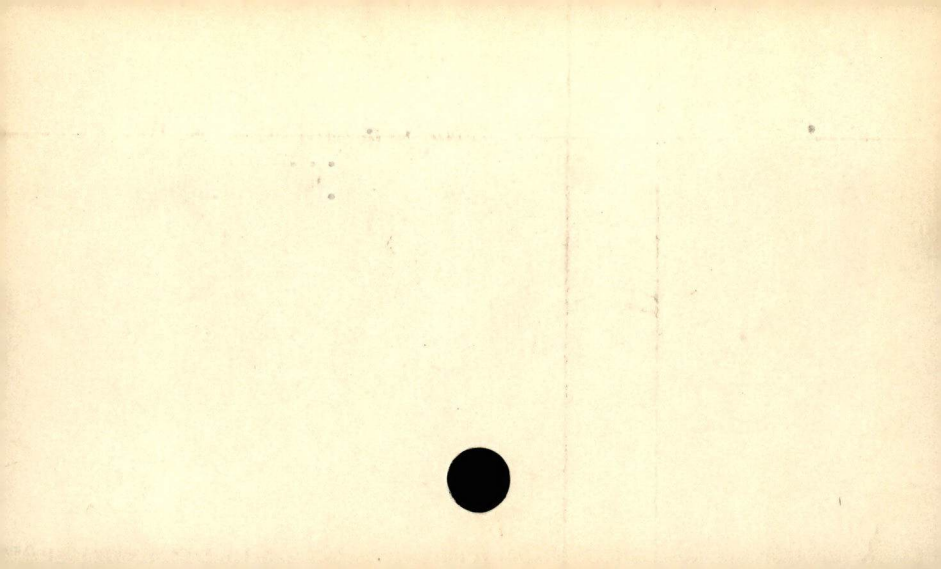
ADDITIONS

l'anatomie...

Montpellier. 1845.-

July 10/99A

Annex 3



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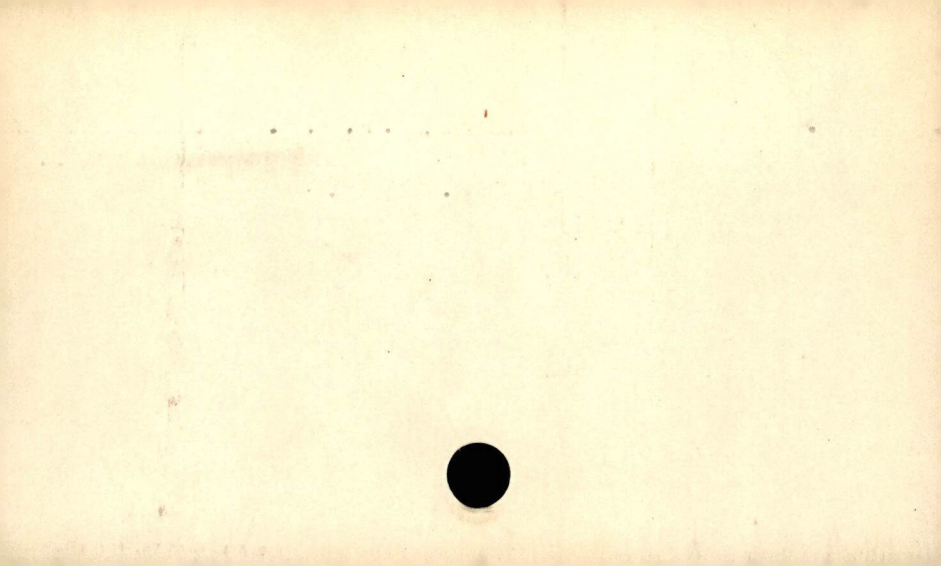
4078.211

1

Terral, P. L. A. A. De la
restauration des tableaux.
Paris. 1860.-July 10/99A

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1

Robillard de Beaurepaire, C.M.

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de peinture de la ville de
Rouen.

Rouen. 1854.-July 10/99A

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1

Proust, A. L'art décoratif...

ADDITIONS

Paris. 1887.-July 10/99A

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1 Jouin, H. Journaux et critique
d'art.

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Angers. 1870.-(7/10/99A)



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1

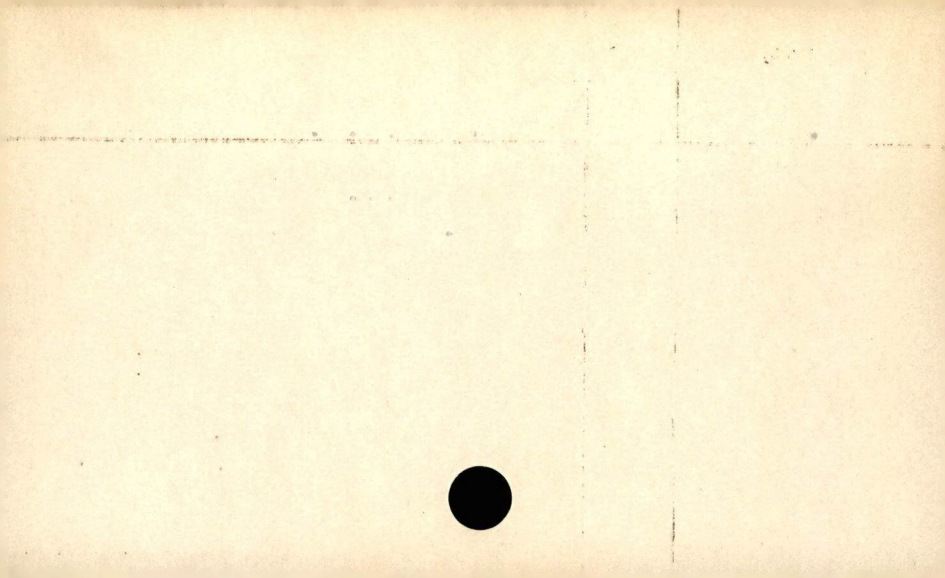
Lemonnier, A.H. Notices

ADDITIONS

historiques sur trois
tableaux...

[Paris. 1821-22.]-July 10/99A

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1

Le Sueur, E. Eustache Lesueur.

ADDITIONS

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Paris. Expos. univ. Catalogue

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illust. de la section des
beaux-arts.

Paris. [1878.]-June 7/99A



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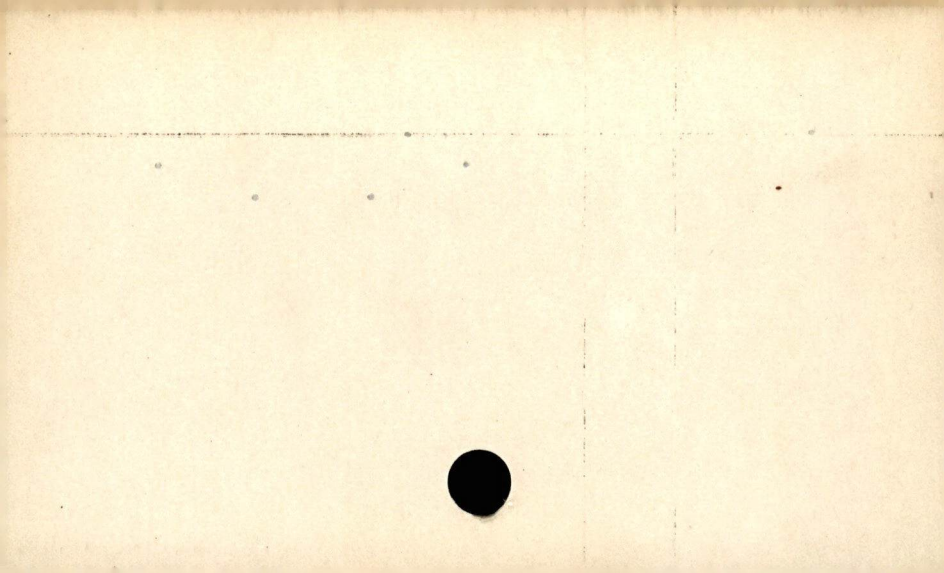
4078.218

1

Soulié, E. Le portrait de
Mlle. de la Valliere. Notice.
Versailles. 1866.-June 7/99A

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1

Quattromani, G. Saggio

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1

Cagliari, C. Aux amis des arts
Paris. 1840.-July 10/99A

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Roulez, J.E.G. Amphion et
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Liege. 1842.-June 7/99A

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Babeau, A.A. Les prédécesseurs

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de François Gentil.

Troyes. 1879.-July 10/99A



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1

Courajod, L.C.L. Un faux
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Paris. 1877.-July 10/99A

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1

Courajod, L.C.L. Portrait de
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Paris. 1883.-July 10/99A



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1

Nicaise, C.L.A. L'école française
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ADDITIONS

Châlons-sur-Marne. 1883.-

July 10/99A



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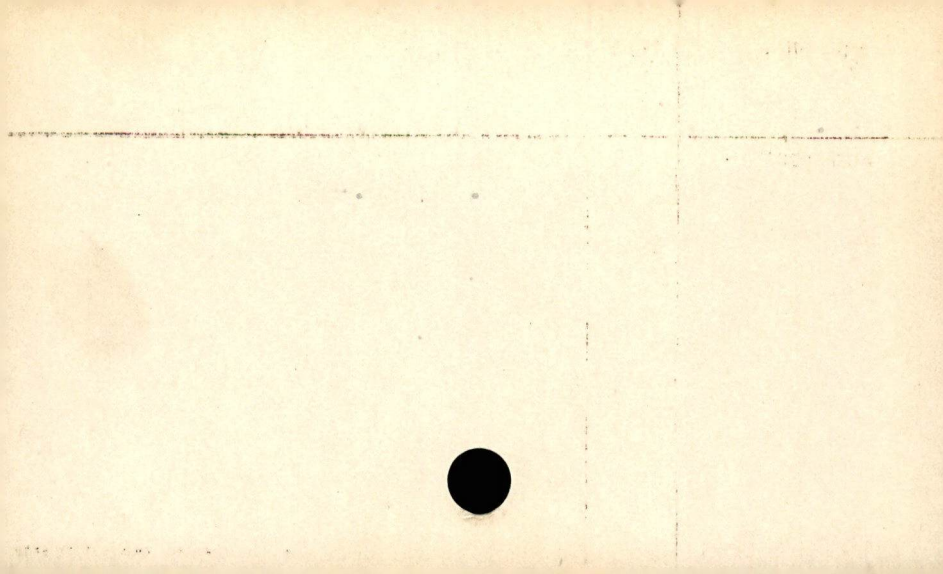
4078.227

1

Aux artistes peintures à
propos du Salon de 1872.
Paris. 1872.-July 10/99A

ADDITIONS

Annex 3



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4078.228

1

Paillot de Montabert, J.N.

ADDITIONS

Peintures du Moyen âge.

Annex 3

Paris. 1812.-July 10/99A

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VOLS.

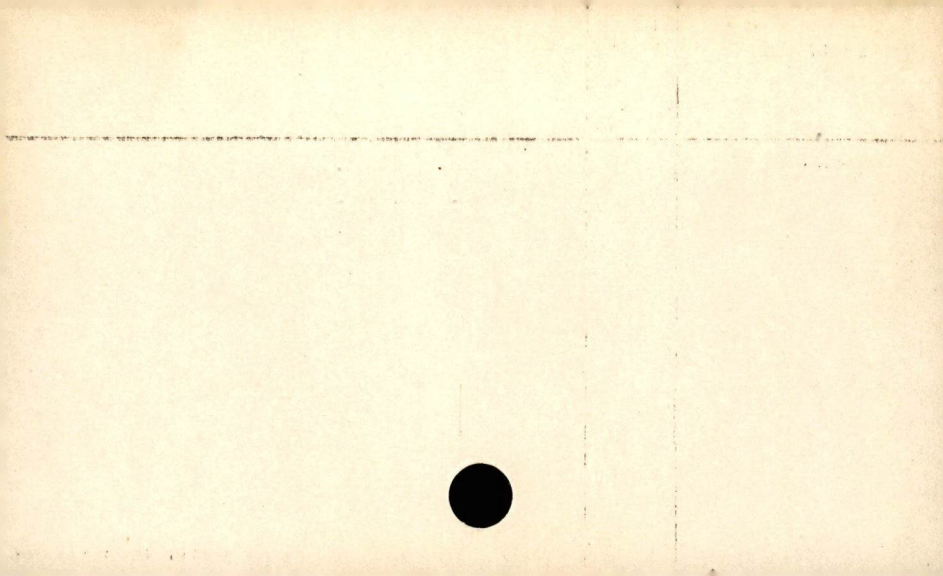
4078.229

1

Émeric-David, T.B. Peinture...
des anciens.
[Paris. 1837.]-July 10/99A

ADDITIONS

Annex 3



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1

Rey. Impression des fonds

ADDITIONS

Annex 3

propres à recevoir la
peinture...

Paris. 1819.-July 10/99A



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1

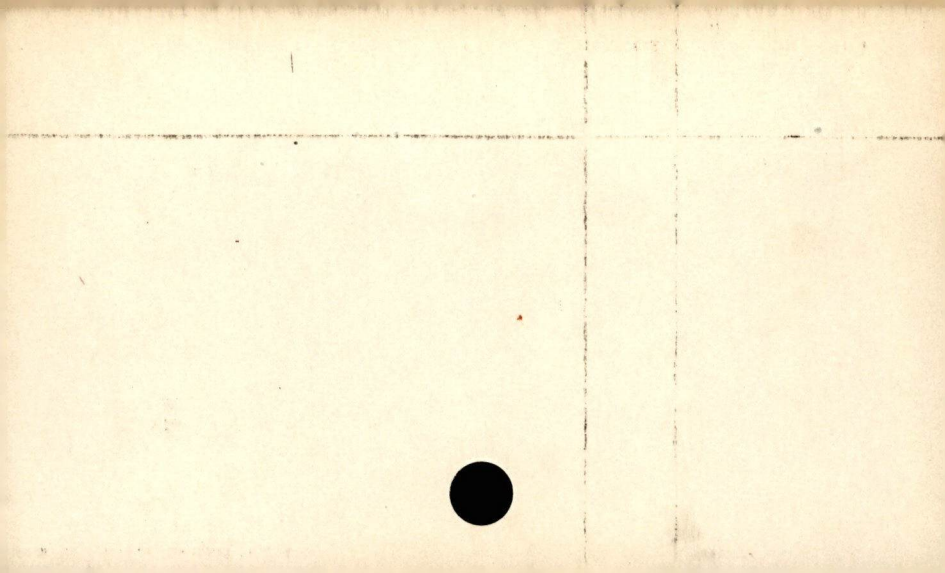
Baltard, L. P. Aperçu ou essai

ADDITIONS

sur le bon goût.

Annex 3

Paris. 1841.-July 10/99A



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VOLS.

4078.232

1 Vieillard, P.A. Salen de 1824
Paris. 1825.-July 10/99A

ADDITIONS

Annex 3



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4078.233

1

Examen...de peinture,

ADDITIONS

Annex 3

sculpture, architecture...
[Paris.] [1801.]-July 10/99A



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4078.234

1

Fontainbleau, Château de.

ADDITIONS

Peintures et sculptures...
Paris. 1839.-July 10/99A



SHELF-NO.

VOLS.

4078.235

1

Academie royale de peinture...

ADDITIONS

Annex 3

Catalogue.

Paris. 1788.-July 10/99A



SHELF-NO.

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4078.236

1

Hervilly, M.M.de. Du danger des

ADDITIONS

nouvelles doctrines sur la
peinture.

Annex 3

Paris. 1824.-July 10/99A



SHELF-NO.

VOLS.

4078.237

1

Société des amis des arts de
l'Yonne, Deuxième exposition des
beaux-arts.

ADDITIONS

Annex 3

Auxerre. 1866.-July 10/99A



SHELF-NO.

VOLS.

4078.238

1

Pommier, V.L.A. Sonnets sur
le Salm.

ADDITIONS

Annex 3

Paris. 1851.-July 10/99A

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VOLS.

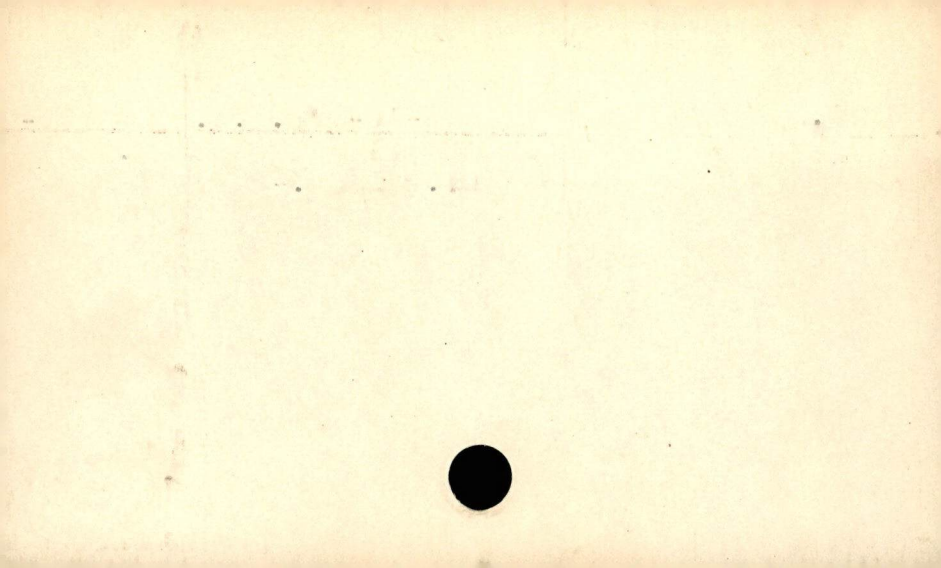
4078.239

1

Viollet-le-Duc, E.E. Expositi-

ADDITIONS

tion de le oeuvres de.
[Paris.] 1880.-July 10/99A



SHELF-NO.

VOLS.

4078.240

1

Mesnard, L. Trois études sur
l'art chrétien.

ADDITIONS

Annex 3

Grenoble. 1875.-July 10/99A



SHELF-NO.

VOLS.

4078.241

1

Despinoy, H. F. J. Catalogue...

ADDITIONS

Paris. 1849.-July 10/99A

Annex 3



SHELF-NO.

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4078.242

1

Tours, France. École
régionale des beaux arts.
Distribution...
Tours. 1893.-July 10/99A

ADDITIONS

Annex 3



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ADDITIONS

Annex 3

1

Exposition parisiennes.

Soc. artistique. Règlement.
Saint-Germain. 1873.-

July 10/99A



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VOLS.

4078.244

1

Montargio, F. L'enseignement

de l'art dans les univ.

Allemandes.

Paris. 1887.-July 10/99A

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4078.245

1

Louvre, Musée du. Notice des ivoires
Paris. 1863.-July 10/99A

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4078.246

1

Crespi, L. Francucci da Imola-

ADDITIONS

Annex 3

Bagnacavallo.

Bologna. 1774.-July 10/99A



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1

ADDITIONS

Annex 3

Celesia, M. Descrizione... delle
pitture di pregio.
Palermo.. 1839.-July 10/99A



SHELF-NO.

VOLS.

4078.248

1

Soehnée, C.F. Recherches... sur...

ADDITIONS

peinture des anciens.

Annex 3

Paris. 1822.-July 10/99A



SHELF-NO.

VOLS.

4078.249

1

Lichtwark.A. Die Erziehung des

ADDITIONS

Farbensinnes.

Annex 3

Berlin. 1901.-Aug.12,1901K



SHELF-NO.

VOLS.

4078.250

1

Veron, J.T. Causeries familiares
sur l'art...

ADDITIONS

Annex 3

[Poitiers. 18-?]-July 10/99A



SHELF-NO.

VOLS.

4078.251

1

Soulie, E. Louis XIV, médaillon en

ADDITIONS

Annex 3

cire...

Versailles. 1856.-June 7/99A



SHELF-NO.

VOLS.

4078.252

1

Miel, E.F.A.M. Essai sur le Salon
de 1817.

ADDITIONS

Annex 3

Paris. 1817.-July 10/99A



SHELF-NO.

VOLS.

4078.253

1

Decaisure, H. Catalogue de tableaux

ADDITIONS

...

Annex 3

Paris. 1853.--July 10/99A



SHELF-NO.

VOLS.

4078.254

1

Ridolfi, M. Sull' insegnamento
della pittura. Ed. 2a.
Lucca. 1838.--July 10/99A

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4078.255

1

Royal Institution for Encouragement
of F.A. Exhib. of anc. pictures.
Edinb. 1852.-July 10/99A

ADDITIONS

Annex 3

2107

ON 11/18/13

2107 11/18/13



SHELF-NO.

VOLS.

4078.256

1

Montaignon, A. de C. de. Critiques....

ADDITIONS

sur les salons depuis 1699.

Annex 3

Paris 1852.-July 10/99A

1904

1904

1904



SHELF-NO.

VOLS.

4078.257

1

Hurl, E.M. Landseer-coll. of 15

ADDITIONS

pictures etc.

Boston. 1901.-Nov.12/1901H

Rem. to Z20a18.1 A

(Dec.9,1901E)

Rem. to Z20a18.1 B

(Dec.9,1901E)

Rem. to Z20a18.1 C

(Dec.9,1901E)

Rem. to Z20a18.1 D

(Dec.9,1919)



SHELF-NO.

VOLS.

~~4078.258~~

1

Cartwright, J.M. The painters of
Florence...

ADDITIONS

Removed to
4103.02-47

N.Y. 1906.-Jan. 6, 1908J

2007

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SHELF-NO.

VOLS.

4078.259

1

Hurll, E.M. Correggio...

ADDITIONS

Boston. 1901.-Jan. 10, 1902F



SHELF-NO.

VOLS.

4078.261

1

Hurll.E.M. Tuscan sculpture...

ADDITIONS

Boston. 1902.-Mar.31,1902H



SHELF-NO.

VOLS.

~~4078-262-~~

1

Hurll, E.M. Portraits and portrait
painting.
Bost. 1907

ADDITIONS

Rem. to 8074.02.61



SHELF-NO.

VOLS.

4078.263

1

Chevreur, M. E. The principles of
harmony and contrast of colours.
3d ed.

ADDITIONS

Annex 3

Lond. 1859.--Chn.3288



SHELF-NO.

VOLS.

4078.264

1

Notizie...quadro di Masaccio.

ADDITIONS

Annex 3

n.p.n.p.-G.15 Aug.13,1908



SHELF-NO.

VOLS.

4078.265

1

Lombardi, A.A. Cenni...immagine di

ADDITIONS

Maria Santissima...di S. Agostino
in Roma.

Annex 3

Napoli. 1859.-G.18 Aug.13, 1908



SHELF-NO.

VOLS.

4078.266

1

Tyrwhitt, R.S. Our sketching club.

ADDITIONS

Bost. 1875.--June, 7, 1907.

12. 4



SHELF-NO.

VOLS.

4078.267.

1

Fuchs, J.N. von. La stéréochromie,
peinture monumentale.
Paris. 1861.--July 10, 1899A

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4078.268

1

So. Kensington Museum, Lond.

ADDITIONS

Italian wall decorations...
Lond. 1901.--Dec.7,1901C



SHELF-NO.

VOLS.

4078.269

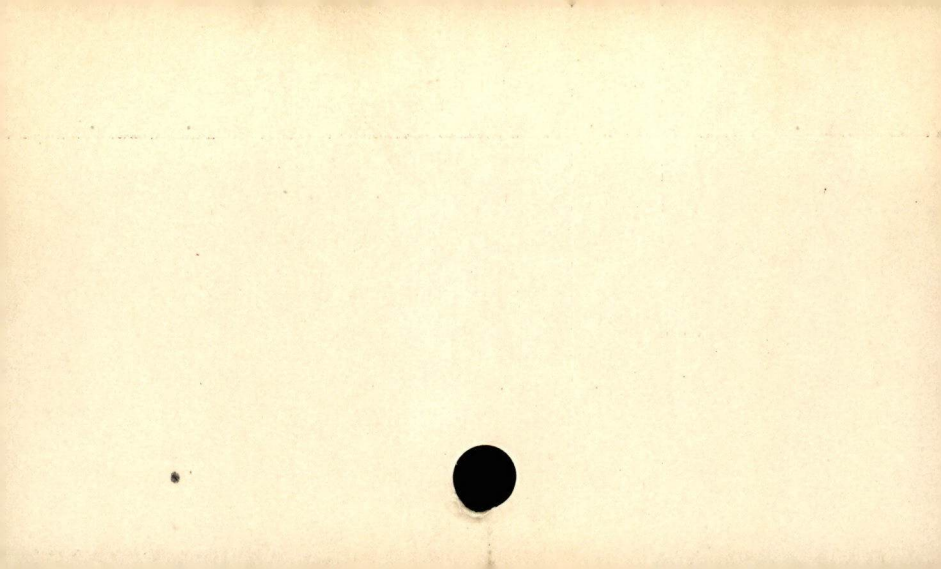
1

Cincinnati Museum Assoc. Cat. of
oil paintings.

ADDITIONS

Annex 3

[Cincinnati] 1890.-July 22, 1902



SHELF-NO.

VOLS.

4078.270

1

Beuchot, A. J. Q. Les croutes au
museum.

ADDITIONS

Annex 3

Paris. [1802]-July 10/99A



SHELF-NO.

VOLS.

4078.271

1

Ronlet, M. F. N. Saint Anthony in

ADDITIONS

Art...

Boston. 1901.-Dec. 13 1901



SHELF-NO.

VOLS.

2 &

~~cov.~~

~~South Kensington Museum. Pat. Cat.~~

4078.272

ADDITIONS

of prints.1-2

Annex 3

Lond. 1903-1906.-Dec.18,1903

pt.2 (Mar.5,1906)



SHELF-NO.

VOLS.

4078.273

1

Mellerio, A. L. exposition de 1900.

ADDITIONS

Paris. 1900.-Jan. 8, 1902F



SHELF-NO.

VOLS.

4078.274

1

Keddie.H. Modern painters..

ADDITIONS

Annex 3

Bost. 1874.-156220



SHELF-NO.

VOLS.

4078.275

1

Bode, W. Kunst und Kunstgewerbe...

ADDITIONS

Berlin. 1901.-Jan. 8, 1902 I

Annex 3



SHELF-NO.

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4078.276.

3 in
1

Burckhardt, J.C. Der Cicerone.

ADDITIONS

Annex 3

2. Aufl.

Leipzig. 1869.-June 26, 1906



SHELF-NO.

VOLS.

4078.277

1

Caffin, C.H. Amer. Masters of
painting.

ADDITIONS

N.Y. 1902.-Mar.31,1902H
(May 6,12P)

~~F.A.Ref.~~ A

1



SHELF-NO.

VOLS.

4078.278

1

Milsand J. L'esthétique anglaise.

ADDITIONS

2e éd.

Lausanne. 1906.-Jan.31,1907.



SHELF-NO.

VOLS.

4078.279

1

Hurl1,E.M. Raphael.Coll. of 15

ADDITIONS

Missing 1962

No repl.

pictures.

Bost. [1901?]-Ap.29,1902



SHELF-NO.

VOLS.

4078.280

1

Rembrandt, H.v.R. Rembrandt. Coll.

ADDITIONS

of 15 pictures.

Bost. 1901.-Apr.1902



SHELF-NO.

VOLS.

4078.281

1

Hurll, E. M. Michelangelo. Coll. of

ADDITIONS

fifteen pictures.

Bost. 1901.-Apr. 29, 1902



SHELF-NO.

VOLS.

4078.282

1

Hurl, E.M. Jean Francois Millet.

ADDITIONS

Coll. of fifteen pictures.

Bost. 1901.-Ap.29,1902



SHELF-NO.

VOLS.

4078.283

1

Hurll E.M. The Bible beautiful.

ADDITIONS

Lond. [1907.]-Apr.1,1908H

~~F A. Ref.~~



SHELF-NO.

VOLS.

4078.284

1

Jameson, A.B. Memoirs and essays
illustrative.

ADDITIONS

Lond. 1846.-25033 Chn.5112



SHELF-NO.

VOLS.

~~4078.285~~

1

Einstein, L. Italian Renaissance in

ADDITIONS

England.

N.Y. [1902.]

Trans. to
4559.210



SHELF-NO.

VOLS.

4078.286

ADDITIONS

Annex 3

2 &

cov.

Pallas Club for the Study of Hist.

of Art. Program of 1891-1903-07-08

Bost. 1901.-July 15, 1901

1907-08(Mar.16,11)



SHELF-NO.

VOLS.

4078.287

1

Buxton, H. J. W. Etc. Eng. painters.

ADDITIONS

N. Y. 1883.-323935

Annex 3

Copy 2



SHELF-NO.

VOLS.

~~4078.288~~

1

Buxton, H. J. W. Etc. German... painting

ADDITIONS

N.Y. 1881.-295945

Annex 3

Cond. VIII/60

Replaced on
4101.01-35



SHELF-NO.

VOLS.

4078.289

1

Poynter, E. J., etc. Classic and
Italian painting.

ADDITIONS

Rem. to
4101.02-31R



SHELF-NO.

VOLS.

4078.290

1

Waldstein, C. Art in the Nineteenth
Century.

ADDITIONS

N.Y. 1903.-Mar.13,1903C



SHELF-NO.

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4078.291

1

Bode, W. Goethes "Asthetik.

ADDITIONS

Berlin. 1901.-Dec.13, 1902C



SHELF-NO.

VOLS.

4078.292

1

Viardot, L. Des origines..de la
peinture..en Italie.

ADDITIONS

Annex 3

Paris. 1840.-July 10, 1899A



SHELF-NO.

VOLS.

4078.293

1 Brinckmann, J. Kunst und Kunstgewerb
in Japan.

ADDITIONS

Annex 3

Hamburg. 1883.-Oct.28,1903I



SHELF-NO.

VOLS.

4078.294

1

Whistler, J. A. U. c. N. Whistler v.

ADDITIONS

Ruskin. 2d. ed.

Lond. [1878]-Nov. 4, 1903C



SHELF-NO.

VOLS.

~~4078.295~~

1

Potter, U.K. The art of the Vatican.
Bost. 1903.-

ADDITIONS

Rem. to 4066.06-51



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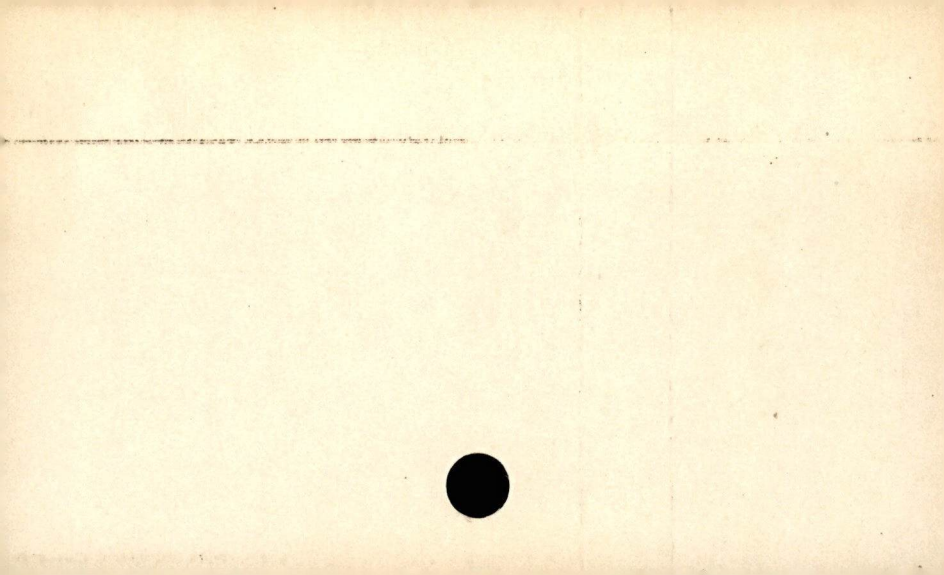
4078.296

1

Potter, U.K. The art of the Louvre.

ADDITIONS

Bost. 1905.-May 22, 1906J



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VOLS.

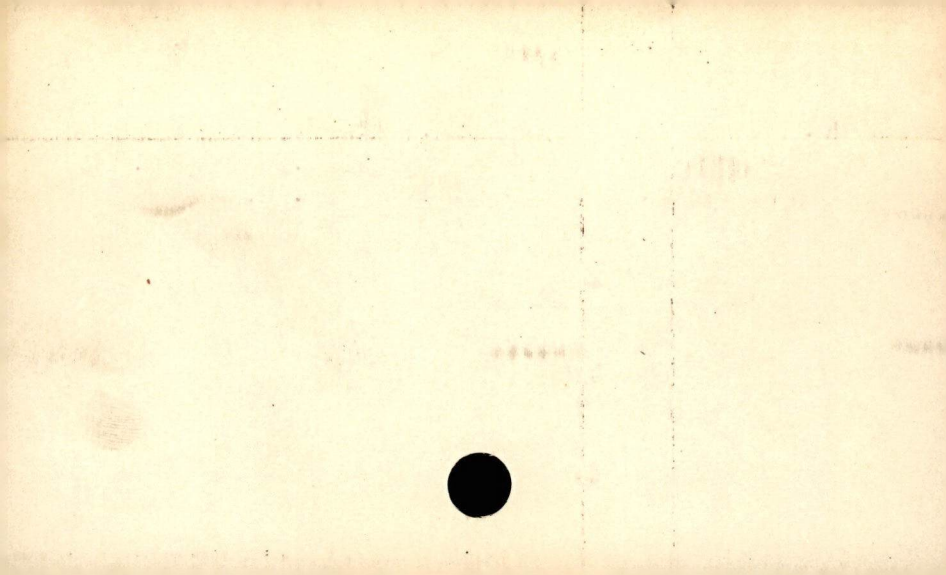
4078.297

1

Addison, J. de W. The Art of the
National Gallery. [3d impr.]
Bost. [1909.]-Nov. 28, 1910E

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4078.298

1

Addison, J. de W. The Art of the
Pitti Palace.

ADDITIONS

Bost. 1904.-Apr. 6, 1904E



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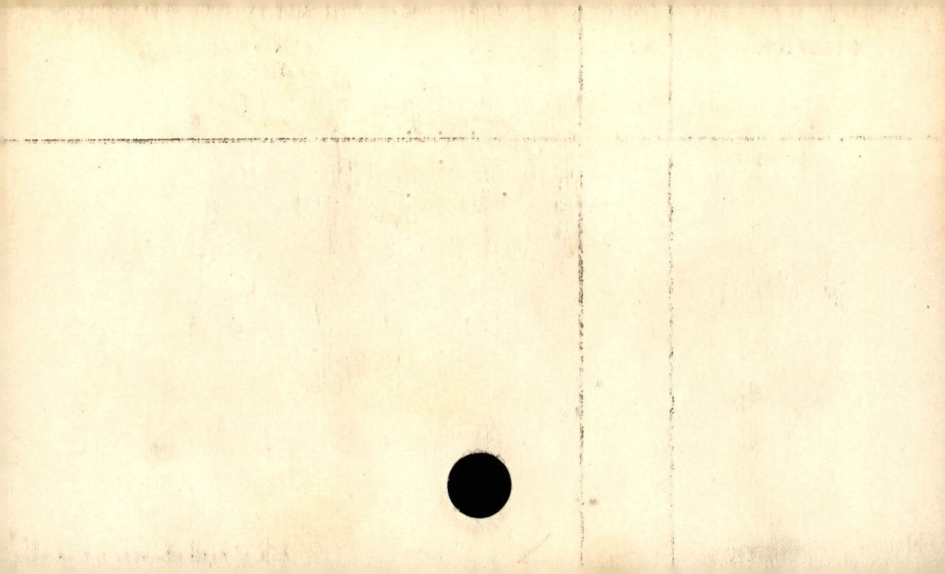
4078.299

1

Potter, M.K. The Art of the Venice
Academy.

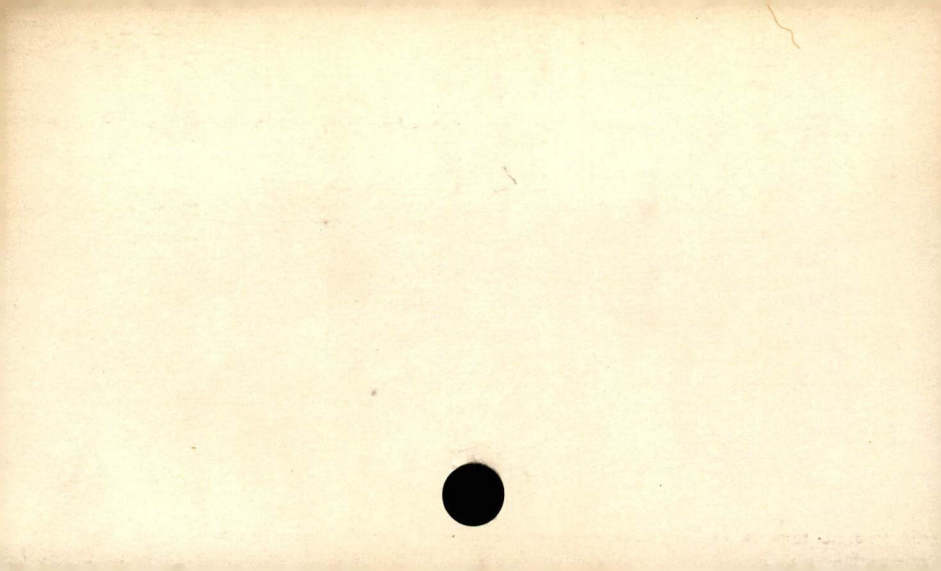
ADDITIONS

Bost. 1906.-Nov.1, 1905B



Shelf 4078.....

300 X	310 X	320 X	330 X	340 X	350 X	360	370 X	380 X	390
301	311 X	321 X	331 X	341 X	351 X	361	371 X	381	391
302 X	312 X	322	332 X	342	352 X	362	372 X	382	392
303 X	313 X	323 X	333 X	343 X	353 X	363	373 X	383	393
304 X	314 X	324 X	334 X	344 X	354 X	364	374 X	384	394
305 X	315 X	325 X	335	345	355 X	365 X	375 X	385	395
306 X	316 X	326 X	336 X	346	356 X	366	376	386	396
307 X	317 X	327 X	337 X	347 X	357 X	367	377 X	387	397
308 X	318 X	328 X	338 X	348 X	358	368 X	378 X	388	398
309 X	319 X	329 X	339 X	349 X	359 X	369 X	379 X	389	399



SHELF-NO.

VOLS.

4078.300

1

Bibliothèque nationale, Paris.Mss.

ADDITIONS

Psautier de St.Louis.

86 miniatures...

Paris. [1903.] - Jan.6, 1904C



SHELF-NO.

VOLS.

~~4078.301~~

1

Addison, J. de W. The Art of Dresden

ADDITIONS

Rem. to 4065.03-61

Gallery.
Bost. 1907.-



SHELF-NO.

VOLS.

4078.302

1

Bangs, W. McK. . . . The art of giving.

ADDITIONS

N.Y. 1902.-Jan.21,1904L



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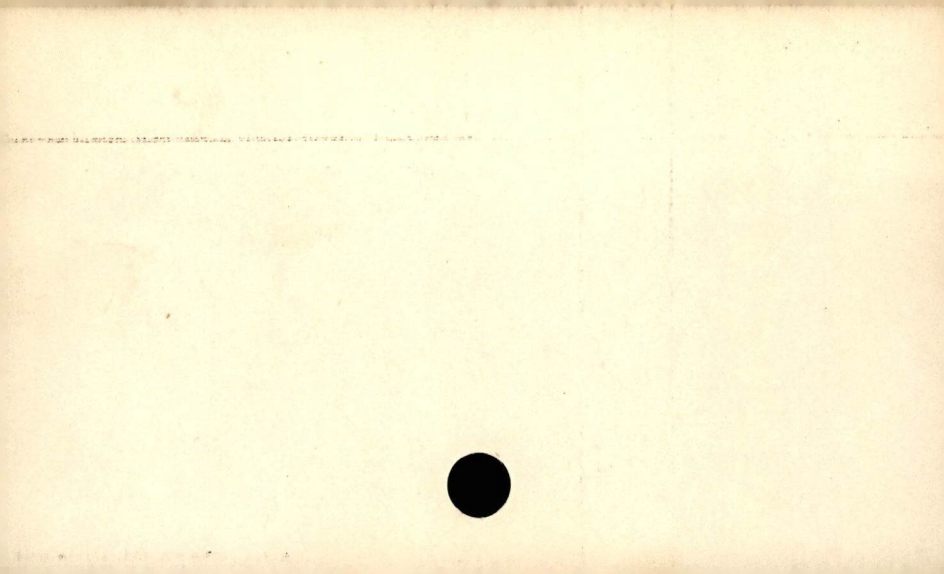
4078.303

1

Ricketts, C.S. The art of the Prado.

ADDITIONS

Bost. 1907.-Oct.3,1907C



SHELF-NO.

VOLS.

4078.304

2

Saitschick, R.M. Menschen und Kunst
der ital.Renaissance.
Berlin. 1903-1904.-Jan.6,1904G

ADDITIONS



SHELF-NO.

VOLS.

4078.305

1

Ansell, F. J. etc. The art of the

ADDITIONS

Munich galleries.

Bost. 1910.-Oct. 28/10Q

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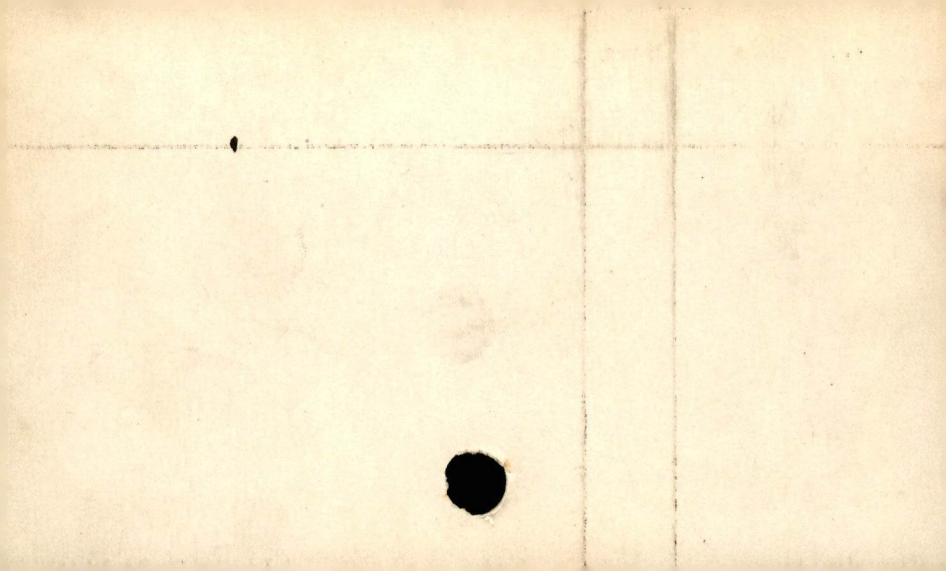
VOLS.

4078.306

1

Fierens-Gevaert, H. Essai sur l'art
contemporain. 2.ed.
Paris. 1903.-Feb.2, 1904E

ADDITIONS



SHELF-NO.

VOLS.

4078.307

1

Jameson, A.B. Memoirs...illustrative
of art...

N.Y. 1846.-July 1, 12.

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4078.308

1

Dimier, L. French painting in the
Sixteenth Cent.
Lond. 1904.-Feb. 10, 1904B

ADDITIONS



SHELF-NO.

VOLS.

4078.309

1

Ricketts, C. Pages on art.

ADDITIONS

Lond. 1913.-Nov.25,13E



SHELF-NO.

VOLS.

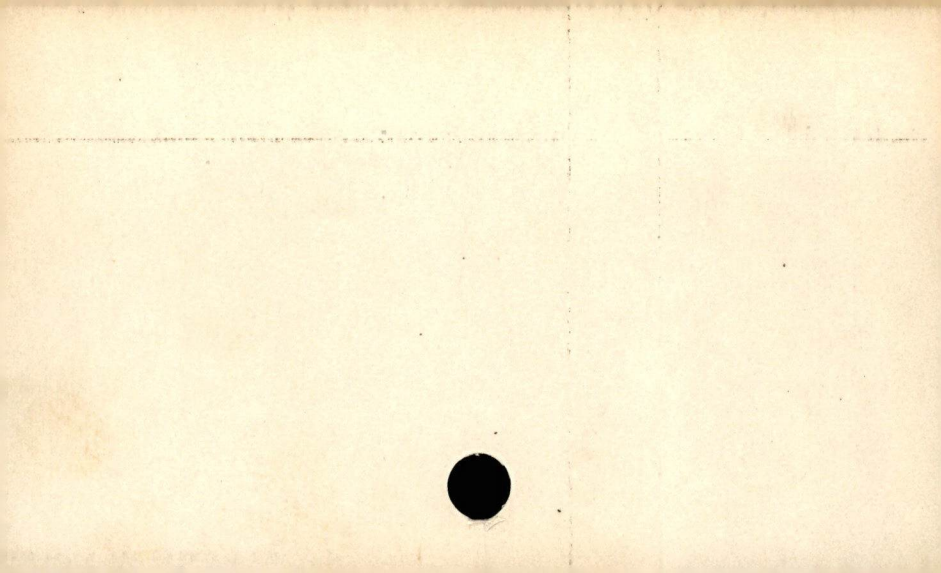
4078:310

1

Chesneau, E.A. Les intérêts
populaires dans l'art.
Paris. 1862.-July 10, 1899

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4078.311

1

Museo del Prado. Madrid.Cat.des

ADDITIONS

tableaux.

Madrid, 1913.-Aug.3, 14D



SHELF-NO.

VOLS.

4078.312

1

Advielle, V. Recherches sur N.

ADDITIONS

Poussin..

Paris. 1902.-Mar.25,1904R



SHELF-NO.

VOLS.

4078.313

1

Burckhardt, J.C. The Cicerone, Art
guide...Italy.
Lond. [1908.]-Oct.4, 11C

ADDITIONS



SHELF-NO.

VOLS.

4078.314

1

Soulié, E. Notice du Musée impérial
de Versailles.

ADDITIONS

Annex 3

Paris. 1860.-Apr. 1, 1904



SHELF-NO.

VOLS.

4078.315

1

Caffin, C.H. Amer. masters of
painting.

ADDITIONS

Garden City. 1913.-Oct.4, 13H



SHELF-NO.

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4078.316

1

Glyptothek Ny-Carlsberg. Catal.

ADDITIONS

des sculptures..

Annex 3

Copenhague. 1902.-June 4,1904



SHELF-NO.

VOLS.

4078.317

1

Caffin, C.H. The story of French
painting.

ADDITIONS

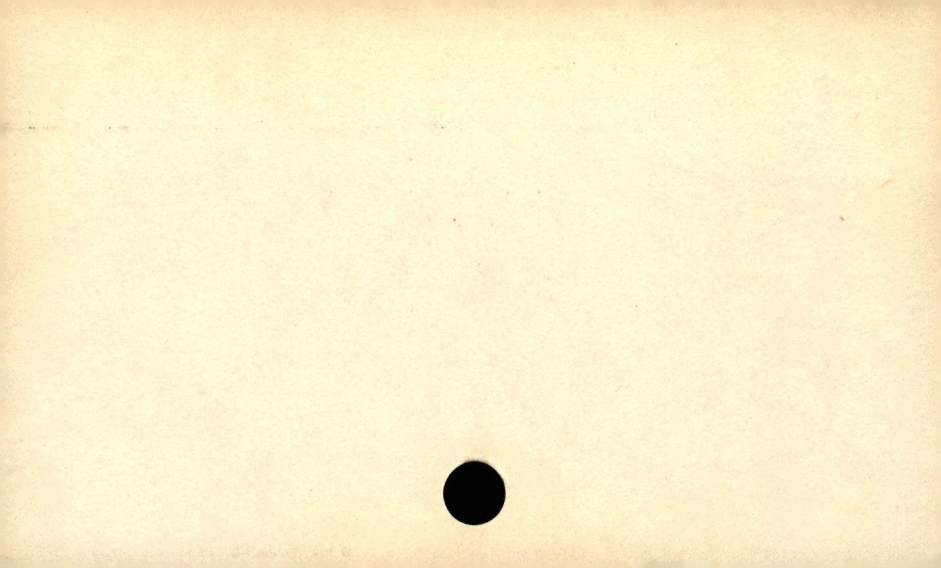
N.Y. 1911.-Oct.31, 11D

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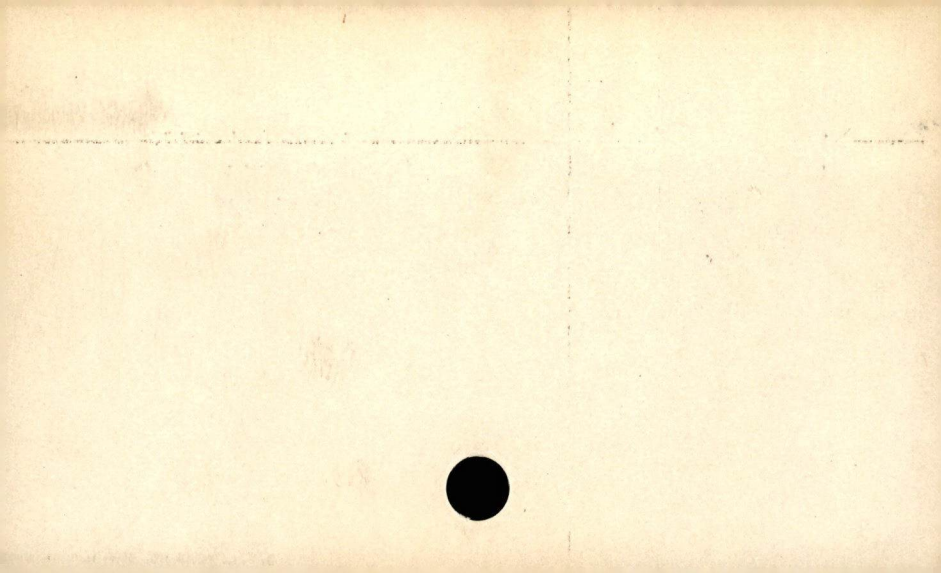
VOLS.

4078.318

1

Yamanaka & Co. Catal.of..Collection
of antique clocks...
[Bost. 1904.]-Nov.22,1904

ADDITIONS



SHELF-NO.

VOLS.

4078.319

1

Caffin, C.H. The story of Spanish
painting.

ADDITIONS

N.Y. 1910.-Nov. 4, 1910L
(June 27, 1911E)

1

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SHELF-NO.

VOLS.

4078.320

1 Dalbon, C. Les origines de la

ADDITIONS

peinture à l'huile.

Paris. 1904.-Dec.7, 1904M.

8107

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SHELF-NO.

VOLS.

4078.321

1

Caffin, C.H. The story of Dutch
painting.

ADDITIONS

N.Y. 1909.-Nov.29, 09D

~~F.A.Ref.~~

A

1

(June 26, 1911C)



SHELF-NO.

VOLS.

~~4078.322~~

1

Rhead, G.W. The treatment of
drapery in art.
Lond. 1904

ADDITIONS

Rem. to

8142.04-500



SHELF-NO.

VOLS.

4078.323

1

Copley Soc., Boston. Summer exhibi-
tion of works by Amer. artists.
Bost. 1907.-Nov.18,1907

ADDITIONS

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4078.324

1

Copley Soc.of Boston. Loan coll. of
paintings by Claude Monet.
Bost. 1905.-May 2,1905

ADDITIONS



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1

Copley Soc. of Boston. Loan coll.
of copies of old masters...
Bost. 1906.-Mar.9,1906



SHELF-NO.

VOLS.

4078.326

1

Copley Soc., Boston. Loan coll. Of

ADDITIONS

portraits of women.

Annex 3

Bost. [1895.]-Feb.27,1905



SHELF-NO.

VOLS.

4078.327

1

Copley Soc., Boston. Loan coll. of
portraits ... Mar. 1896.

ADDITIONS

Bost. [1896.]-Feb. 7, 1905



SHELF-NO.

VOLS.

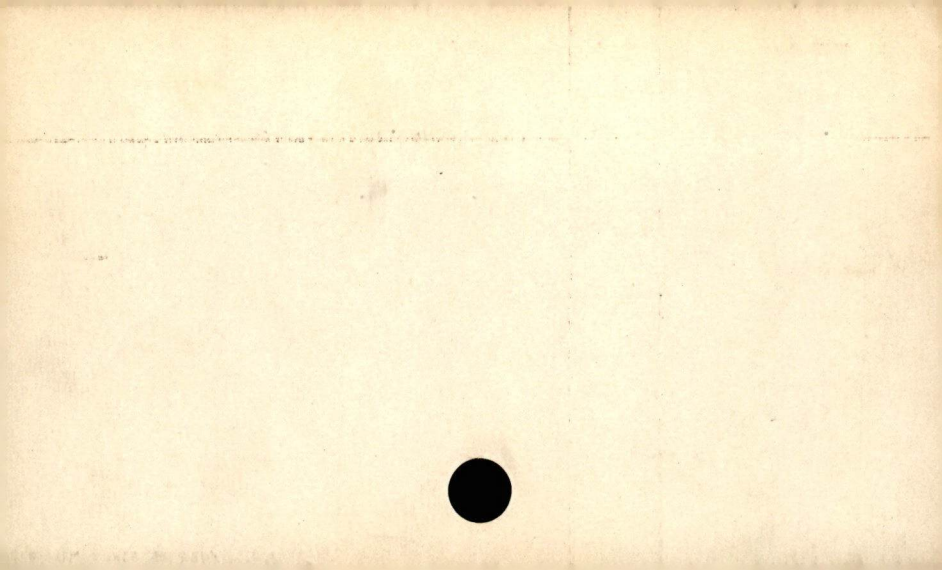
4078.328

1

Copley Soc., Boston. Loan coll. of
paintings by Amer. artists.
[Bost.] 1905.-June 6, 1906

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4078.329

1

Gardner.P. A grammar of Greek Art.

ADDITIONS

A

1

N.Y. 1905.-Apr.17,1905K
(May 9,1905C)

2107

ORANGE

1917-1918

1917-1918



SHELF-NO.

VOLS.

4078.330

1 Copley Soc., Boston. Loan coll. of
paintings by Amer. artists.
[Bost. 1906.]-Nov. 16, 1906

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4078.331

1

Falke, J. von. Ans dem weiten Reiche
der Kunst. 2. Aufl.

ADDITIONS

Annex 3

Berlin. 1889.-July 25, 1905J



SHELF-NO.

VOLS.

4078.332

1

Virginia Hist.Soc. A list of
portraits....

ADDITIONS

Annex 3

Richmond. 1894.-Mar.14,1906



SHELF-NO.

VOLS.

4078.333

1

St.Louis,Mo. La.Purchase Expos.

ADDITIONS

Dept.of Art. Off.illustrations of
selected works.

[St.Louis] 1904.-July 28,1905D



SHELF-NO.

VOLS.

4078.334

1

Copley Soc., Boston. The French
school of 1830.

ADDITIONS

Bost. 1908.-G.4. June 25, 1908





SHELF-NO.

VOLS.

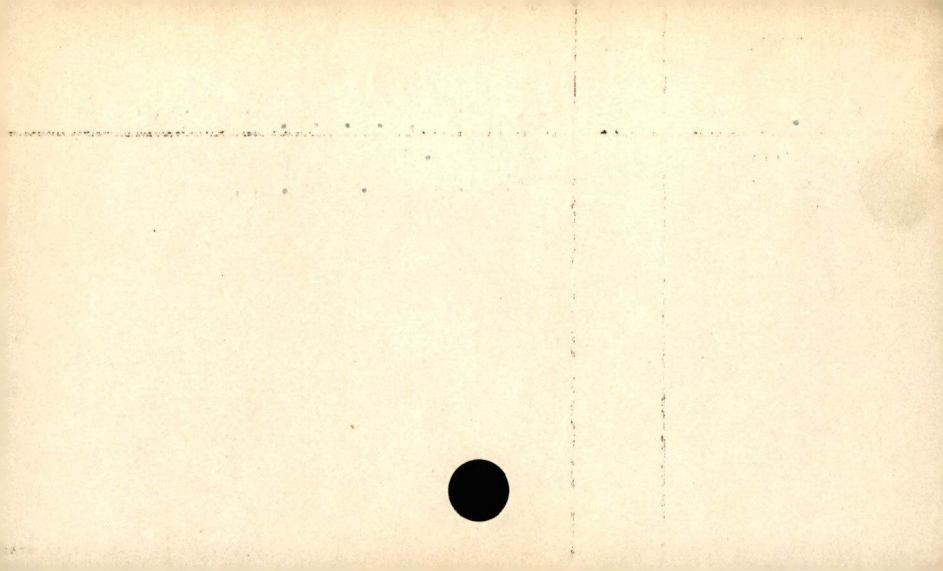
4078.336

1

Segantini, G.B.E.M. Scritti e
lettere.

ADDITIONS

Torino. 1910.-Mar. 13, 14E



SHELF-NO.

VOLS.

4078.337

1

Gt. Britain. Dept. of Practical Art.

ADDITIONS

ANROX 2

ANROX 3

Addresses...

Lond. 1853.-Aug. 1, 1905



SHELF-NO.

VOLS.

4078.338

1

Bie, O. Reise um die Kunst. 2
Auflage.

ADDITIONS

Annex 3

Berlin. 1910.-Apr.27,11C



SHELF-NO.

VOLS.

4078.339

1

Hutton, E. The cities of Umbria.

ADDITIONS

Lond. [1905.]-Dec.4,1905A



SHELF-NO.

VOLS.

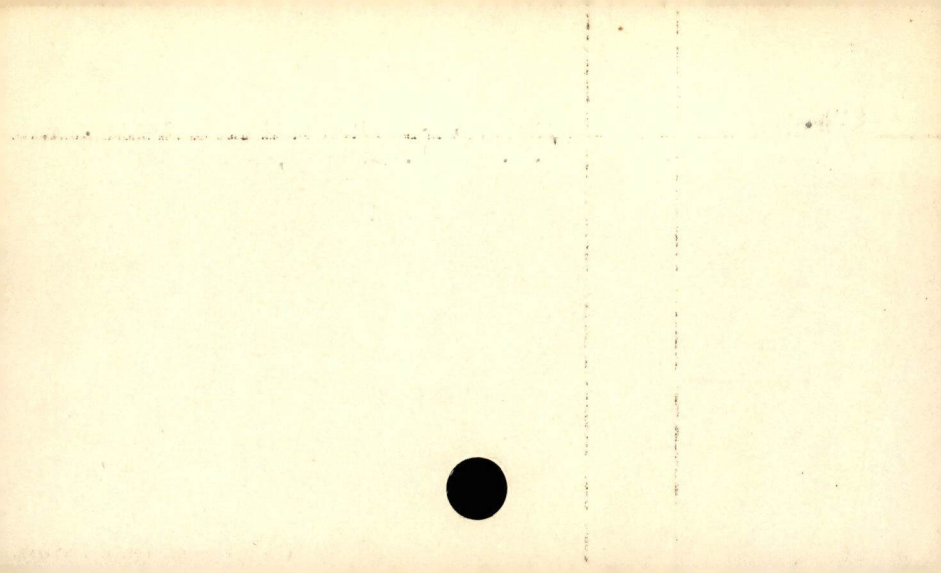
4078.340

1

Hutton, E. In unknown Tuscany.

ADDITIONS

N.Y. 1909.-July 1, 1909L



SHELF-NO.

VOLS.

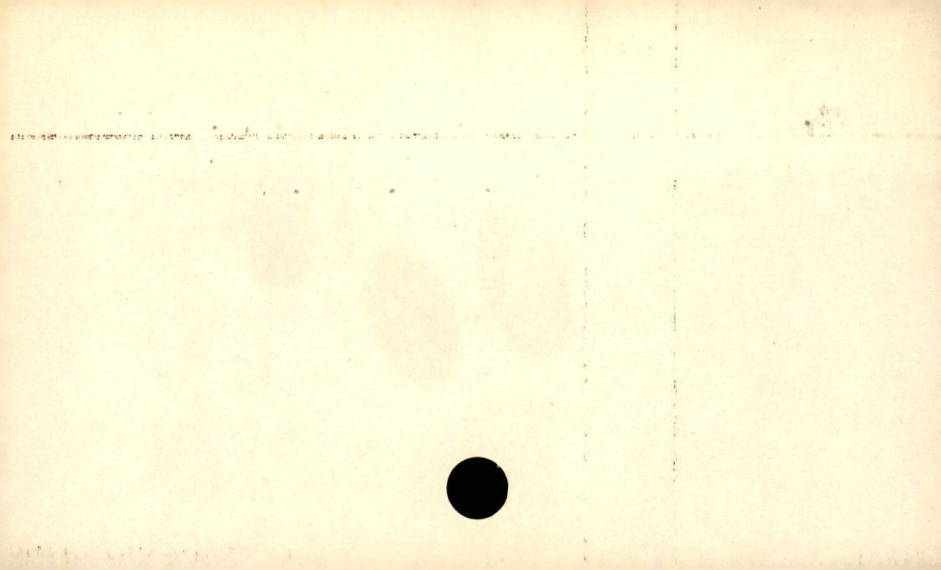
4078.341

1

Lanckoronski-Brzezcie, C. Einiges

ADDITIONS

über ital. bemalte Truhen.
[Wien. 1905.]-Feb.9,1906K



SHELF-NO.

VOLS.

~~4078.342~~

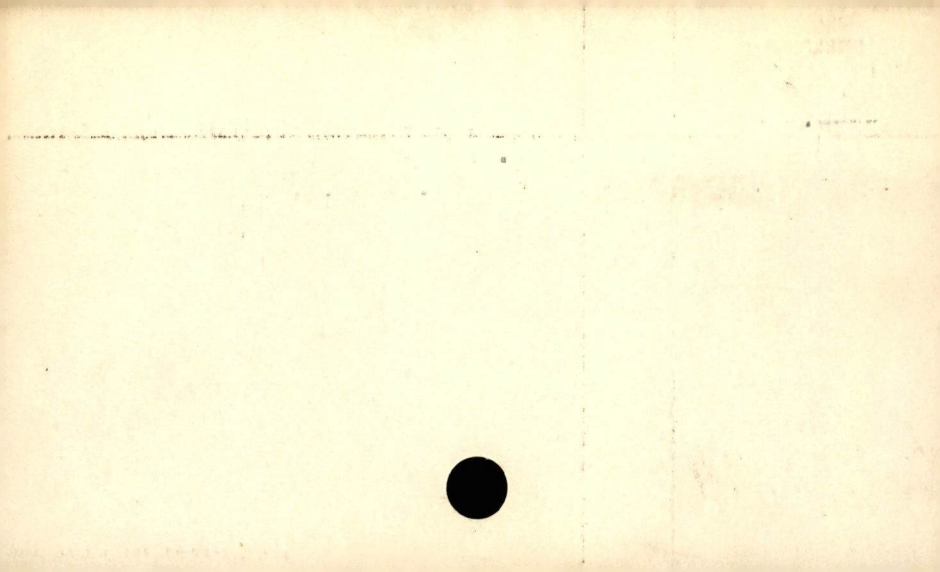
1

Powers, H.H. The message of Greek
art.

ADDITIONS

Rem. to 4074.02-71

N.Y. 1913.-Sept. 9, 13C



SHELF-NO.

VOLS.

4078.343

1

Cummings, T.H. Photography.

ADDITIONS

Bost. 1905.-Jan. 26, 1906

VII
JAN 19 66
in app.



SHELF-NO.

VOLS.

4078.344

1

Beruete y Moret, A. de. The school
of Madrid.

ADDITIONS

Lond. 1909.-June 9, 09B



SHELF-NO.	VOLS.	
4078-345	6	Powers, H.H., etc. Outlines for the study of art. v.2.
ADDITIONS v.2 Miss. 1936 v Rem. to 4070.03-5. Ser. B, Ser. C		Bost. 1905.-Jan. 4, 1906 Ser. B (July 7, 1906) Ser. C (7-7-06) Pl. v. 1-4 (Dec. 16, 07) Text v. 1 (June 29, 08)



SHELF-NO.

VOLS.

4078.346

3

Powers, H.H., etc. Art of the
Netherlands and Germany.
[Boston. 190-?]-June 25, 1908

ADDITIONS

v.1. Miss. 1928

v.2,3 Rem. to

4070.03-5. Ser. D



SHELF-NO.

VOLS.

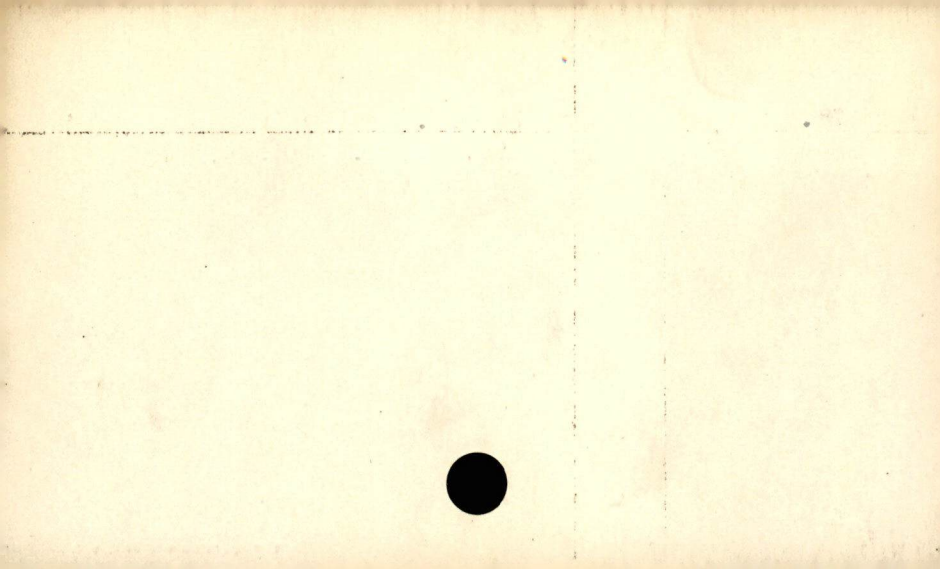
4078.347

1

Valton, E. Les monstres dans l'art.

ADDITIONS

Paris. [1905.]-Mar. 27, 1906I



SHELF-NO.

VOLS.

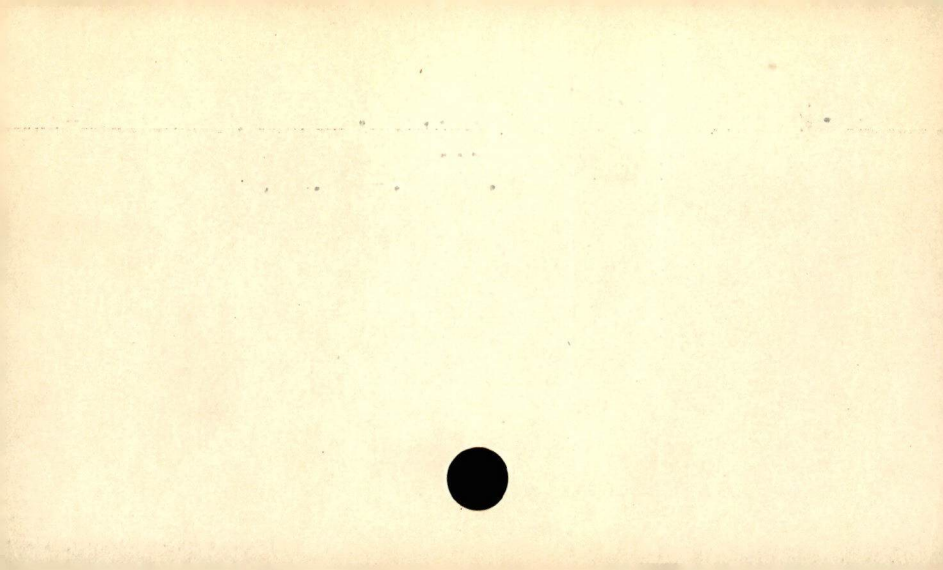
4078.348

1

Paget, V., etc. Beauty and ugliness...

ADDITIONS

Lond. 1912.-Apr. 16, 12P



SHELF-NO.

VOLS.

4078.349

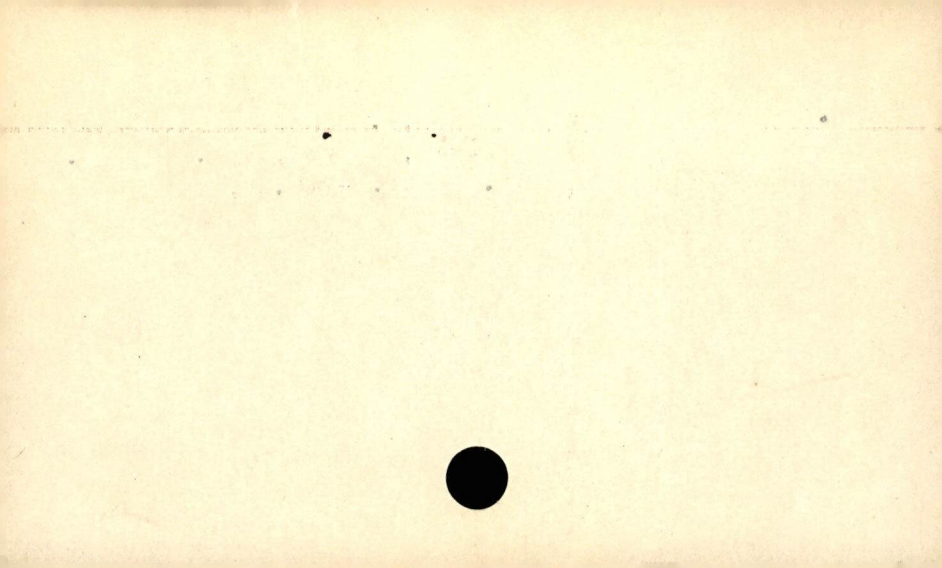
1

Gutekunst, R. Some masterpieces
by Dürer, Méryon, etc. [Catal.]
Lond. [1906.] - Mar. 12, 1906

ADDITIONS

Annex 3

Missing 1970



SHELF-NO.

VOLS.

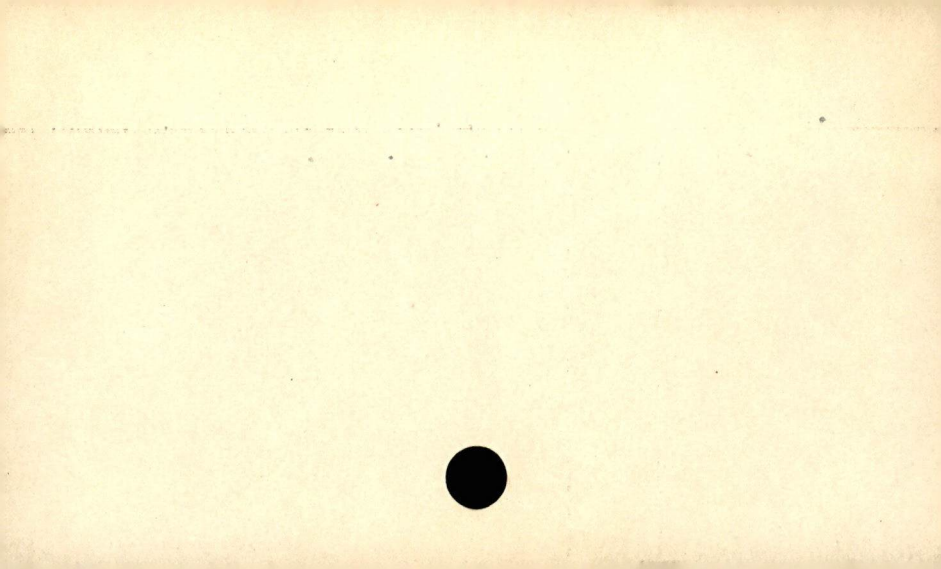
4078.350

1

Paget, V. *Laurus nobilis*.

ADDITIONS

Lond. 1909.-Nov.10,09A



SHELF-NO.

VOLS.

4078.351

1

National Gallery.Lond. The later

ADDITIONS

British School.

Lond. [1906?]-June 26,1906D



SHELF-NO.

VOLS.

4078.352

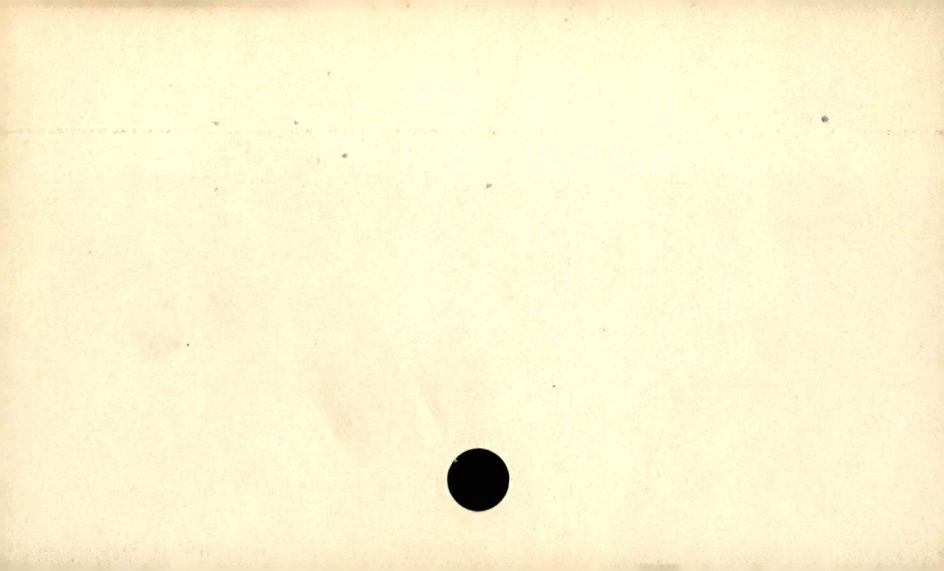
1

National Gallery.Lond. The

ADDITIONS

Dutch School.

Lond. [1906?]-June 26,1906D



SHELF-NO.

VOLS.

4078.353

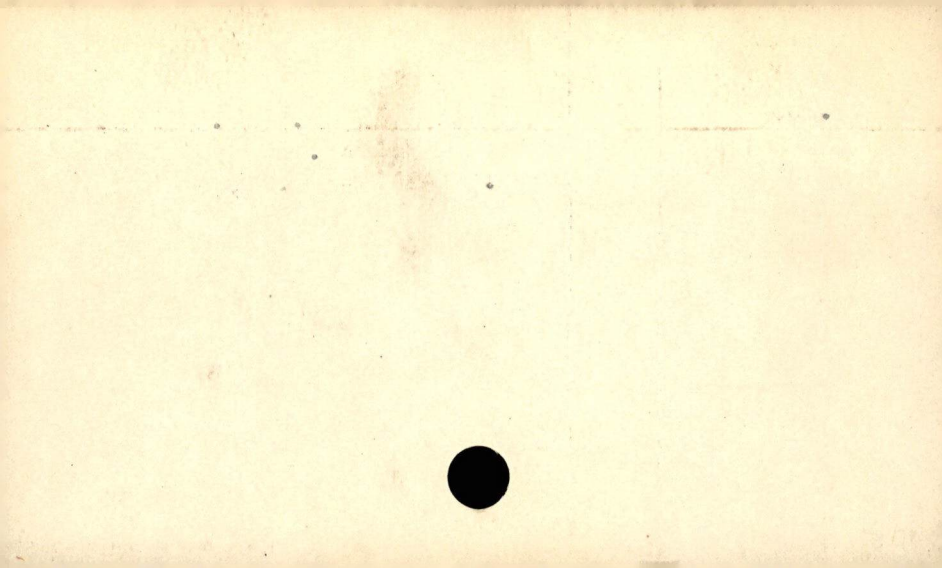
1

National Gallery.Lond. The

ADDITIONS

Flemish School.

Lond. [1906?]-Apr.26,1906J



SHELF-NO.

VOLS.

4078.354

1

National Gallery.Lond. The early

ADDITIONS

British School.

Lond. [1906?]-Sept.4,1906C

Copy 2



SHELF-NO.

VOLS.

4078.355

1

National Gallery.Lond. The North

ADDITIONS

Italian Schools.

Lond. [1906?]-Dec.20,1906D



SHELF-NO.

VOLS.

4078.356

1

National Gallery.Lond. The central
Italian Schools.

ADDITIONS

Lond. [1906?]-Dec.20,1906D



SHELF-NO.

VOLS.

4078.357

1

National Gallery.Lond. The

ADDITIONS

Spanish, French and German
Schools.

Lond. [1906?]-Dec.20,1906D



SHELF-NO.

VOLS.

~~4078.358~~

8

Powers, H.H., etc. Outlines of the
study of art. (A text & plates),
(B text & plates), (D, F, G, M
plates).
Bost. 1907-16.-

ADDITIONS

Ser. M. Miss. 1928 ✓

Ser. F. Miss. 1936 ✓

These records in-
complete. All
bks. on shelf
4/29/37 were
transferred to
file on
4070.03-5.



SHELF-NO.

VOLS.

4078.359

1

Eaton, D.C. Handbook of Modern

ADDITIONS

French painting.

N.Y. 1914.-Jan.22,16A



SHELF-NO.

VOLS.

4078.360

1

Reinach, S. Apollo.

ADDITIONS

Rem.to 4070.01-62S

N.Y. 1913.-Dec.31,1913F

Miss.1921

A

1

(Dec.31,1913F)



SHELF-NO.

VOLS.

~~4078.361~~

1

Reinach.S. Apollo.

ADDITIONS

Lond. 1906.-Feb.21,1910E

Rem.to 4070.01-62



SHELF-NO.

VOLS.

~~4078.362~~

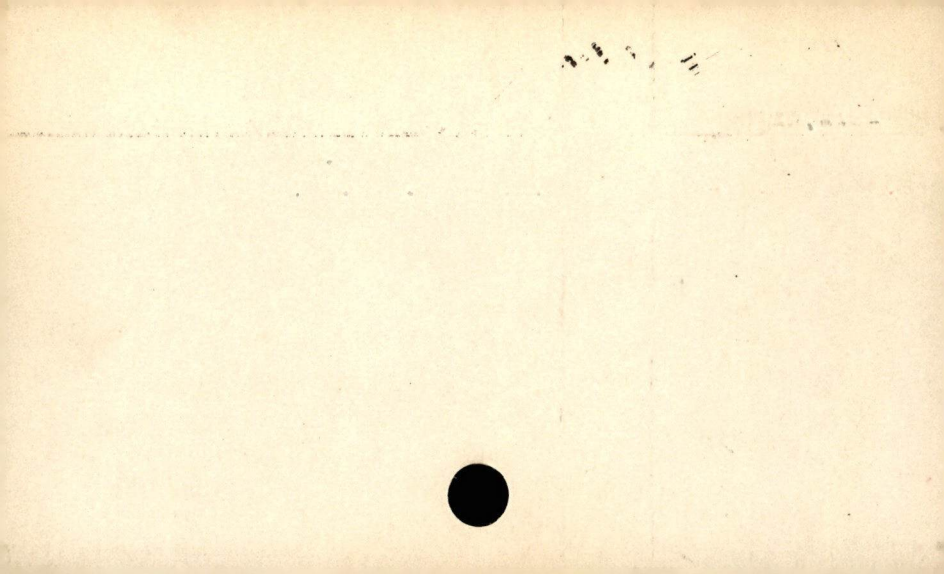
1

Tyler, R. Spain: A study of her
life and arts.

ADDITIONS

Rem. to 4079.01-61

N.Y. 1909. Nov. 15, 1909G



SHELF-NO.

VOLS.

~~4078.363~~

3

Carotti, G. A history of art. v.1-
2.

ADDITIONS

Orig.set F.A.Ref.

v.1.Miss.1928

All rem.to

A

1

4070.01-61.A.R

B

1

N.Y. 1908-23.-June 5, 1908K

v.2(May 27, 09B)v.3(Aug.2, 27E)

v.1,2(Feb.3, 1912A)

v.1(3-22-21)



SHELF-NO.

VOLS.

~~4076-564~~

1

Eaton, D.C. A handbook of modern

ADDITIONS

French painting.

F.A. Ref.

N.Y. 1909.-May 7, 1909P

Cond. Dec. 32,

O.P. 6/35



SHELF-NO.

VOLS.

~~4078-564~~

1

Eaton, D.C. A handbook of modern

ADDITIONS

French painting.

F.A. Ref.

N.Y. 1909.-May 7, 1909P

Cond. Dec. 32,

O.P. 6/35



SHELF-NO.

VOLS.

4078.365

1

Wiley, E. The old and the new
renaissance.

ADDITIONS

Nashville. 1903.-June 29, 1906



SHELF-NO.

VOLS.

~~4078.366~~

1

~~Tillinghast, A.W. Turner picture
studies. 1st-9th grade; high
school. 1st-4th year.~~

ADDITIONS

Rem. to 8070.02-63

Bost. [1908.] - G. 13. Mar. 3, 09



SHELF-NO.

VOLS.

4078.367

1 Reinach, S. Apollo.

ADDITIONS

Orig. Miss. 1919

Lond. 1907.-Apr. 18, 1907J

A. & B. Rem. to A

1 (Feb. 3, 1908I)

4070.01.52R, R-A B

1 (Mar. 23, 1908C)



SHELF-NO.

VOLS.

4078.368

1

Hodges, W. R. Carl Wimar.

ADDITIONS

Galveston. 1908.-Apr. 17, 1909V



SHELF-NO.

VOLS.

4078.369

1

Noyes, C.E. The gate of apprecia-
tion.

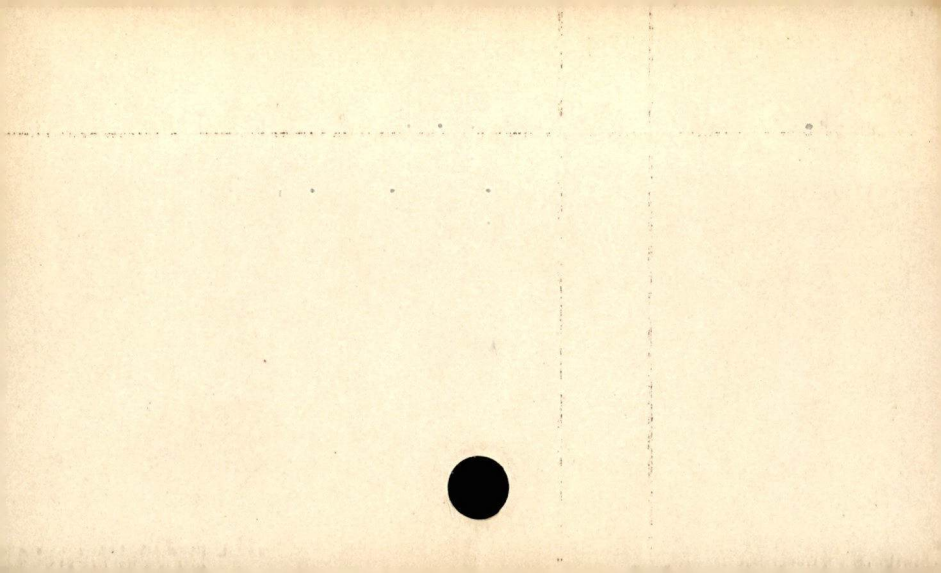
ADDITIONS

Bost. 1907.-Apr. 8, 1907I

A

1

(Oct. 10, 1908)



SHELF-NO.

VOLS.

4078.370

1

Jewett, L.R. History of Italian
painting.

ADDITIONS

Annex 3
Missing 1962

No repl.

South Hadley. 1908.-G.7 Nov.2,08



SHELF-NO.

VOLS.

4078.371

1

Matsuki, B. Catal. of ancient &
medieval pottery...

ADDITIONS

Bost. 1906.-Jan. 26, 1907



SHELF-NO.

VOLS.

~~4078.372~~

1

Griggs, E.H. Art and the human

spirit.

N.Y. 1908. - ~~Nov. 30, 1908G~~ June 23, 1911

(Nov. 30, 08G)

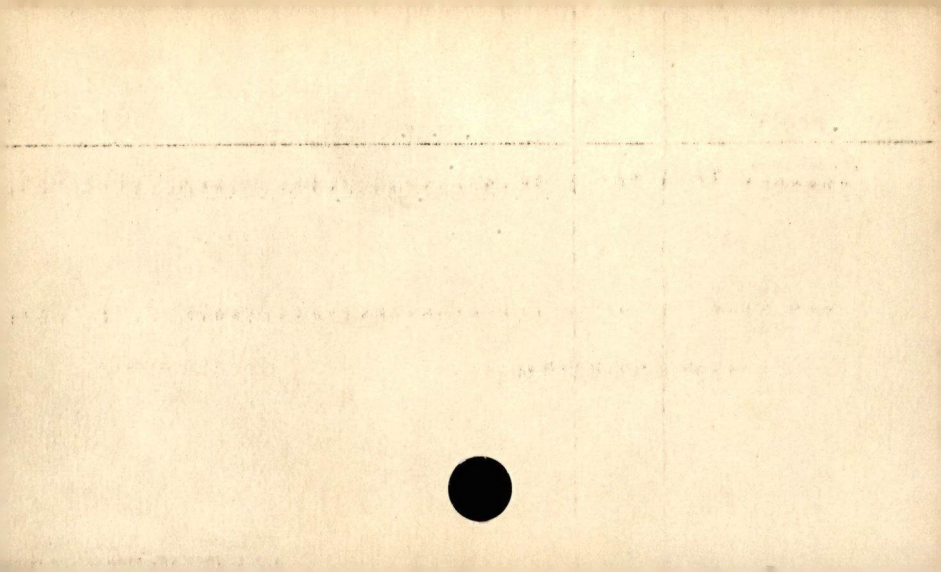
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4085.07-65

Cond. XI/45

A

1



SHELF-NO.

VOLS.

4078.373

1

Lenox Art Academy, N.Y. Annual

ADDITIONS

exhib. of oil paintings. 1st.
Catalog.

Annex 3

[N.Y. 1906.]-Feb. 27, 1907



SHELF-NO.

VOLS.

4078.374

1

Lenox Art Academy, N.Y. Annual

ADDITIONS

Annex 3

exhib. of water colors..2d.
[N.Y. 1907.] - Feb. 27, 1907



SHELF-NO.

VOLS.

4078.375

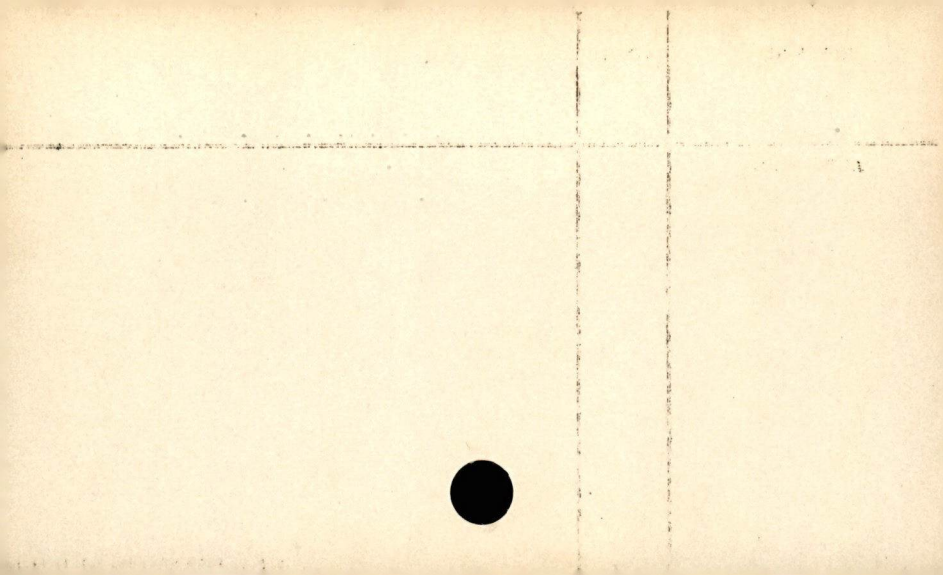
1

Gleichen, H.A.C.C.A.S. von. Sieg
der Freude.

ADDITIONS

Annex 3

Stuttgart. 1909.-Jan.9,1909A



SHELF-NO.

VOLS.

4078.376

1

Harwood, E. Notable pictures in
Rome.

ADDITIONS

F.A.Ref.

Miss.1929 No repl.

Lond. 1907.-May 14, 1907B



SHELF-NO.

VOLS.

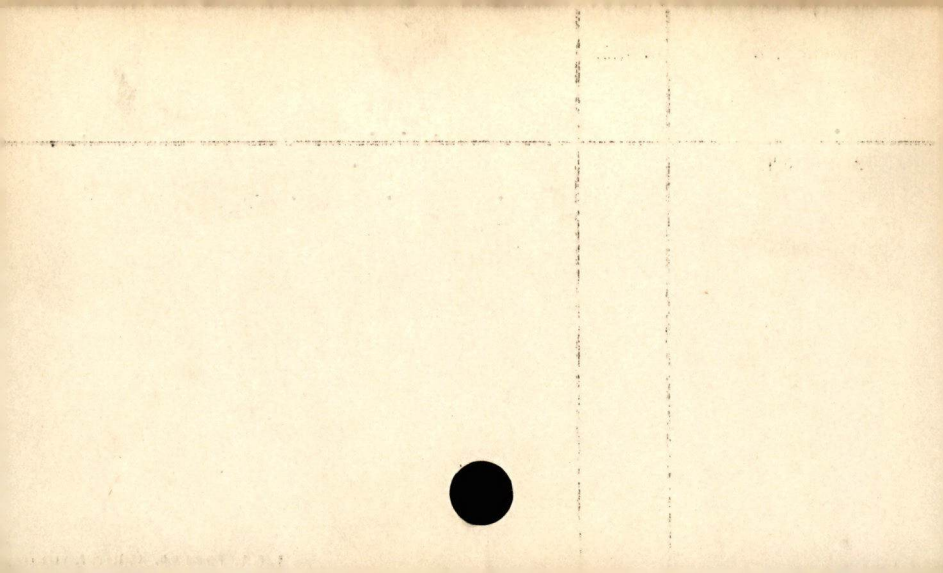
4078.377

1

Phythian, J.E. Trees in nature,
myth and art.

ADDITIONS

Lond. [1907.]-Feb.26,1908P



SHELF-NO.

VOLS.

4078.378

1

Public School Art League of Bost.

ADDITIONS

[Report, etc.]

Annex 3

[Bost?] 1904.-Feb.13,1907



SHELF-NO.

VOLS.

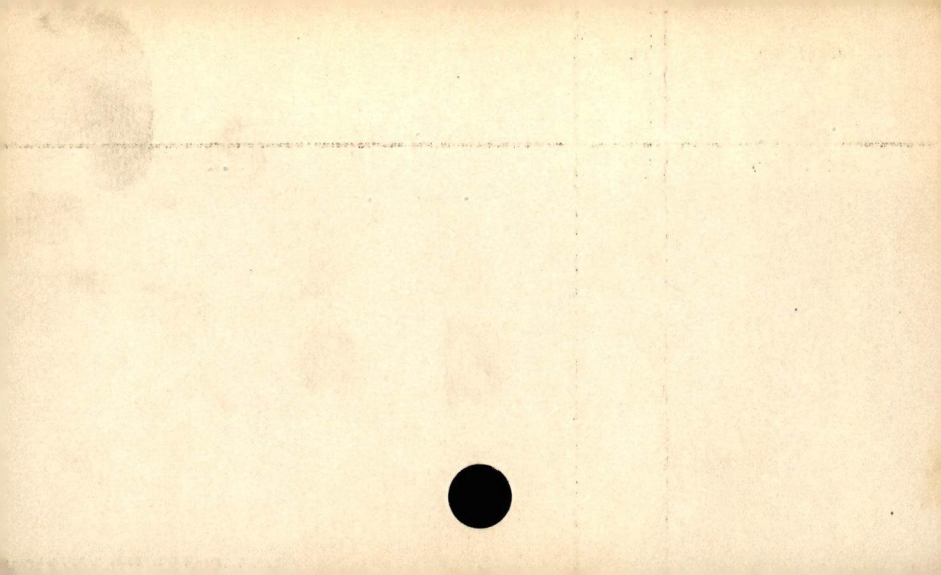
4078.379

2

Bertuch, C. Bemerkungen auf einer
Reise aus Thüringen...
Weimar. 1808.-30955

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4078.380

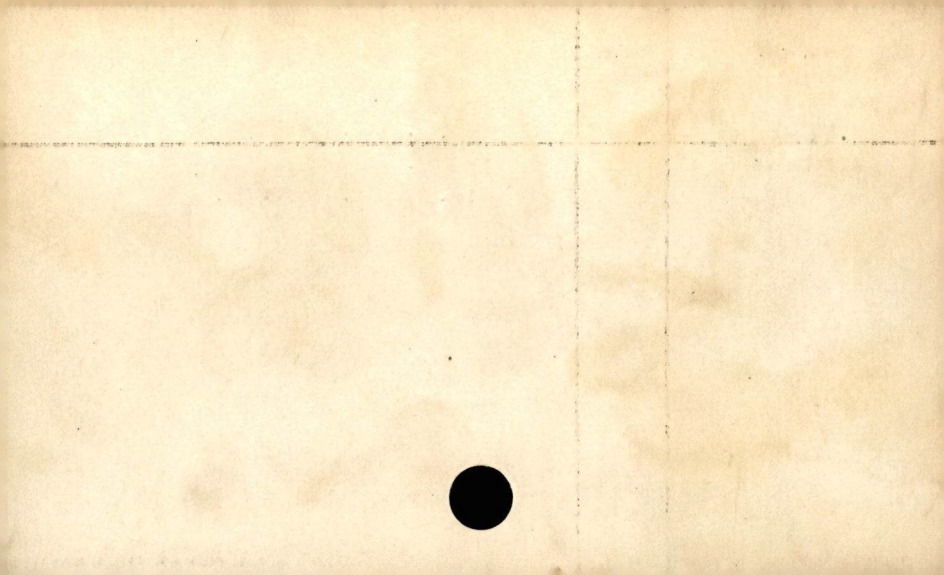
1

Whistler, J.A.M. "Ten o'clock:"

ADDITIONS

a lecture.

Portland. 1916.-Jan.17,17G



Shelf 4078.....

400	410x	420	430	440x	450	460	470	480	490
401	411	421x	431x	441x	451	461	471	481	491
<u>402</u>	412x	422	432x	442x	452	462	472	482	492
403x	413x	423x	433x	443	453	463	473	483	493
404x	414	424x	434	444	454	464	474	484	494
405	415x	425x	435x	445	455	465	475	485	495
406x	416	426x	436x	446	456	466	476	486	496
407	417x	427x	437x	447	457	467	477	487	497
408x	418x	428x	438x	448	458	468	478	488	498
409x	419	429x	439x	449	459	469	479	489	499



SHELF-NO.

VOLS.

~~4078.400~~

1

Tatlock, J.M. Greek & Roman mythol-
ogy.

ADDITIONS

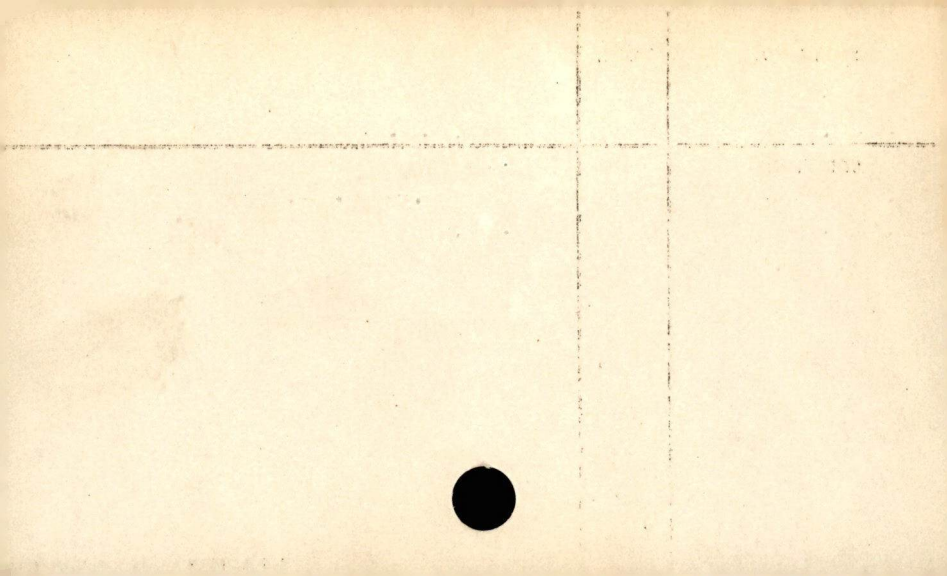
Rem. to 4093-06-81

F.A. Ref. A

A Cond. Dec. 32 ✓

1

N.Y. 1917.-Jan. 30, 17J
(Feb. 15, 17Q)



SHELF-NO.

VOLS.

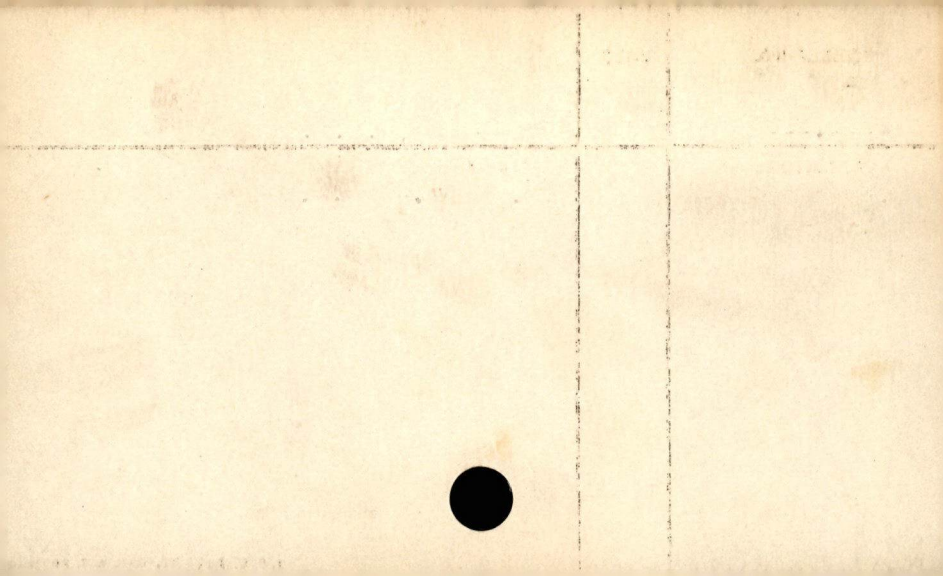
4078-401

1

Hildebrand, A.E.R. The problems of
form in painting & sculpture.
N.Y. 1907.-Jan. 7, 1910Z

ADDITIONS

Rem. to
4086.03-61R



SHELF-NO.

VOLS.

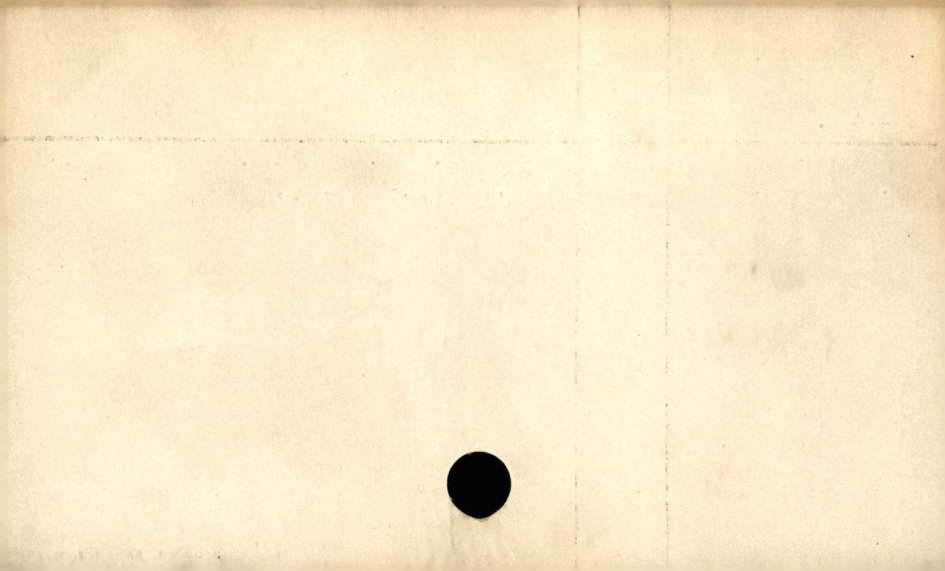
4078-402

1

The book of the art of Cennino
Cennini. Tr. by C.J.Hervanham.
Lond. 1899.-Apr.28,15G

ADDITIONS

Rem. to 8070.05-23



SHELF-NO.

VOLS.

4078.403

19

ADDITIONS

~~Annex 5~~

~~Annex 3~~

~~Annex 3~~

11

Eastern art & Manual Training

Teachers Assoc. Ann. convention,
May 5-7, 1910.

[Bost. 1910.] -

G.28 1910-16 Apr.23, 17K

1917-19 (Mar.26, 20L)

1920 (Mar.26, 21)

1921-22-Sept.5, 35D

1923-25-Sept.5, 35D

1926-28-Sept.5, 35D

See next cd.



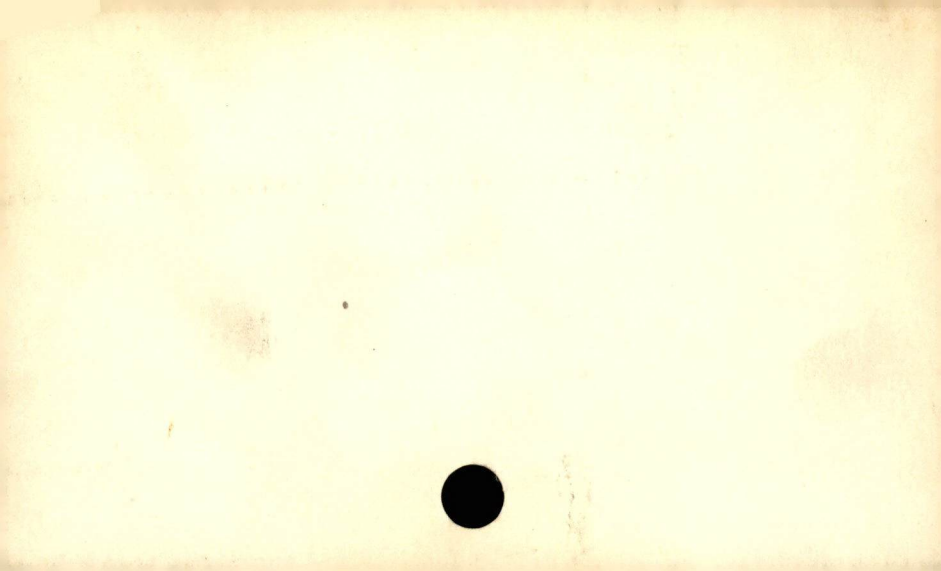
SHELF-NO.

VOLS.

4078.403

1929-30(9/5/35D)
1930-31(9/5/35D)
1931-32(9/5/35D)
1933-34(9/5/35D)
1934-35(9/5/35D)
1935-36(10/24/40HA)
1936-37(10/24/40HA)
1937-38(10/24/40HA)
1938-39(10/24/40HA)
1939-40(10/24/40HA)

See next cd.



SHELF-NO.

VOLS.

4078.403

1940-41(12/12/40)

1941-42(12/12/40)

1942, no. 1(VIII/14/64) bound separately



SHELF-NO.

VOLS.

4078.404

1

Furst, H.E.A. Individuality and

ADDITIONS

art.

Lond. 1912. -Aug. 23, 12P



SHELF-NO.

VOLS.

~~4078-405~~

1

Van Dyke, J.C. What is art?

ADDITIONS

N.Y. 1910.-Nov.9, 1910E

F.A.Ref.

Mess.8/34,

No repl.



SHELF-NO.

VOLS.

4078.406

1

Crane, W. William Morris to

ADDITIONS

Whistler.

Lond. 1911.-G.34 Dec.5,1911



SHELF-NO.

VOLS.

4078.407

1

Reinach, S. Apollo.

ADDITIONS

N.Y. 1910.

8/29/11C

Miss. 1921[✓]

A

1

8/29/11C

R

1

1923.-1/21/24T

R-A

1

1/21/24T

All rem.to
4070-01-62, etc.



SHELF-NO.

VOLS.

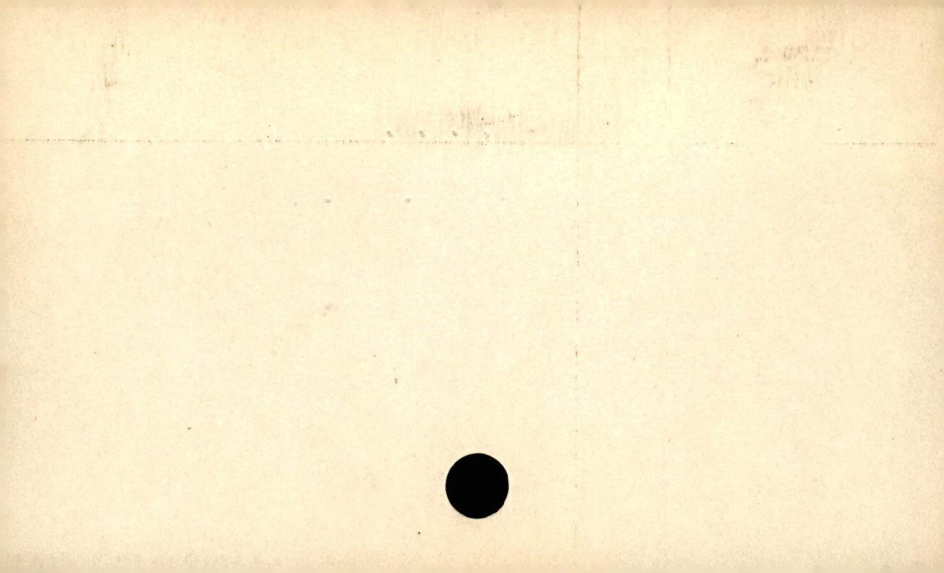
4078.408

1

Smith, S.C.K. Greek art & national
life.

ADDITIONS

Lond. 1913.-Feb. 5, 14D



SHELF-NO.

VOLS.

4078.409

1

Milleson, R.H. The artist's point
of view.

ADDITIONS

Chic. 1912.-Jan. 7, 13L



SHELF-NO.

VOLS.

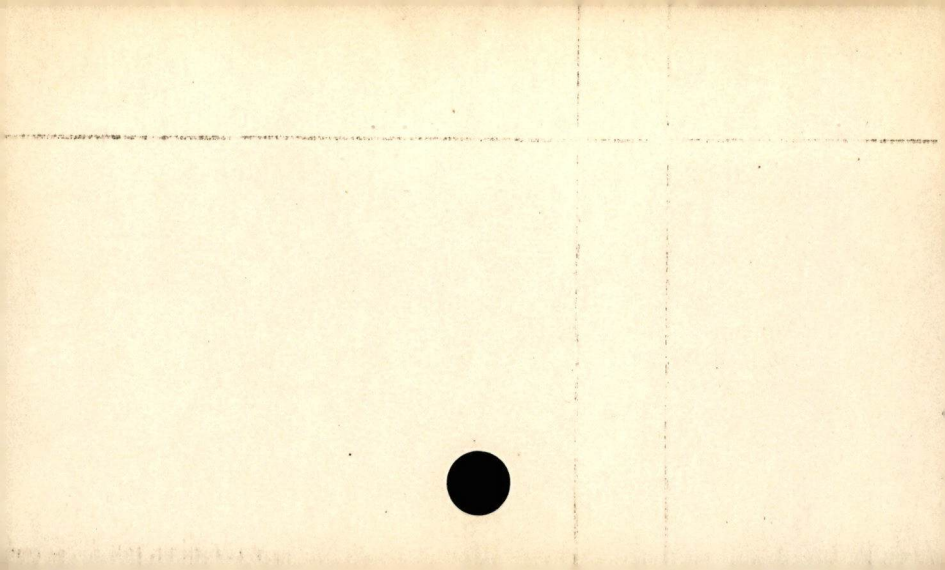
4078.410

1

Thaddeus, H.J. Recollections of a
court painter.

ADDITIONS

Lond. 1912. - May 15, 12J



SHELF-NO.

VOLS.

~~4078.411~~

1

Gardner, P. The principles of
Greek art.

N.Y. 1914.-Jan.31,14C

ADDITIONS

Rem. to

4074.02-101



SHELF-NO.

VOLS.

4078.412

1

Parry, E.L. The two great art
epochs.

ADDITIONS

~~F.A.Ref.~~

Chic. 1914.-Dec.7, 15C



SHELF-NO.

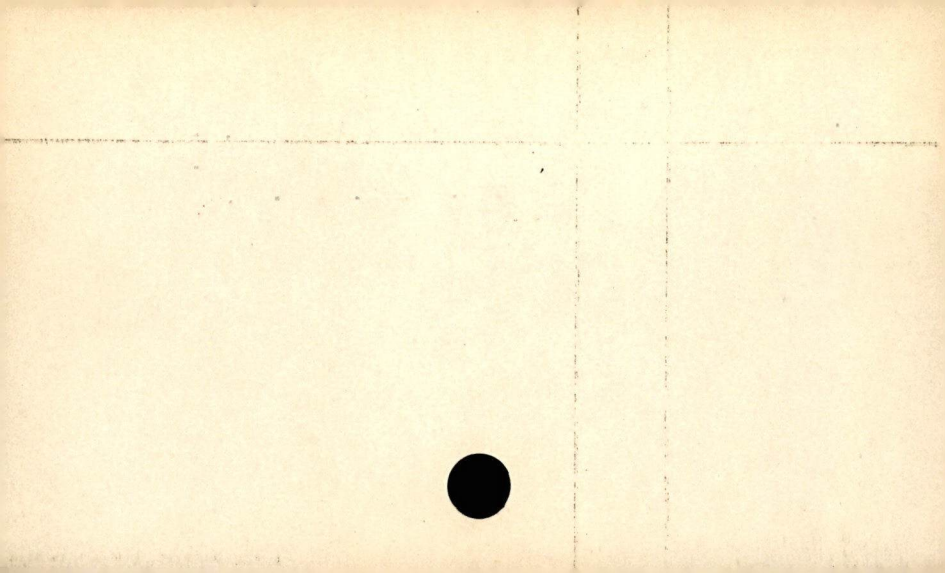
VOLS.

4078.413

1

Moeller van den Bruck, A. Die
italienische Schönheit.
München. 1913.-Oct.18,13B

ADDITIONS



SHELF-NO.

VOLS.

~~4078.414~~

1

Yale College.Sch.of F.A. Illus.

ADDITIONS

Trans.to
4084.03-71

Nos.1-4A
Annex 3

lectures...hist. of art.
[New Haven. 1914.]-Feb.25,14



SHELF-NO.

VOLS.

4078.415

1

Lismann, H. Wege zur Kunst.

ADDITIONS

München. 1920.-Oct. 17, 23E



SHELF-NO.

VOLS.

4078.416

1

Gardner, P. The principles of

ADDITIONS

Greek art.

Miss. 1931

N.Y. 1921.-2/23/23B

No repl.



SHELF-NO.

VOLS.

~~4078.417~~

1

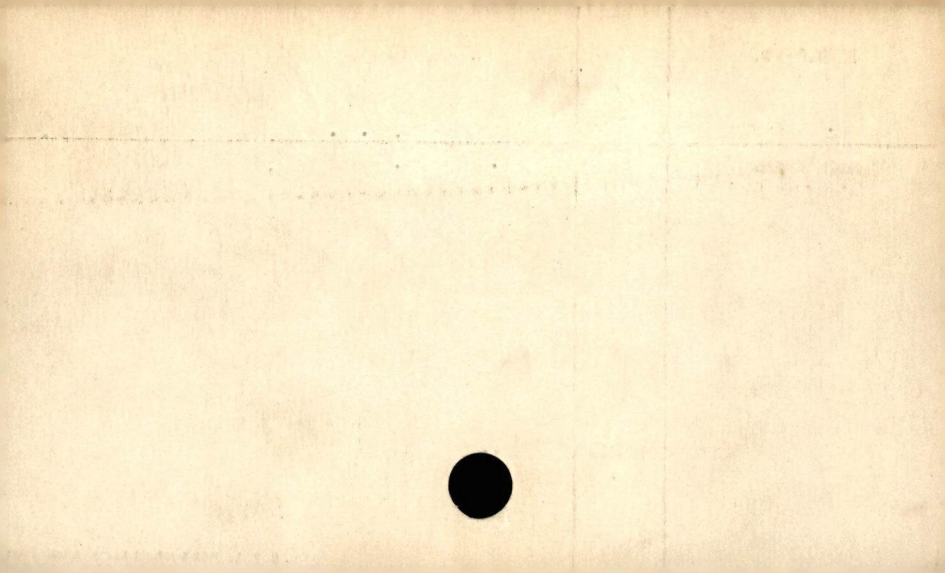
Longfellow, E.W. Random memories.

Bost. 1922.-July 6, 22A

Lost X/40

Repl'd on

8060.05-619



SHELF-NO.

VOLS.

4078.418

1

Henderson, H.W. The art treasures
of Washington.
Bost. 1912.-Jan. 7, 13A

ADDITIONS

F.A.Ref.



SHELF-NO.

VOLS.

1 &

cov.

4078.421

Bost. Univ. Sch. of Educ. Dept. Art, etc.

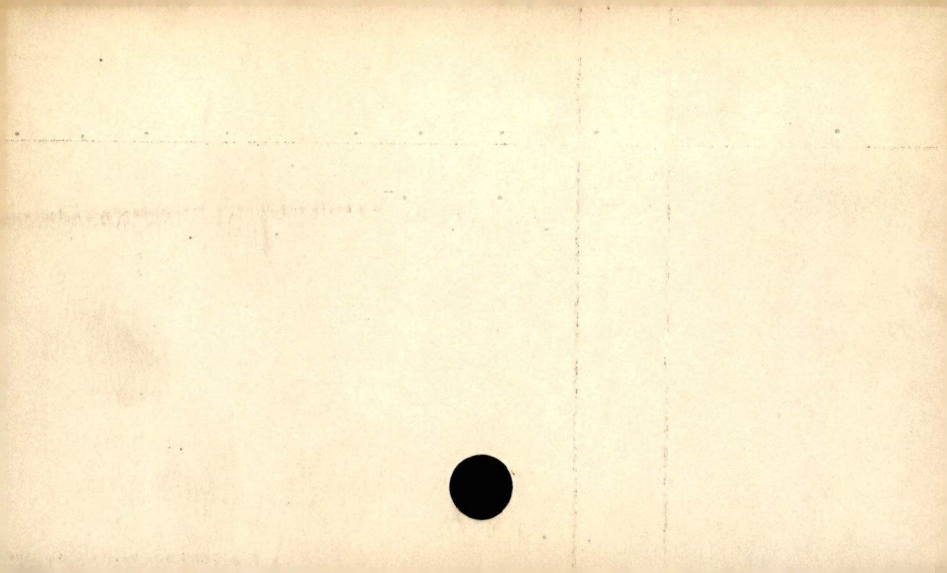
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Bost. 1919.-

v.17 No.11 (June 12, 28)



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Jackson, M.T. The museum. Manual...

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N.Y. 1917.-May 26, 17B



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Gratama, G.D. The Frans Hals
picture gallery at Haarlem.
Haarlem. [1913.]-Feb. 10, 15D

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1

Preyer, D.C. The art of the
Netherland galleries.
Bost. 1908.-Nov. 12, 13E

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1

Preyer, D.C. The art of the Vienna
galleries.

ADDITIONS

Bost. 1911.-Nov. 12, 13E



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4078.427

1

Singleton, E. The art of the

ADDITIONS

Belgian galleries.

Bost. 1909.-Dec.10,13L



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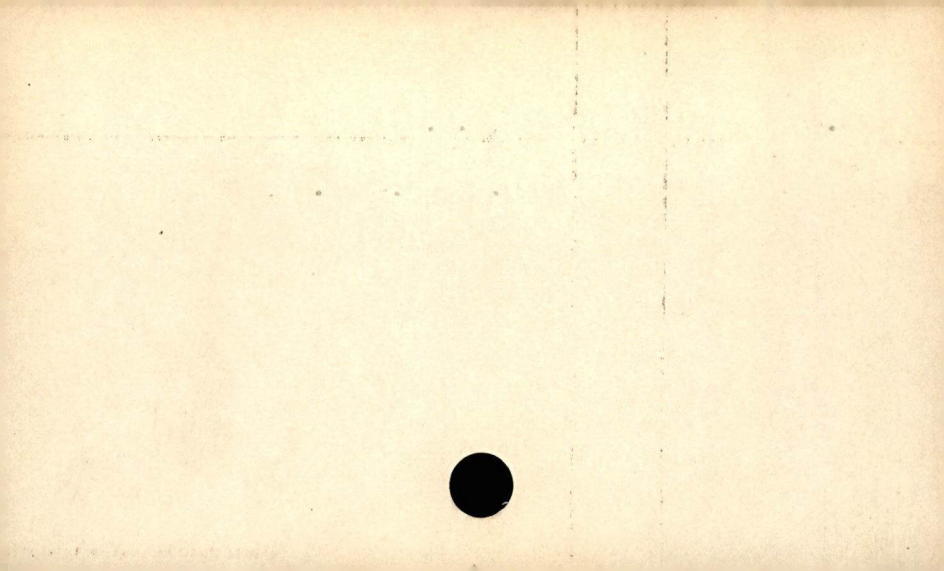
4078.428

1

Heyl, C.C. The art of the Uffizi
Palace & Florence Academy.
Bost. 1912.-Dec.10,13L

ADDITIONS

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1

Preyer, D.C. The art of the Berlin
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ADDITIONS

Bost. 1912.-Dec.10,13L



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4078.431

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Potter, M.K. The Louvre.

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4078.432

1

Potter, M.K. The Vatican.

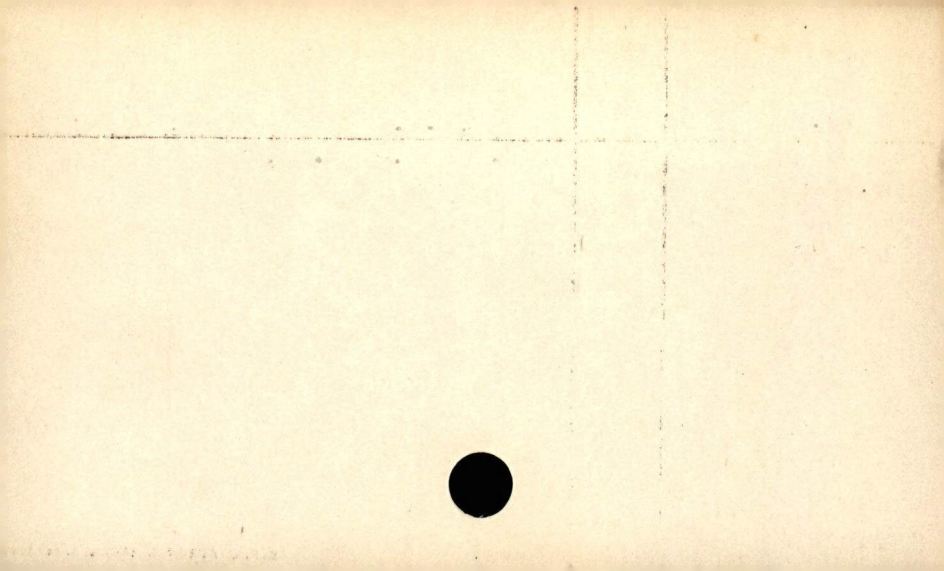
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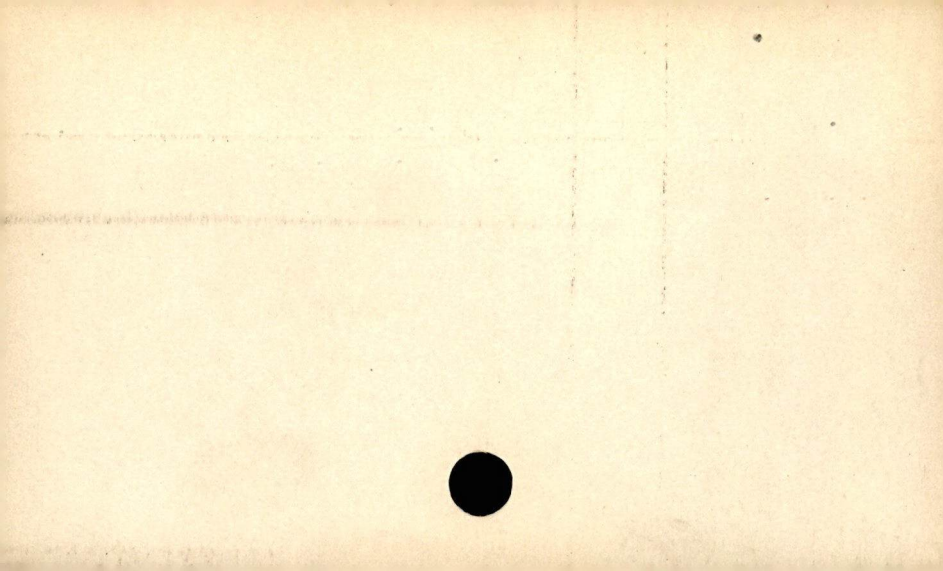
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Potter, M.K. The Venice Academy.

ADDITIONS

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Bost. 1912.-Oct. 28, 16N



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Addison, J. De W. The Dresden
galleries.

Bost. 1912. - Oct. 28, 16N

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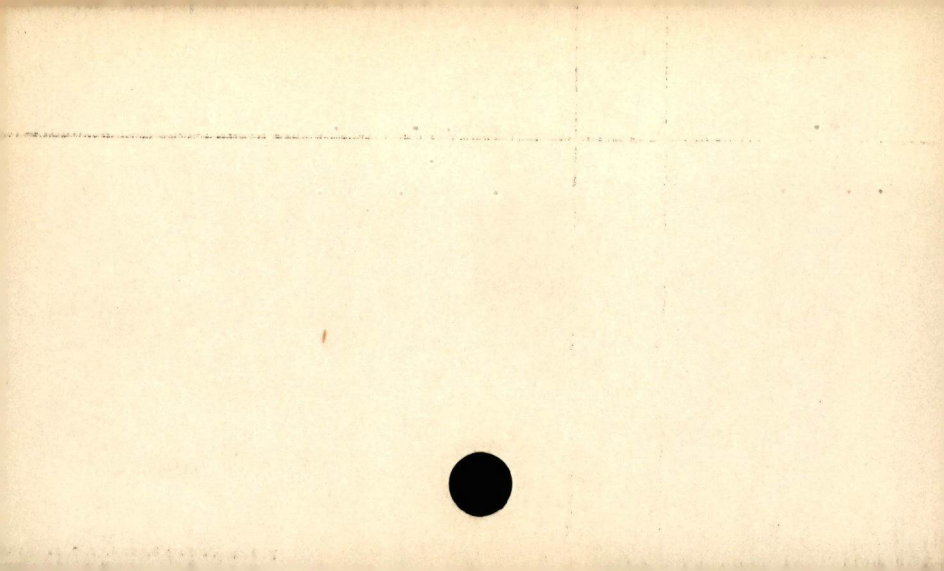
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Addison, J. De W. The National
gallery.

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Addison, J. De W. The Pitti Palace.

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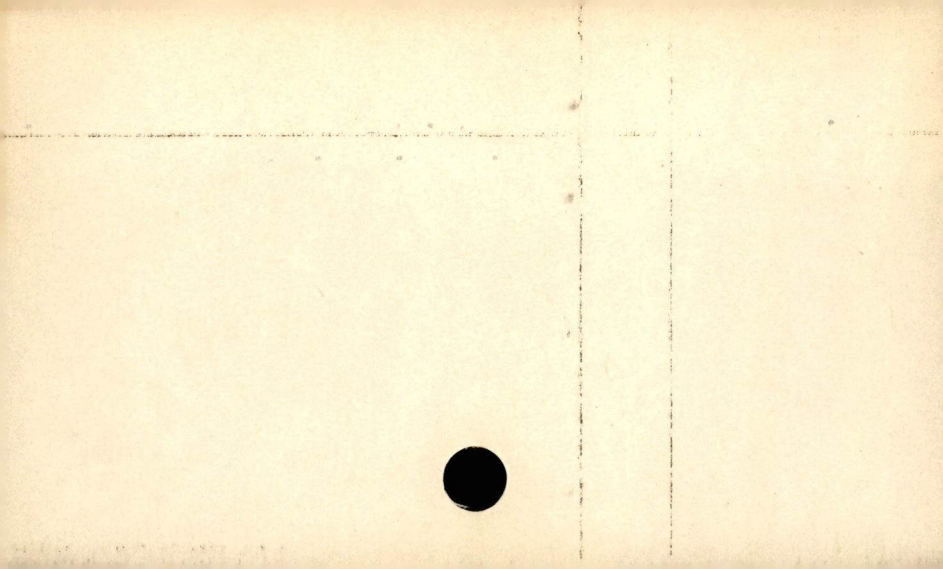
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Preyer, D.C. The Berlin galleries.

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Preyer, D.C. The Netherland
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Preyer, D.C. The Vienna galleries.

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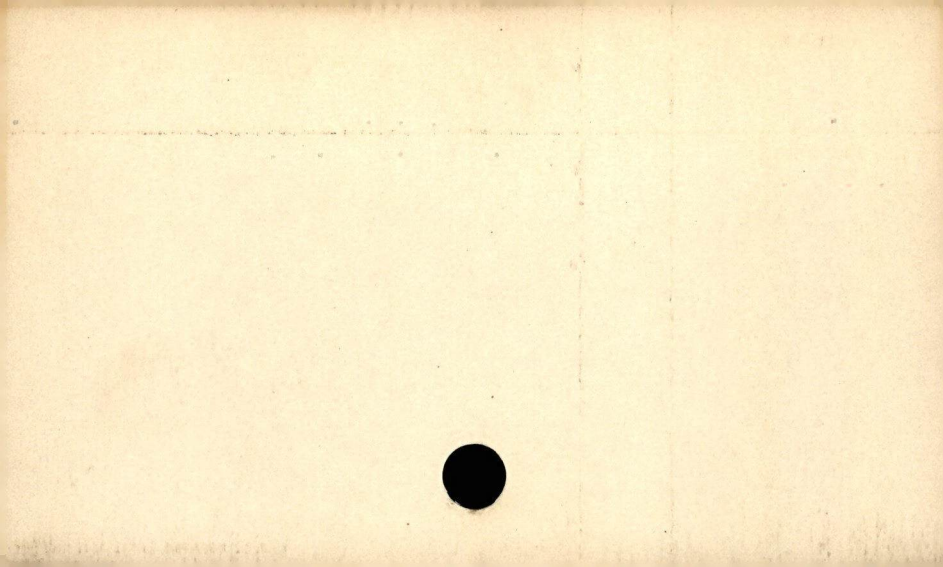
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Ricketts, C.S. The Prado galleries.

Bost. 1912.-Oct. 28, 16N

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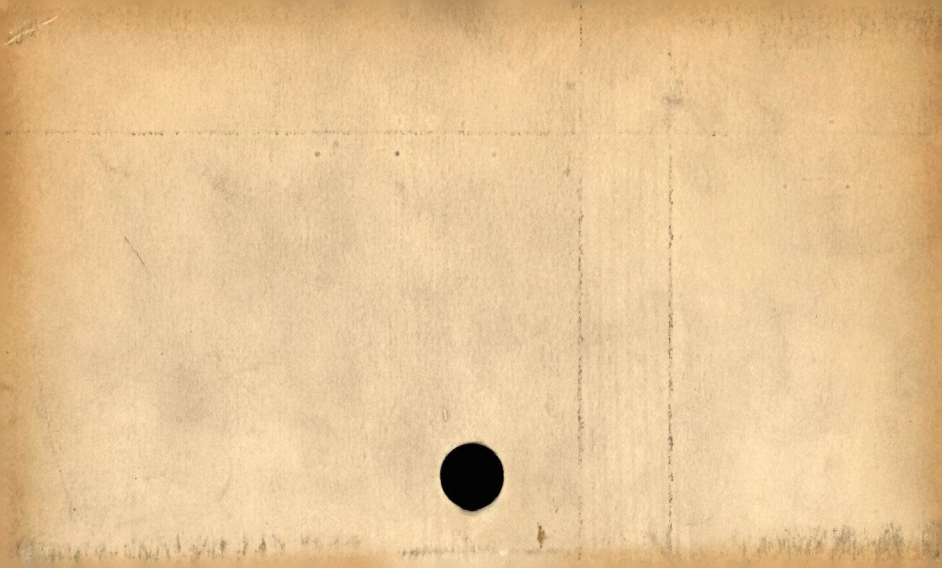
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Ansell, F. J. The Munich galleries.

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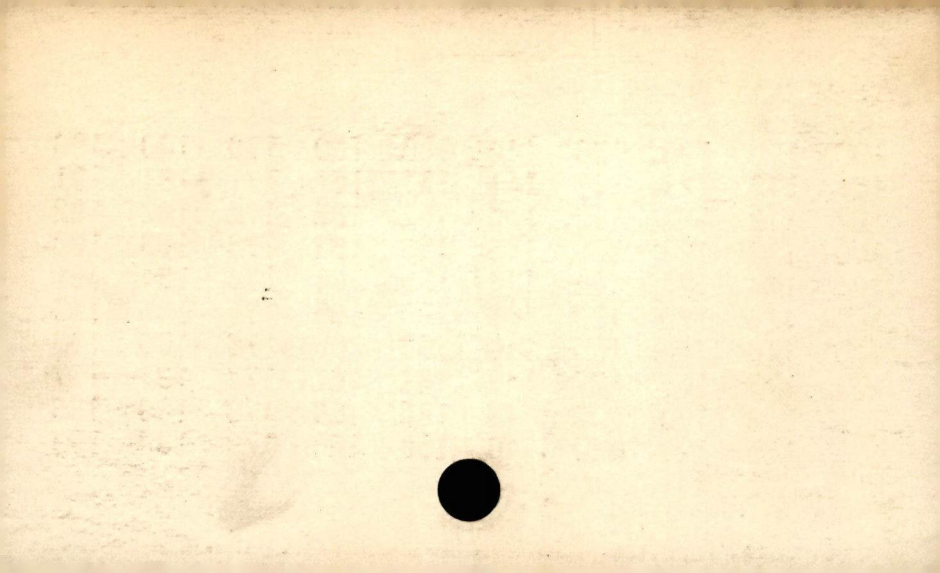
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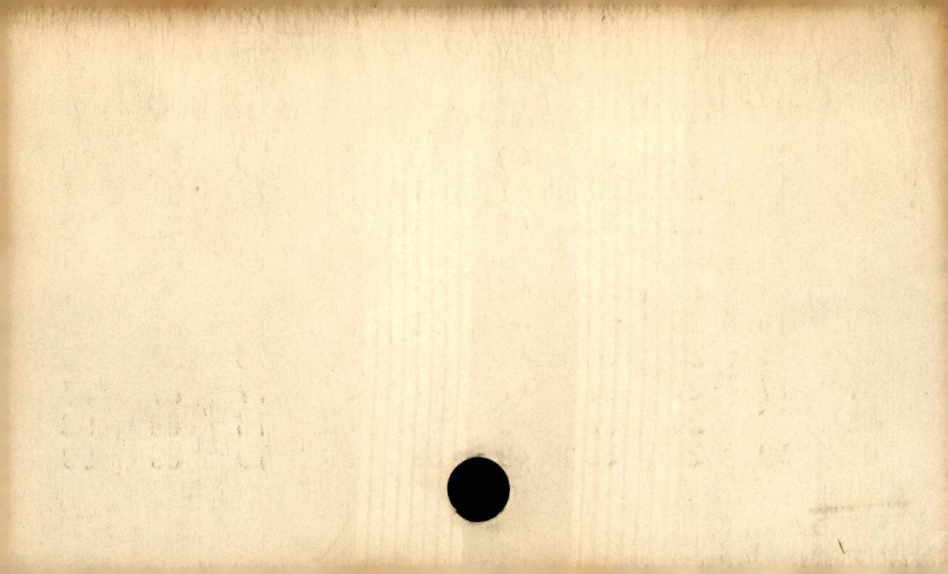
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100X	110X	120X	130X	140X	150X	160X	170X	180X	190X
101X	111X	121X	131X	141X	151X	161X	171X	181X	191X
102X	112X	122X	132X	142X	152X	162X	172X	182X	192X
103X	113X	123X	133X	143X	153X	163X	173X	183X	193X
104X	114X	124X	134X	144X	154X	164X	174X	184X	194X
105X	115X	125X	135X	145X	155X	165X	175X	185X	195X
106X	116X	126X	136X	146X	156X	166X	176X	186X	196X
107X	117X	127X	137X	147X	157X	167X	177X	187X	197X
108X	118X	128X	138X	148X	158X	168X	178X	188X	198X
109X	119X	129X	139X	149X	159X	169X	179X	189X	199X



Shelf 4079

00	10 x	20 x	30 x	40 x	50 x	60 x	70 x	80 x	90 x
01 x	11 x	21 x	31 x	41 x	51 x	61 x	71	81 x	91 x
02 x	12 x	22 x	32 x	42 x	52 x	62 x	72 x	82 x	92
03	13 x	23 x	33 x	43 x	53	63 x	73	83 x	93 x
04	14 x	24 x	34 x	44	54	64 x	74	84 x	94 x
05 x	15 x	25 x	35 x	45 x	55	65 x	75 x	85 x	95 x
06 x	16 x	26 x	36 x	46 x	56 x	66 x	76 x	86 x	96 x
07 x	17	27 x	37 x	47 x	57 x	67 x	77 x	87 x	97 x
08 x	18	28 x	38 x	48 x	58 x	68 x	78 x	88	98 x
09	19 x	29 x	39	49	59	69	79 x	89 x	99 x



4079.01-112

Ars Hispaniae; historis universal del arte
hispanico. Madrid, Editorial Plus-Ultra [1946,
c1947-

v. illus., plans. 28 cm.

Includes bibliographies.

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--v. 7. Arquitectura gotica por L. Torres
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Flaxman, J. Lectures on sculpture.

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London. 1865.-72753



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Secco-Suardo, G. Man. d.

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Milano. 18 66.-84912



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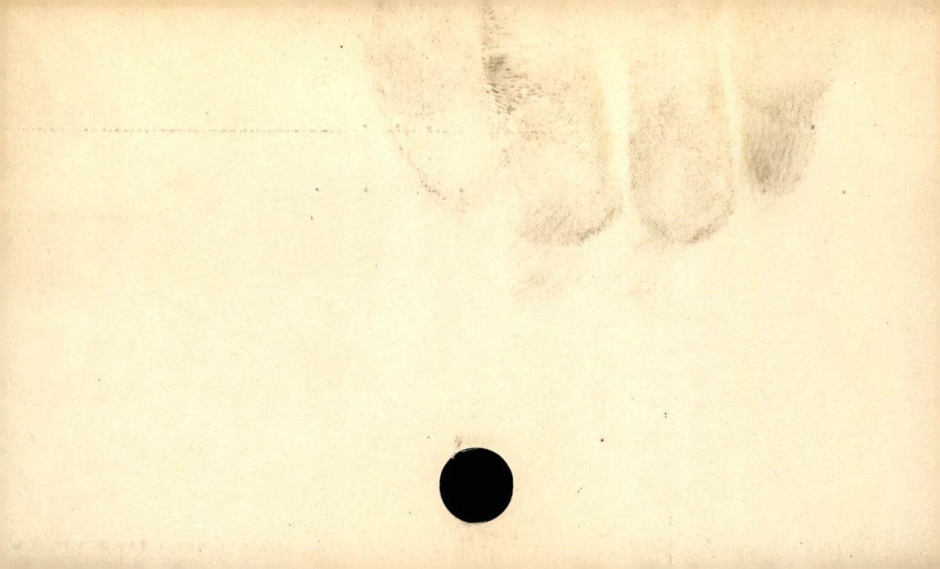
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Davidson, E.A. Cassell's technical
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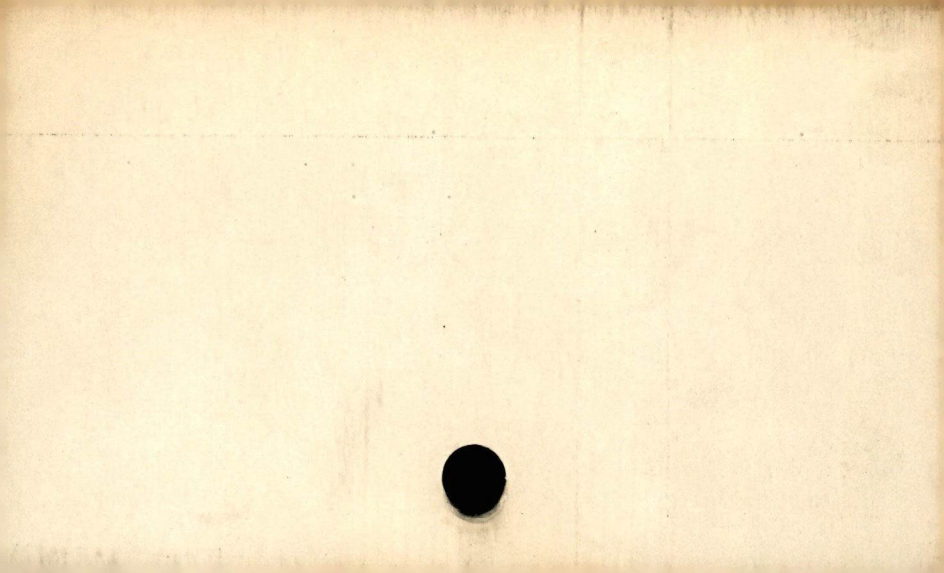
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Vasari, G. Vite de pittori, scultori
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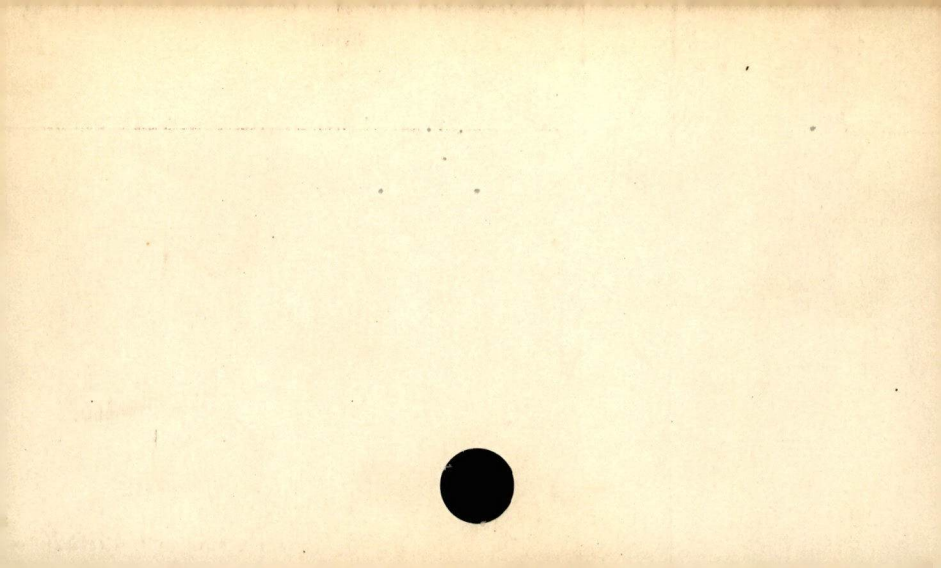
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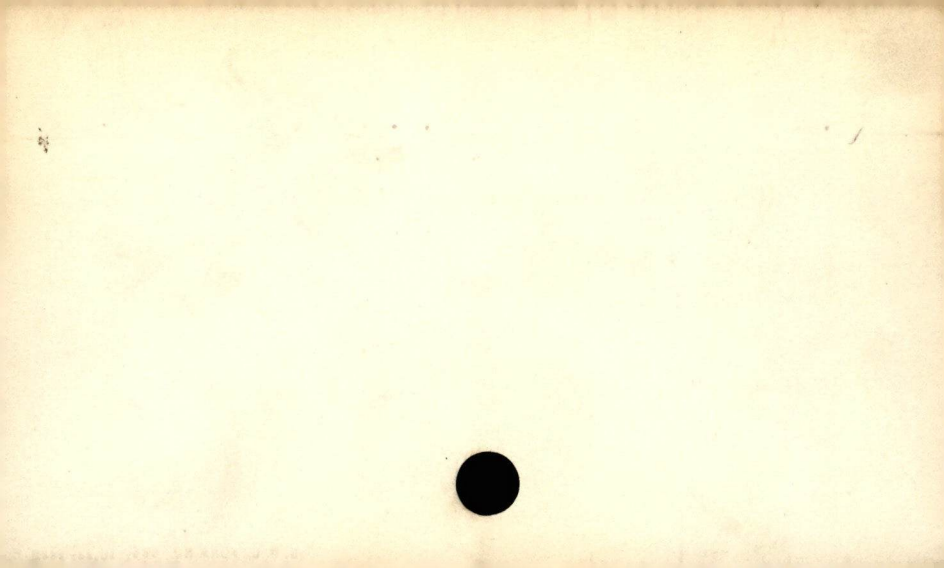
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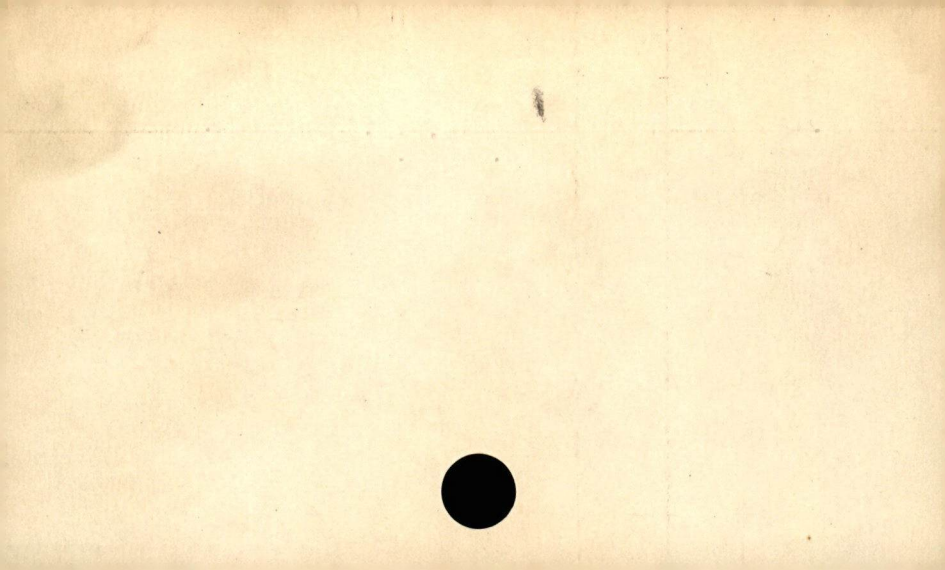
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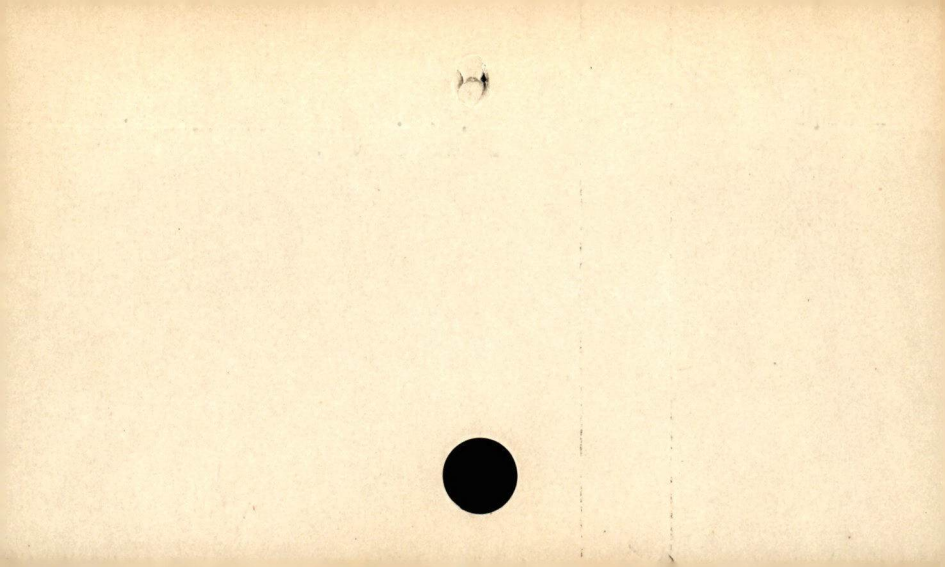
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